



# BALDWIN'S

*of St. James's* Est. 1872

WEDNESDAY 25 MARCH 2020



AUCTION **43**

ANCIENT, BRITISH AND FOREIGN COINS, TOKENS  
MEDALS AND BANKNOTES  
THE PAVILION COLLECTION - MEDALS OF GEORGE IV  
A COLLECTION OF PAPAL MEDALS AND COINS

BALDWIN'S OF ST JAMES'S LIBRARY, 10 CHARLES II ST, LONDON SW1Y 4AA

## Forthcoming Auctions (A) & Coin Fairs (CF)

### *March 2020*

(A) Auction 43 Ancient, British and Foreign Coins and Medals, Banknotes, Tokens London, 25 March 2020

### *May 2020*

(A) Auction 44 Ancient, British and Foreign Coins and Medals, Banknotes, Tokens London, 19 May 2020

(A) Auction 45 Ancient, British and Foreign Coins and Medals, Banknotes, Tokens London, 20 May 2020

### *June 2020*

(CF) London Coin Fair London, 6 June 2020

(A) Auction 46 Argentum London, 6 June 2020

(A) Auction 47 Ancient, British and Foreign Coins and Medals, Banknotes, Tokens London, 17 June 2020

(A) Auction 48 Ancient, British and Foreign Coins and Medals, Banknotes, Tokens London, 18 June 2020

### *July 2020*

(CF) York Stamp and Coin Fair York, July 2020

### *August 2020*

(CF) World's Fair of Money Chicago, August 2020

(CF) Hong Kong International Coin Convention Hong Kong, August 2020

### *September 2020*

(CF) London Coin Fair London, September 2020

(CF) Coinex London, 25-26 September 2020

(A) Auction 49 British and Foreign Coins and Banknotes London, 23 September 2020

(A) Auction 50 Ancient, Islamic, Commemorative and Foreign Medals London, 24 September 2020

### *November 2020*

(CF) London Coin Fair London, 2 November 2020

(A) Auction 51 Argentum London, 2 November 2020

(A) Auction 52 Ancient, British and Foreign Coins and Medals, Banknotes, Tokens London, 18-19 November 2020

### *January 2021*

(CF) New York International Coin Convention New York, January 2021

(A) Auction 53 The Premier Sale New York, January 2021

### *February 2021*

(CF) London Coin Fair London, 6 February 2021

(A) Auction 54 Argentum London, 6 February 2021

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# BALDWIN'S

## *of St. James's* Est.1872

LONDON

## AUCTION 43

### 25 March 2020

at The Baldwin's of St James's Library, 10 Charles II Street, St James's, London, SW1Y 4AA  
at 10:00am precisely

Sasanian Kingdom, Shapur I, the Great, gold dinar

Aethelred II, penny, Agnus Dei type

Edward VI, fine silver issue, crown

Elizabeth I, sixth issue, pound

George III, proof guinea, 1761

Austria, Franz Joseph, proof 100 corona, 1908

Essequibo and Demerara, silver 3 bitts (1808)

Turkey, late 19th century, gold treasury bar

The Pavilion Collection of Medals Reflecting upon the Life & Times of George IV

A Collection of Papal Medals and Coins

Baldwin's of St James's Ltd., 10 Charles II Street, London SW1Y 4AA

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Auction Venue: The Baldwin's of St James's Library: 10 Charles II Street, London SW1Y 4AA  
Auction Office: Baldwin's of St James's : 10 Charles II Street, London SW1Y 4AA  
Lot Collection: Knightsbridge Coins : 43 Duke Street, St James's, London SW1Y 6DD

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**Date of Sale:** Wednesday 25th March 2020 at 10:00am      Lots 1 - 778

**Public View:** Monday 23rd and Tuesday 24th March 2020      10:00am - 4:30pm

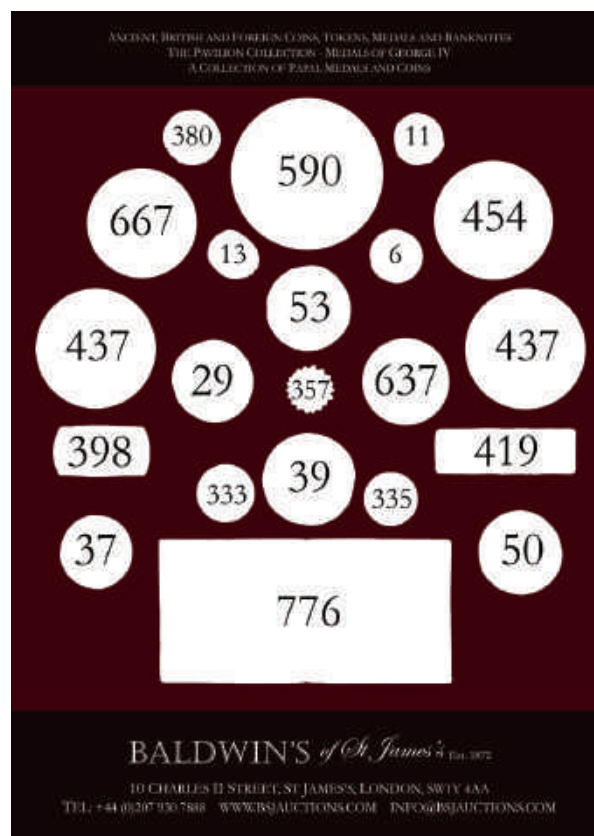
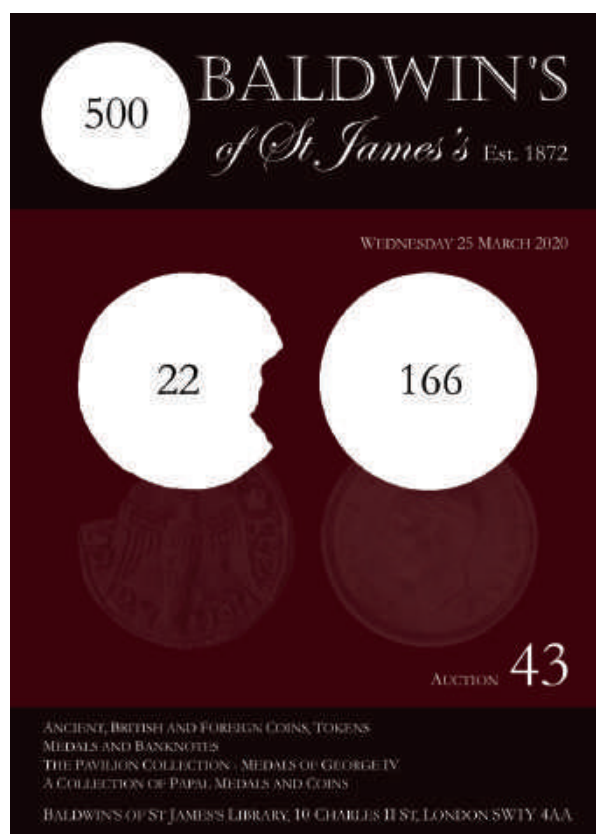
at **10 Charles II Street, London SW1Y 4AA**  
viewing at all other times **by appointment only**

### Order of Sale:

Ancient Coins	Lots 1 - 12
British Coins	Lots 13 - 313
Sovereigns	Lots 172 - 307
Scotland	Lots 308 - 312
Ireland	Lot 313
Tokens	Lots 314 - 345
Foreign Coins	Lots 346 - 428
The Pavilion Collection	Lots 429 - 626
Commemorative Medals, Other Properties	Lots 627 - 652
Foreign Medals	Lots 653 - 666
A Collection of Papal Medals and Coins	Lots 667 - 761
Other Properties	Lots 762 - 768
Banknotes	Lots 769 - 778



### Cover Images Lot Number Key:



**Editor and Cataloguer:**  
Lisa Norfolk

**Assistant Auction Manager:**  
Courtney Buckingham

**Auction Manager:**  
Sam Carter

Buyer's Premium: 20% (plus VAT)

## FOREWORD

We are delighted to launch our 2020 UK auctions with two stunning rarities - an Agnus Dei penny of Aethelred II (lot 22), one of only three in private hands and a coin of immense historical importance - and a silver threepence dated 1945 (lot 166). This coin is only the second known, and particularly desirable because of its wonderful condition. The other example was only VF and was last on the market 50 years ago. The example we are offering for sale has only recently been found, in an old Whitman album, proof that, even in this day and age, items of immense rarity can turn up, having lain undiscovered for decades.

Other highlights in the sale are a gold dinar of the Sassanian king Shapur the Great (lot 6) and, in the British section, a fine silver issue crown of Edward VI, in extremely fine condition (lot 35), an Elizabeth I gold pound (lot 39) and a very rare proof guinea of George III, dated 1761 and graded by PCGS as Proof 62 (lot 73). We are once again including a selection of 18th and early 19th century tokens from Baldwin's vault, and among the selection of foreign coins are an Austrian proof 100 corona dated 1908, graded Proof 60 by NGC (lot 356), a silver 3 bitts from Essequibo & Demerara (lot 357) and a late 19th century Turkish gold treasury bar (lot 419). In the selection of commemorative medals, we are fortunate to be able to offer two collections - the Pavilion Collection of Medals of George IV, and a collection of Papal coins and medals dating from the turn of the 13th century onwards. The sale ends with a small selection of banknotes, including a Qatar & Dubai Currency Board 50 riyals, 1966 - 1973 (lot 776).

If you are unable to attend the sale, you can bid free of charge through our website [www.bsjauctions.com](http://www.bsjauctions.com) or our app, or leave bids via [www.sixbid.com](http://www.sixbid.com) or [www.numisbids.com](http://www.numisbids.com)

Credit for putting this catalogue together goes to Lisa Norfolk, Sam Carter, Courtney Buckingham, Emma Hulme, Joel Elias, Ruth Müller and Sarah Richards.

A handwritten signature in black ink that reads "Stephen Fenton". The script is cursive and fluid, with the first letter 'S' being particularly large and stylized. The signature is written on a plain white background.

Stephen Fenton



# ANCIENT COINS

## GREEK



1. **Corinth**, stater, c.350-320 BC, Pegasus flying r., *rev.* helmeted head of Athena r., hippocamp behind head, wt. 8.19gms. (Pegasi 107 var.,  $\Lambda$  missing), *good very fine* £150-200



2. **Ionia**, Erythrai (c.550-500 BC), electrum hektemete, head of young Herakles facing l., wearing a lion's skin, *rev.* quadripartite incuse punch, roughly divided, wt. 2.57gms. (SNG. Kayhan 737-8; SNG. von Aulock 1942; cf. Boston 1806-7), *in an unusually good state of preservation, extremely fine* £1100-1200

\*ex Spink Numismatic Circular, December 2008, vol CXVI, no.6, item GK2612



3. **Phoenicia**, Arados (c.174-110 BC), silver drachm, bee, *rev.*  $\text{ΑΡΑΔΙΩΝ}$ , stag standing r., before a palm-tree, wt. 4.09gms. (BMC.147), *about extremely fine* £80-100
4. **Phoenicia**, Tyre, shekel, yr. CY 175 (AD. 49/50), laur. head r., *rev.* eagle standing l., wt. 14.23gms., *almost very fine, a rare year* £350-400
5. **Aiolis**, Kyme (c.165-140 BC), silver tetradrachm, Magistrate Metrophanes, head of the Amazon Kyne facing r., her hair bound with a taenia, *rev.*  $\text{ΚΥΜΑΙΩΝ}$ , horse standing r., a one-handed cup below its raised l. foreleg, *in ex.* magistrate's name  $\text{ΜΗΤΡΟΦΑΝΗΣ}$ , all within a wreath, wt. 16.71gms. (J. Oakley, *The Autonomous Wreathed Tetradrachms of Kyme, Aeolis*, ANS. MN. 27, 1982, 1-12; SNG Copenhagen 104; Jameson 1460), *extremely fine* £500-600



6. **Sasanian Kingdom**, Shapur I, the Great (240-272), gold dinar, bust r., wearing diadem and mural crown with korymbos, *rev.* fire-altar flanked by attendants, wt. 7.38gms. (Saedi AV 4; Gobl I/1; Paruck 64), *extremely fine* £3500-4500

## ROMAN EMPIRE



7. **Civil War**, Vindex, denarius, AD. 68, uncertain mint in Gaul, SALVS-GENERI-S HVMANI, Victory standing r., on globe, holding wreath and palm branch, *rev.* SP·QR within oak (or laurel) wreath (RIC. I (2nd ed.), p. 209, no. 73b var; cf. BMC. p. 297, no. 31), *good very fine, reverse better, a rare and unusual variation* £1000-1200  
Found in 2017, this coin is recorded on the Portable Antiquities Scheme database, Unique ID: LANCUM-4BD7B7.



8. **Clodius Albinus** (AD.193-195), silver denarius, struck AD. 195, D CLOD SEPT ALBIN CAES, bare head r., *rev.* COS II, Aesculapius standing l., holding a serpent-entwined stick, wt. 2.59gms. (RIC.2; BMC.88; C.9; RCV.6140), *iridescent tone, extremely fine* £280-320
9. **Julia Domna** (wife of Septimius Severus), silver denarius, struck AD. 211, IVLIA PIA FELIX AVG, dr. bust facing r., *rev.* PVDICITIA, Pudicitia seated l., head facing, her r. hand on her breast, and holding a sceptre, wt. 3.43gms. (RIC. (Caracalla) 385; BMC.433; C.172; RCV.7105), *lightly toned, good extremely fine* £180-220  
\*ex Spink Numismatic Circular, August 2007, vol. CXV, no.4, item RM3529
10. **Severus Alexander** (AD. 222-235), denarius, Rome, IMP SEV ALEXAND AVG, head l. with laurel wreath *rev.* FIDES MILITVM, Fides with two standards sitting l., wt. 3.05 gms. (RIC.193), *nearly good very fine*; Geta (AD 209-212), as Caesar, denarius, Rome, GETA CAES PONTICUS, dr. bust r., *rev.* VOTA PUBLICA, emperor standing, sacrificing over tripod, wt. 3.30gms. (RIC.38a), *good fine* (2) £20-30



11. **Valentinian III**, solidus, Ravenna, AD. 426-455, diad., dr. and cuir. bust r., *rev.* VICTORIA AVGGG, emperor stg. facing, r. foot on human-headed serpent, holding long cross and Victory, R-V either side, *in ex.* COMOB, wt. 4.39gms. (RIC.2011), *extremely fine* £900-1200

## BYZANTINE EMPIRE



12. **Michael VII** (AD 1071-1078), histamenon nomisma, Constantinople, bust of Christ Pantocrator facing, *rev.* crowned emperor facing wearing loros, holding labarum with pellet on shaft, and globus cruciger, wt. 4.46gms. (S.1868), *very fine, some light deposits* £250-300



## BRITISH COINS



13. **Celtic coinage**, early uninscribed coinage (1st century BC), gold stater, type B, Chute, devolved head of Apollo, *rev.* disjointed horse with crab like object below, wt. 5.95gms. (S.22; ABC.746), *about very fine* £200-300
14. **Celtic coinage**, early uninscribed coinage, Danebury Scrolls, c.60-50 BC, gold quarter stater, eight scrolls around central pellet in cogwheel, *rev.* horse l., spoked wheel and two large pellets above, floral sun below, 13mm., wt.1.15gms (S.-; ABC.791; VA.-; BMC.539; DK.273), *very fine* £400-500
- Extremely rare - only about 10 examples known recorded, including one in the British Museum.



15. **Celtic coinage**, Atrebates and Regini, Verica (c. AD. 10-40), silver unit, 'cross-boss' type, ring-pellet within four spoked wheel, VERICA COMMI F around, *rev.* lion right, crescent moon above, REX below (S.132 var.; ABC.1232; Bean VERC2-4; VA.505-1 var.;), *good fine* £100-200
16. **Celtic coinage**, Atrebates and Regini, Verica (c. AD. 10-40), silver minim, vase type, VERI across central field, *rev.* tall wine cup, COM to left, MIF to right (S.157; ABC.1286; Bean VERS2-10; VA.559-1), *about very fine, rare* £100-200
17. **Anglo Saxon**, c. 675-c. 760, silver sceatta, series W, half length figure standing with two crosses, *rev.* cross crosslet on saltire (BMC.54; M.15), *heavy patina, good fine* £150-250



18. **Archbishops of Canterbury**, Ceolnoth (833-870), penny, group I, Beornmod, +CIALNOÐ ARCEPIS, facing tonsured bust to rim, linear circle surrounding, *rev.* +BIORNMOD MONETA, chi-rho monogram, pellet in each angle, legend and beaded circles surrounding, outer beaded circle surrounding, wt. 0.75gms. (S.893; N.242; Naismith C117.2), *has been broken in two and expertly repaired, rim chipped, metal fabric crystallised with uneven toning, otherwise about very fine, very rare* £240-280
19. **Danish East Anglia** (c.885-915), penny, a Viking imitation of a two-line type of Alfred the Great, EEEDERRE, small cross, *rev.* CEIE FERD in two lines, pellets in centre (S.966; N.475/1), *slightly creased, very fine* £650-750
- This coin was found in East Yorkshire, PAS no. YORYM-F51D44.



20. **Wessex**, Eadred (946-955), penny, two line type, EADRED REX around small cross, *rev.* PINVVC MO in two lines, three crosses between (S.1113), *small chip, some encrustation, good very fine* £250-350
21. **Aethelred II** (978-1016), penny, long cross type (BMC IVa), London, Brihtlaf, bust l., *rev.* BRIHTLAF MO LVND, voided long cross (S.1151; Hild.2235), *fine to very fine* £120-150

THE EXTREMELY RARE AGNUS DEI PENNY





22. **Aethelred II** (978-1016), penny, Agnus Dei type, Leicester, Aethelwig, + æDELRAED REX ANGLORVM, Agnus Dei standing right, AGN (GN ligate) on tablet below, *rev.* + æDELPI LEHERACESTR, dove with wings outspread flying upwards, wt. 1.46gms. (BMC type X; Hildebrand type G; Keynes and Naismith no. 13; S.1156; N.776), *small chip to edge, fine to very fine, very rare* £10,000-15,000

The property of a Suffolk gentleman.

Only twenty one Agnus Dei pennies are recorded in the Corpus, and of the entire corpus only three are in private hands. This is a coin of extreme rarity and immense historical importance.

The most recent review of the Agnus Dei coins of Æthelred is by Simon Keynes and Rory Naismith: 'The Agnus Dei pennies of King Æthelred the Unready', in *Anglo-Saxon England*, vol. 40 (2011), pp.175-223. This includes an illustrated listing of the 21 known examples. There is one other coin in the corpus by this moneyer (Æthelwig at Leicester) - a pierced example in the Estonian History Museum - making this coin the second known example.

There have been two Agnus Dei pennies offered at auction in London recently, one sold in Spink Auction 124, 18-19 November 1997, lot 2197, for a total of £9,680. The second, also at Spink (3<sup>rd</sup> July 2018, lot 179), is a pierced example which sold for £18,000 (hammer price). Both examples can be viewed in the literature from Keynes and Naismith detailed below, numbers 20 and 4 respectively.

The Agnus Dei pennies present a significant change and alteration in the style of both obverse and reverse. They differ considerably from previous types, which commonly featured a portrait to one side and religious symbolism to the other, in the form of a cross. Instead you see a shift to total religious iconography. Why such a shift occurs is difficult to confirm, whether such coinage was meant as a 'special type' or an introduction to a new coinage. What can be said however is that the Agnus Dei pennies were a manifestation of the wide-set political troubles of the time, combined with underlying religious justification. The widely accepted date of their formulation has been given as 1009.

The rarity of the Agnus Dei pennies is two-fold, both for the scarcity of finds recorded but also for its departure from standard imagery. On one side we see a depiction of the Lamb of God and to the other, a dove; a symbol of the Holy Spirit. The two symbols were familiar to the larger consensus, appearing in the Gospel passage of St. John (chapter 1, verse 29) and repeated within the Roman Mass. The important passage reads: *'The next day he saw Jesus coming toward him, and said, "Behold, the Lamb of God, who takes away the sin of the world! This is he of whom I said, "After me comes a man who ranks before me, because he was before me." I myself did not know him, but for this purpose I came baptizing with water, that he might be revealed to Israel.' And John bore witness: "I saw the Spirit descend from heaven like a dove, and it remained on him. I myself did not know him, but he who sent me to baptize with water said to me, "He on whom you see the Spirit descend and remain, this is he who baptizes with the Holy Spirit."*

The Lamb of God represented the sanctified image of Christ's sacrificial death, his saving of the Christian world. The dove, in turn, represented the blessing of the Holy Spirit, the symbol of peace. The image of the Lamb of God, whilst familiar, was not produced iconographically on a widespread scale until the end of the 10<sup>th</sup> century, meaning a shift in the religious and cultural landscape had taken place. It has been argued and viewed on favourably, that the approaching Millennium, at the end of the 10<sup>th</sup> century, likely caused such a shift. Likewise, political instability and a time of great uncertainty had also added to the upheaval. The threat of Viking expansion and conquest had been active since 991 with a brief respite in 1005 when the invading force departed back to Scandinavia. This relief was short-lived when another invading army arrived in 1006, known as 'Thorkel's army'. A period of raiding, pillaging and ravaging followed, with the Viking army moving across England to Kent. The struggle came to a head in 1011 when the Archbishop Ælfheah, Archbishop of Canterbury, was captured and later murdered in 1012 by the Viking army. He died, having refused ransom, beheaded as a martyr for his country and people. The image of the sacrificial lamb compares significantly. Furthermore, it could be suggested that the lamb of God, cast upon the Agnus Dei penny, was a resonant message of sacrifice. A perfect metaphor for Æthelred and by expansion, the English army. The end result - a lasting peace, again symbolised by the fluttering wings of a dove.

Mention of the approaching Millennium has already been made. The resulting rise in the Lamb of God iconography is evident not only in the pennies, but also in other artistic outlets. Examples of brooches bearing the symbol have been found in England and show a progression of its use. The Lamb of God, in a time of cultural significance, was being used as a symbol of deliverance. This alteration is significant when one looks at the number of Agnus Dei pennies found. No fewer than 10 of those found have been pierced, meaning they were intended to be worn and not just simply used as monetary value. Whilst making coins into jewellery is not unusual, the proportion of damaged or mounted examples is beyond parallel in the Saxon series. Well over half the extant examples are mounted, pierced, broken or chipped. The symbolism attached to the penny shows a far greater importance than simply being a rare coin type. This can also be supported by the fact that Agnus Dei type imitations have been found in Scandinavia, Sweden and Denmark. And whilst the legends of such imitations were for the most part nonsense they show that the symbolism had profound devotional meaning, just as the original had been intended.

Literature: Keynes and Naismith, 'The Agnus Dei pennies of King Æthelred the Unready', in *Anglo-Saxon England*, vol. 40 (2011)



23. **Cut coinage:** Cnut (1016-1035), cut farthing, short cross type, part sceptre and : RE, *rev.* OFR.; *from a sharply struck coin, very fine*; Plantagenet Kings, long cross: farthings (3); short cross: halfpennies (2 – *one chipped and most of second quarter missing*); farthings (4), most with visible segments of legend, *fine, some perhaps better* (10) £200-250



24. **William I** (1066-1087), cut halfpennies, two stars type, BMC V, London and Dover mints (S.1254), *fine to very fine* (2) £120-180



25. **Stephen** (1135-1154), penny, 'Awbridge' type (BMC VII), crowned bust half-left, shouldering sceptre, *rev.* voided cross pommée, lis in angles (S.1282), *reverse flatly struck with only a few letters visible, otherwise good fine* £300-400
26. **Henry III** (1216-1272), short cross coinage, round halfpenny, class 7, London (?), crowned bust facing, *rev.* short, voided cross, quatrefoils in angles, wt. 0.90gms. (S.1357D), *as found, slight cracking and in need of cleaning, extremely rare* £500-600



27. **Edward III**, fourth coinage, pre-treaty period, series G (1356-1361), noble, London, king with sword and shield stg. facing in ship, *rev.* ornate cross, E in centre (S.1490; N.1182), *certified and graded by PCGS as Mint State 63, rare in this grade* £4000-5000
28. **Edward III**, fourth coinage, pre-treaty period (1351-1361), groat, London, class Ga, crowned bust facing within tressure, *rev.* long cross, pellets in angles (S.1570; N. 1193), *fine* £40-50



29. **Henry VI**, annulet issue (1422-c.1430), noble, London, king with sword and shield stg. facing in ship, annulet by sword arm, *rev.* ornate cross, h in centre, annulet in one spandrel, wt. 6.82gms. (S.1799; N.1414), *extremely fine* £3750-4250





30. **Edward IV**, first reign, light coinage (1464-1470), ryal, London, mm. crown, king with sword and shield stg. facing in ship, E on banner at stern, *rev.* rose upon radiate sun in centre of ornate cross, wt. 7.53gms. (S.1950; N.1549), *about extremely fine, a pleasing coin* £3750-4250
31. **London farthings of the Edwards** (6); with Elizabethan fractionals (2), *poor, fair and fine* (8) £100-120



32. **Henry VIII**, third coinage (1544-1547), half sovereign, Tower mint, mm. pellet in annulet, king enthroned facing, holding orb and sceptre, rose below, *rev.* crowned shield of arms with lion and griffin supporters, wt. 6.07gms. (S.2294; N.1827), *almost extremely fine, slightly weak in some places but a nice portrait of the king and rare thus* £2500-3500



33. **Henry VIII**, third coinage (1544-1547), angel, mm. lis, the archangel Michael slaying the dragon, *rev.* ship bearing shield, cross above, wt. 5.21gms. (S.2300; N.1830), *choise extremely fine, about as struck* £3500-4000
34. **Edward VI**, second period (1549-1550), half sovereign, mm. swan, crowned young bust r., EDWARD VI...legend, *rev.* crowned, garnished arms, E-R at sides, SCVTVM... legend, wt. 5.33gms. (S.2438; N.1911), *certified and graded by NGC as Very Fine Details - Repaired* £2250-2750



35. **Edward VI**, fine silver issue, crown, mm. y, 1551, crowned figure of king in full armour on horseback r., shouldering sword, date below, *rev.* long cross fourchée over shield of arms (S.2478; N.1933), *extremely fine and very rare in this condition* £15,000-20,000





36. **Edward VI**, fine silver coinage, crown, mm. y, 1551, crowned figure of king on horseback r., shouldering sword, date below, *rev.* long cross fourchée over shield of arms (S.2478; N.1933), *planchet flaw at 3 o'clock on obverse, good fine or better* £1250-1750



37. **Elizabeth I**, fifth issue, angel, mm. Greek cross (1578-1579), the archangel Michael slaying the dragon, *rev.* ship bearing shield, cross above, E and rose above, wt. 5.15gms. (S.2525), *a little weak on the dragon, otherwise practically extremely fine* £3000-4000



38. **Elizabeth I**, sixth issue, angel, mm. A (1582-1584), the archangel Michael slaying the dragon, *rev.* ship bearing shield, sailing r., cross above, E and rose above, wt. 5.00gms. (S.2531; N.2005), *the angel's face pleasing, good very fine or better* £3500-4000





39. **Elizabeth I**, sixth issue, pound, obverse mm. key over woolpack, reverse mm. key (1594-1598), crowned bust of queen I., wearing elaborate dress, *rev.* crowned shield of arms, ER at sides, wt. 11.18gms. (S.2534; N.2008), *slight metal flaw by mouth and on corresponding place on reverse, otherwise good very fine* £11,000-13,000



40. **Elizabeth I**, sixth issue, gold crown, mm. woolpack (1594-1596), crowned bust of queen I., wearing elaborate dress, *rev.* crowned shield of arms, ER at sides, wt. 2.70gms. (S.2536; N.2010), *slight crease, otherwise good very fine and rare* £5500-6500



41. **Elizabeth I**, sixth issue, gold halfcrown, mm. woolpack (1594-1596), crowned bust of monarch in ornate jewelled dress l., *rev.* crowned shield of arms, ER at sides, wt. 1.37gms. (S.2537; N.2011), *good very fine* £3500-4500



42. **Elizabeth I**, third and fourth issues, sixpence, mm. pheon, 1561, large flan, large crowned bust l., with hair swept back (B&C 3D) rose behind, *rev.* large shield of arms, date above (S.2559; N.1997; BCW.BA-1C/BA-b1), *spade marks and somewhat creased due to having been excavated, about fine/good fine, very rare* £80-100



43. **Elizabeth I**, seventh issue, crown, mm. 1 (1601-1602), crowned bust l., with orb and sceptre, *rev.* shield of arms over long cross fourchée, wt. 29.97gms. (S.2582; N.2012), *about extremely fine for issue with a splendid portrait* £5000-5500



44. **James I**, second coinage, unite, mm. trefoil (1613), crowned fourth bust r., holding orb and shouldering sceptre, *rev.* crowned shield of arms, IR at sides, wt. 9.71gms. (S.2619; N.2084), *a little creased, graffiti before portrait, fair* £600-800



45. **James I**, second coinage, gold halfcrown, mm. cinquefoil (1613-1615), crowned fifth bust r., *rev.* crowned shield of arms, IR above, wt. 1.25gms. (S.2631; N.2095), *weak on crown, otherwise good very fine with a good portrait* £375-475





46

47

46. **James I**, third coinage, laurel, mm. thistle (1621-3), third laur. bust l., *rev.* long cross fleury over crowned shield of arms, wt. 9.07gms. (S.2638A; N.2113), *a little weak at the back of the head, otherwise practically mint state with a superb portrait* £2500-3500
47. **James I**, third coinage, quarter laurel, mm. trefoil (1624), laur. bust l., value behind head, *rev.* crowned shield over long cross fourchée, beaded inner circles on both sides, wt.2.30gms. (S.2642B; N.2119), *very fine* £900-1200  
\*ex Baldwin's, with tickets



48. **James I**, third coinage, crown, mm. trefoil (1624), crowned figure of king on horseback r. shouldering sword, grass ground line, *rev.* garnished shield of arms, wt. 29.76gms. (S.2664; N.2120), *attractively toned, good very fine* £2500-3000



49

50

49. **Charles I**, unite, Tower mint, group B, mm. plume (1630-1631), crowned second bust l., mark of value behind, *rev.* crowned, square-topped, garnished shield, wt. 9.04gms. (S.2688; N.2149), *tiny edge crack at 12 o'clock on obverse, a pleasing good very fine* £2500-3000
50. **Charles I**, unite, Tower mint, group C, mm. plume (1630-1631), crowned third bust l., wearing ruff and scarf, mark of value behind, *rev.* crowned, square-topped, garnished shield, CR at sides, wt. 9.00gms. (S.2690; N.2150), *a small edge bruise on obverse at 7 o'clock and some light scratches on reverse to right of shield by R, but struck on a perfect round flan, fine work, good very fine* £2750-3750





51



52



51. **Charles I**, gold crown, Tower mint, mm. lis (1625), crowned first bust l., in coronation robes, mark of value behind, *rev.* crowned square-topped shield, wt. 2.19gms. (S.2709; N.2179), *very fine* £600-800
52. **Charles I**, sixpence, Bridgnorth-on-Severn mint, mm. B, 1646, crowned bust l., plume before face, *rev.* scroll above Declaration, date below (S.3041; Brooker 1131), *slightly double-struck on obverse, good very fine* £400-600  
With old tickets.



53. **Commonwealth**, unite, mm. sun, 1653, English shield of arms within wreath, *rev.* conjoined shields, mark of value above, wt. 9.09gms. (S.3208; N.2715), *about extremely fine* £6000-6500



54. **Commonwealth**, crown, 1656/4, mm. sun, English shield of arms within wreath, *rev.* conjoined shields, mark of value above, wt. 30.00gms. (S.3214), *a couple of light marks, otherwise about extremely fine with attractive toning and underlying mint brilliance* £4000-4500



55. **Charles II**, hammered coinage (1660-1662), second issue, unite, mm. crown, laur. bust l., mark of value behind, *rev.* crowned oval garnished shield dividing CR, wt. 9.03gms. (S.3304; N.2754), *very fine, reverse better* £5000-6000



56. **Charles II**, five guineas, 1679, T. PRIMO, second laur. bust r., *rev.* crowned cruciform shields, sceptres in angles (S.3331), *an interesting die flaw at 7 o'clock on obverse, a most attractive piece that has unfortunately been skillfully repaired on the edge at 3 and 9 o'clock - this is hardly noticeable - good very fine or better* £14,000-16,000





57



58



57. **Charles II**, halfcrown, 1674, V. SEXTO, fourth laur. bust r., *rev.* crowned cruciform shields, interlinked Cs in angles (S.3367; ESC.476; Bull 466), *reverse weak on French shield and thick die flaw runs from crown to edge by Scottish shield, good fine* £200-250

\*ex Croydon Coin Auctions, 1 March 2006, lot 320

58. **James II**, guinea, 1686, first laur. bust l., *rev.* crowned cruciform shields, sceptres in angles (S.3400), *almost very fine, reverse better* £1200-1500



59. **James II**, crown, 1687, TERTIO, second laur. bust l., *rev.* crowned cruciform shields (S.3407; ESC.78; Bull 743), *attractively toned, practically mint state* £3000-4000



60. **William and Mary**, guinea, 1694/3, conjoined laur. busts r., *rev.* crowned shield of arms (S.3426), *tiny mark under the bust, otherwise just about very fine* £1750-2250



61. **William III**, crown, 1695, OCTAVO, first laur. and dr. bust r. *rev.* crowned cruciform shields (S.3470; ESC.87; Bull 991), *old cabinet tone, light surface baymarking and a few tiny raised flaws, small edge flan crack onto edge only, two scratches near 16 of date, nevertheless a very attractive about extremely fine* £1150-1250





62. **William III**, crown, 1700, DVODECIMO, third laur. and dr. bust variety r., *rev.* crowned cruciform shields (S.3474; ESC.97; Bull 1010), *a few light surface marks, lightly toned, practically as struck* £1750-2250



63. **William III - George V**, sixpences (3): 1697B, Bristol mint; 1897; 1927 (S.3532, 3941, 4034), *the first about very fine, the others mint state* (3) £80-100



64. **Anne**, shilling, 1710, roses and plumes, dr. bust l., *rev.* crowned cruciform shields, roses and plumes in angles (S.3614; ESC.1155; Bull 1403), *good fine* £200-250
65. **George I**, half guinea, 1723, first laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3635), *light scratch behind portrait and slight damage at 12 o'clock, fine* £200-300
66. no lot



67. **George I**, half guinea, 1726, second laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3637), *certified and graded by PCGS as Mint State 62, very scarce in this grade* £2800-3200



68. **George I**, farthing, 1719, laur. bust r., small letters, *rev.* Britannia std. l., with shield and spear (S.3662; P.812), *good very fine* £120-150



69. **George II**, halfcrown, 1743, D. SEPTIMO, roses, old laur. and dr. bust l., *rev.* crowned cruciform shields, roses in angles (S.3694; ESC.603A; Bull 1684), *certified and graded by NGC as Mint State 61* £900-1000



70. **George II**, proof shilling, 1746, young laur. and dr. bust l., *rev.* crowned cruciform shields (S.3704; ESC.1208; Bull 1727), *blotchy toning, about mint state* £1500-1800



71. **George II**, sixpence, 1728, plain angles, young laur. and dr. bust l., *rev.* crowned cruciform shields (S.3705; ESC.1603; Bull 1736), *slightly weak at bottom of bust, extremely fine, rare* £180-220
72. **George II**, proof sixpence, 1746, old laur. and dr. bust l., *rev.* crowned cruciform shields (S.3711; ESC.1619; Bull 1759), *toned, about mint state* £850-950





73. **George III**, proof guinea, 1761, first laur. head r., *rev.* crowned shield of arms (S.3725; W&R.82), *certified and graded by PCGS as Proof 62, very rare* £16,000-18,000





74. **George III**, guinea, 1775, 'The Last "American" Guinea', issued by The London Mint Office, fourth laur. head r., *rev.* crowned shield of arms (S.3728), in box of issue, with certificate, *very fine or better* £550-650
75. **George III**, guinea, 1787, fifth laur. head r., *rev.* crowned shield of arms (S.3729), *about very fine* £450-550



76. **George III**, five-coin set, The Great Recoinage Heritage Gold Set, issued by The London Mint Office, comprising: guinea, 1793 (S.3729), *very fine*; half guinea, 1804 (S.3737), *very fine*; third guinea, 1810 (S.3740), *about extremely fine*; sovereign, 1820, closed 2 (S.3785C), *fair to fine*; half sovereign, 1817 (S.3786), *fair*, in box of issue, with booklet/certificate (5) £1750-2250



77. **George III**, guinea, 1813, sixth laur. head r., *rev.* crowned shield of arms within Garter (S.3730), *slightly rubbed on the high points, otherwise almost extremely fine* £4000-4500
- Known as the 'military' guinea, this was used as payment to the troops.



78. **George III**, Bank of England dollar, 1804, laur. bust r., top leaf to centre of E, no stop after REX, *rev.* Britannia seated within crowned Garter (S.3768; ESC.164; Bull 1951), *surface marks, otherwise about extremely fine* £240-280



79. **George III**, a halfpenny coin-box, made from a 1774 coin, laur. bust r., *base* Britannia (cf. S.3774), opening to reveal gilt interior with circular recesses for three Maundy pennies, George II, 1743 and 1757; George III, 1800, *the coins about extremely fine, the box in excellent condition and an absolute delight* £120-150  
The style of the box is very similar to a 1746 halfcrown coin-box, sold in Baldwin's of St James's Auction 37, 25 September 2019 (lot 580), this containing three George III gilt Maundy pennies.



80. **George III**, crown, 1818, LIX, laur. head r., *rev.* St. George and dragon (S.3787), *has been polished a long time ago and now retoned, good extremely fine* £150-250
81. **George III**, halfcrown, 1816, laur. 'bull' head r., *rev.* crowned shield of arms within Garter (S.3788; ESC.613; Bull 2086), *very fine* £200-250



82. *G* **George IV**, two pounds, 1823, bare head l., *rev.* St. George and the dragon (S.3798), *extremely fine* £1800-2200



83. *G* **George IV**, two pounds, 1823, bare head l., *rev.* St. George and the dragon (S.3798), *certified and graded by NGC as About Uncirculated 58* £1400-1600
84. *G* **George IV**, two pounds, 1823, bare head l., *rev.* St. George and the dragon (S.3798), *ex jewellery mount, very fine* £450-550





85. *G* **George IV**, half sovereign, 1823, laur. head l., *rev.* plain crowned shield of arms (S.3803), *fair* £150-200
86. no lot
87. *G* **George IV**, half sovereign, 1824, laur. head l., *rev.* crowned shield of arms (S.3803), *certified and graded by ANACS as Extremely Fine 45* £250-350



88. *G* **George IV**, half sovereign, 1824, laur. head l., *rev.* plain crowned shield of arms (S.3803), *dig in field behind head, fair* £150-200
89. *G* **George IV**, half sovereign, 1826, bare head l., *rev.* crowned shield of arms (S.3804), *some marks in field and slightly bent, almost extremely fine* £200-250
90. *G* **William IV**, half sovereign, 1836, bare head r., *rev.* crowned shield of arms (S.3831), *light surface marks, ex mount, good very fine* £200-250



91. **William IV**, penny, 1834, bare head r., *rev.* Britannia std. r. with shield and trident (S.3845), *very fine* £200-240



92. *G* **Victoria**, half sovereign, 1841, young head l., *rev.* crowned shield of arms (S.3859), *certified and graded by CGS UK as Scratched Very Fine* £200-250



93. *G* **Victoria**, half sovereigns (2): 1843; 1844, young head l., *rev.* crowned shield of arms (S.3859), *the first with some light scratches, fine, the second with some light scratches and a tiny edge knock at 9 o'clock on reverse, almost extremely fine (2)* £250-300





94. G **Victoria**, half sovereigns (2): 1845; 1846, young head l., *rev.* crowned shield of arms (S.3859), *good fine, some light scratches, a rare date and fine respectively* (2) £250-300



95. G **Victoria**, half sovereigns (2): 1847; 1849, young head l., *rev.* crowned shield of arms (S.3859), *the first certified and graded by PCGS as About Uncirculated 55, the second by NGC as About Uncirculated Details, Cleaned* (2) £250-300



96. G **Victoria**, half sovereigns (2): 1848, possibly 8/7; 1849, young head l., *rev.* crowned shield of arms (S.3859), *the first with some light scratches, good fine, the second with some light scratches, about very fine* (2) £275-350



97. G **Victoria**, half sovereign, 1850, young head l., *rev.* crowned shield of arms (S.3859), *some light scratches, about very fine*  
The key date. £250-300



98. G **Victoria**, half sovereigns (2): 1851; 1857, young head l., *rev.* crowned shield of arms (S.3859), *the first lightly brushed, very fine, the second with some light scratches, about extremely fine* (2) £300-400



99. G **Victoria**, half sovereign, 1858, young head l., *rev.* crowned shield of arms (S.3859), *good very fine* £150-200

100. G **Victoria**, half sovereign, 1858, type A2, young head l., *rev.* crowned shield of arms (S.3859A), *certified and graded by PCGS as Genuine Uncirculated Detail – Cleaned* £240-280



101. G **Victoria**, half sovereigns (2): 1870; 1872, young head l., *rev.* crowned shield of arms (S.3860A, S.3860D), *the first with light die flaw, good very fine, the second cleaned, about very fine* (2) £300-350



102. G **Victoria**, half sovereigns (2): 1871, die no. 78; 1871S, young head l., *rev.* crowned shield of arms (S.3860, 3862), *the first good very fine or better, the second has been removed from a ring, very fine* (2) £350-450



103. G **Victoria**, half sovereign, 1874, die no. 17, young head l., *rev.* crowned shield of arms (S.3860), *certified and graded by PCGS as About Uncirculated 55* £140-160  
\*ex Ezen Collection



104. G **Victoria**, half sovereigns (2): 1874, die no. 17; 1883, young head l., *rev.* crowned shield of arms (S.3860D, 3861), *both about very fine* (2) £250-300



105. G **Victoria**, half sovereigns (2): 1875S; 1877M, young head l., *rev.* crowned shield of arms below (S.3862B, S.3863), *fine and fair respectively* (2) £350-400



106. G **Victoria**, half sovereigns (2): 1879, die no. 88; 1880, young head l., *rev.* crowned shield of arms (S.3860E, S.3861), *the first cleaned and with some scratches in field, very fine, the second good fine* (2) £300-350



107. *G* **Victoria**, half sovereigns (2): 1879S; 1881S, young head l., *rev.* crowned shield of arms, S below (S.3862C, S.3862E), *good fine and fair respectively* (2) £350-400



108. *G* **Victoria**, half sovereign, 1880, die no. 104, young head l., *rev.* crowned shield of arms (S.3861), *very fine* £150-200

109. *G* **Victoria**, half sovereign, 1880S, young head l., *rev.* crowned shield of arms, S below (S.3862E), *certified and graded by NGC as Extremely Fine 45* £200-300



110. *G* **Victoria**, half sovereigns (2): 1881M; 1882M, young head l., *rev.* crowned shield of arms, M below (S.3863B), *good fine and fine respectively* (2) £350-400



111. *G* **Victoria**, half sovereign, 1881S, young head l., *rev.* crowned shield of arms, S below (S.3862E), *certified and graded by NGC as About Uncirculated 50* £275-325



112. *G* **Victoria**, half sovereigns (2): 1882S; 1885M, young head l., *rev.* crowned shield of arms (S.3862E, S.3863B), *both good fine* (2) £350-450



113. *G* **Victoria**, half sovereign, 1886S, young head l., *rev.* crowned shield of arms, S below (S.3862E), *certified and graded by NGC as About Uncirculated 50* £275-325

114. *G* **Victoria**, half sovereign, 1887S, young head l., *rev.* crowned shield of arms, S below (S.3862E), *fine* £175-225





115



116

115. *G* **Victoria**, two pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3865), *certified and graded by*  
*PCGS as Mint State 63* £800-1000

116. *G* **Victoria**, two pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3865), *practically*  
*mint state* £800-1000



117



118

117. *G* **Victoria**, two pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3865), *about uncirculated* £800-1000

118. *G* **Victoria**, half sovereign, 1887, 'Jubilee' bust l., *rev.* crowned shield of arms (S.3869), *certified and graded by*  
*NGC as Mint State 64* £150-200



119. *G* **Victoria**, half sovereigns (3): 1887M; 1890 (2), 'Jubilee' bust l., *rev.* crowned garnished shield of arms  
 (S.3870, 3869C), *the first with scratch between V of VICTORIA and chest, all good very fine* (3) £400-500



120



121



122

120. *G* **Victoria**, half sovereign, 1887S, 'Jubilee' bust l., *rev.* crowned shield of arms, S below (S.3871), *certified and*  
*graded by NGC as About Uncirculated 58* £150-200

121. *G* **Victoria**, half sovereign, 1891, 'Jubilee' bust l., *rev.* crowned garnished shield of arms (S.3869C), *slight edge*  
*nick at 11 o'clock, good very fine* £125-150

122. *G* **Victoria**, half sovereign, 1893M, 'Jubilee' bust l., *rev.* crowned garnished shield of arms, M below (S.3870B),  
*some surface scratches, trace of mounting on edge, good very fine* £100-150



123. G **Victoria**, two pounds, 1893, veiled bust l., *rev.* St. George and the dragon (S.3873), *practically uncirculated* £1000-1500



124. G **Victoria**, half sovereigns (2): 1893S; 1897S, veiled bust l., *rev.* St. George and the dragon, S above date (S.3881), *the first cleaned and with some surface scratches, good very fine, the second good fine* (2) £275-375



125. G **Victoria**, half sovereign, 1896M, veiled bust l., *rev.* St. George and the dragon, M above date (S.3879), *certified and graded by NGC as About Uncirculated 55* £250-300



126. G **Victoria**, half sovereigns (3): 1899; 1900; 1901, veiled bust l., *rev.* St. George and the dragon (S.3878), *the first and second certified and graded by PCGS as Mint State 64, the last as Mint State 62* (3) £400-500



127

128

129

127. G **Victoria**, half sovereign, 1899M, veiled bust l., *rev.* St. George and the dragon, M above date (S.3879), *some surface scratches, good fine* £150-200

128. G **Victoria**, half sovereign, 1900M, veiled bust l., *rev.* St. George and the dragon, M above date (S.3879), *very fine* £150-200

129. G **Victoria**, half sovereign, 1900P, veiled bust l., *rev.* St. George and the dragon, P above date (S.3880), *certified and graded by PCGS as About Uncirculated 50* £200-250





130



131

130. *G* **Victoria**, half sovereign, 1900P, veiled bust l., *rev.* St. George and the dragon, P above date (S.3880), *good very fine* £150-200
131. *G* **Victoria**, half sovereign, 1900S, veiled bust l., *rev.* St. George and the dragon, S above date (S.3881), *certified and graded by PCGS as About Uncirculated 58* £250-300



132. **Victoria**, proof crown, 1847, UNDECIMO, 'Gothic' bust l., *rev.* crowned, cruciform shields (S.3883; ESC.288; Bull 2571), *some rubbing on queen's braid, small cut on nose and light tooling in right and left obverse fields, otherwise about extremely fine* £1000-1500



133. **Victoria**, halfcrown, 1883, young head l., *rev.* crowned shield of arms within wreath (S.3889; ESC.711; Bull 2762), *good extremely fine, some hints of lustre on reverse* £150-200
134. no lot



135



136

135. **Victoria**, sixpence, 1866, die no. 40, young head l., *rev.* value within wreath (S.3909), *mint state* £175-275
136. **Victoria**, sixpence, 1866, die no. 46, young head l., *rev.* value within wreath (S.3909), *mint state* £175-275



137



138



137. **Victoria**, proof crown, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3921; ESC.297; Bull 2586), *has been dipped and with light hairlines in fields and a tiny dig on queen's cheek, extremely fine* £1250-1750
138. **Victoria**, crown, 1895, LVIII, veiled bust l., *rev.* St. George and the dragon (S.3937; ESC.309; Bull 2598), *extremely fine* £200-250



139. **Victoria**, Maundy coins: fourpence, 1893; penny, twopence, and threepence, 1895, veiled bust l., *rev.* crowned mark of value within wreath (S.3944-3947), with case, *attractively toned, uncirculated* (4) £80-100



140. **Victoria**, copper penny, 1853, plain trident, young head l., *rev.* Britannia std. r. with shield and trident (S.3948), *about extremely fine, scarce* £150-200



141. **♂ Edward VII**, matt proof five pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3966), *certified and graded by PCGS as Proof 62* £1800-2000
142. **♂ Edward VII**, matt proof five pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3966), *certified and graded by PCGS as Proof 62* £1800-2000



143. **♂ Edward VII**, matt proof half sovereign, 1902, bare head r., *rev.* St. George and the dragon (S.3974A), *about mint state* £250-350
144. **♂ Edward VII**, matt proof half sovereign, 1902, bare head r., *rev.* St. George and the dragon (S.3974A), *certified and graded by NGC as Proof 62 Matte* £200-250



145. **♂ Edward VII**, half sovereigns (3): 1903; 1908S; 1909M, bare head r., *rev.* St. George and the dragon (S.3974A, 3977B, 3975), *all certified and graded, the first by NGC as About Uncirculated 58, the others by PCGS as About Uncirculated 58 and About Uncirculated 53 respectively* (3) £450-500





146. *G* **Edward VII**, half sovereign, 1903S, bare head r., *rev.* St. George and the dragon, S above date (S.3977A), *very fine* £150-200
147. *G* **Edward VII**, half sovereign, 1904, bare head r., *rev.* St. George and the dragon (S.3974B), *good fine* £125-150



148. *G* **Edward VII**, half sovereign, 1904P, bare head r., *rev.* St. George and the dragon, P above date (S.3976A), *very fine, obverse better, rare* £200-300
149. *G* **Edward VII**, half sovereign, 1906M, bare head r., *rev.* St. George and the dragon, M above date (S.3975), *very fine* £150-200
150. *G* **Edward VII**, half sovereign, 1909P, bare head r., *rev.* St. George and the dragon, P above date (S.3976B), *good very fine* £150-200



151. *G* **George V**, half sovereigns (3): 1911; 1912; 1914, bare head l., *rev.* St. George and the dragon (S.4006), *all certified and graded, the first by NGC as Mint State 64, the others by PCGS as Mint State 65 and Mint State 64 respectively* (3) £375-425



152. *G* **George V**, half sovereign, 1911P, bare head l., *rev.* St. George and the dragon, P above date (S.4008), *cleaned, about extremely fine* £150-200



153. *G* **George V**, half sovereigns (2): 1911S; 1916S, bare head l., *rev.* St. George and the dragon, S above date (S.4009), *both certified and graded by NGC, as Mint State 63 and Mint State 64+ respectively* (2) £250-300



154



155



154. **George V**, proof crown, 1927, bare head l., *rev.* large crown within wreath (S.4036; ESC.367; Bull 3631), *extremely fine or better* £175-225
155. **George V**, crown, 1928, bare head l., *rev.* large crown within wreath (S.4036; ESC.368; Bull 3633), *good very fine* £130-160



156



157



156. **George V**, crown, 1929, bare head l., *rev.* large crown within wreath (S.4036; ESC.369; Bull 3636), *a few marks in fields, nearly extremely fine* £175-225
157. **George V**, crown, 1930, bare head l., *rev.* large crown within wreath (S.4036; ESC.370; Bull 3638), *good very fine* £120-140



158



159



158. **George V**, crown, 1931, bare head l., *rev.* large crown within wreath (S.4036; ESC.371; Bull 3639), *good very fine* £120-140
159. **George V**, crown, 1932, bare head l., *rev.* large crown within wreath (S.4036; ESC.372; Bull 3641), *extremely fine or better, scarce* £400-500





160. **George V**, crown, 1933, bare head l., *rev.* large crown within wreath (S.4036; ESC.373; Bull 3644), *about extremely fine* £200-250



161. **George V**, crown, 1934, bare head l., *rev.* large crown within wreath (S.4036; ESC.374; Bull 3647), *obverse has been brushed lightly in front of face, good very fine, rare* £2000-2500

Only 932 pieces struck.



162. **George V**, crown, 1936, bare head l., *rev.* large crown within wreath (S.4036; ESC.381; Bull 3649), *some residue on surface from being kept in a plastic envelope, about extremely fine, scarce* £350-450



163. **George V**, halfcrown, 1930, bare head l., *rev.* shield of arms, crowned interlinked Gs at sides (S.4037; ESC.779; Bull 3739 [R<sup>2</sup>]), *certified and graded by NGC as Mint State 63* £750-1000

The key date.

164. **George V**, florin, 1932, bare head l., *rev.* crowned cruciform shields, sceptres in angles (S.4038; ESC.952; Bull 3789), *certified and graded by NGC as About Uncirculated 55, rare* £400-600



165. **George VI**, proof set, 1937, five pounds to half sovereign, bare head l., *rev.* St. George and the dragon (S.PS15), *with original case of issue, all certified and graded by NGC, as Proof 61 Cameo, Proof 61, Proof 62 Cameo and Proof 62\* respectively (4)* £8500-9500



## THE EXCEEDINGLY RARE SILVER THREEPENCE OF 1945



- 166. George VI**, silver threepence, 1945, bare head l., *rev.* royal shield on rose (S.4085; ESC.2159; Bull 4301), *certified and graded by NGC as Mint State 63, exceedingly rare* £15,000-25,000

This tiny coin, of exquisite rarity, is only the second known, the other piece (graded VF) having been sold in 1970. This is a recent discovery. As the Standard Catalogue of British Coins points out, this denomination was struck for homeland use from 1937-1941, the final few years of mintage having been made entirely for export to the West Indies colonies. The denomination had never actually been popular except in Scotland; as a thin, tiny coin, it was easily lost. The denomination was essentially replaced in 1937 by the brass threepence, which came to existence in the patterns of Edward VIII. Quickly modified for use under the authority of the new king, George VI, the brass coin was much larger, thick, twelve-sided, and easily picked out of the pocket—even in the dark. It proved to be so popular that the Committee on Coinage for the Royal Mint decided to suspend issuing the silver piece for homeland after 1941. All of the silver threepences dated 1942, 1943 and 1944 were thus shipped to the colonies. The same fate was intended for the silver pieces dated 1945, but a major change in the coinage metal intervened. The Coinage Act of 1946 (passed into law on 6 November) ended centuries of silver coins for Britain. It began a process which continued for years of sorting out all silver coins for melting. First, the vaults of the mint and the Bank of England were purged of silver, which clearly caused the melting of the 1945 silver threepences, recently minted. How any escaped remains for speculation. Did a few fall from hoppers? Did a mint employee decide to keep a few souvenirs? The culling of all silver from circulation continued for years, first by hand at individual banks, which then sent the coins to the mint; fairly soon, though, it was decided that the most efficient way to recall the silver was by automation inside the mint itself. Sensing this change, the public also began keeping aside old silver coins. By the 1960s it was a rare instance to find any silver in circulation. For these reasons it was universally believed by numismatists that all of the silver threepence coins of 1945 had been melted, until a single piece was found in 1970. No others have turned up in the intervening fifty years, with the sole exception of this high-grade example—just recently identified. It is one of the greatest British rarities of the twentieth century, and it remains to collectors as a hallmark distinguishing the end of the 500-fine silver coinage and the beginning of modern coins made of copper-nickel and brass.





167. **George VI**, Maundy set, 1937, Coronation year, bare head l., *rev.* crowned mark of value within wreath (S.4086), in official-looking rectangular red leather case, by Spink & Son, *extremely fine* (4) £100-120
168. no lot



169. **George VI**, pennies, 1951 (4), bare head l., *rev.* Britannia seated r. with shield and trident (S.4117), *one virtually mint state, this with full colour, one other with much colour, other two extremely fine* (4) £100-140



170. **Elizabeth II**, half sovereign, 2004, head r., *rev.* St. George and the dragon (S.SB4), *certified and graded by NGC as Mint Error, Obverse Struck Thru, Proof 69 Ultra Cameo* £150-200

NGC explains 'struck through' as follows: 'Struck throughs occur when a piece of foreign material comes between the die and a planchet during striking'. The flaw on this coin can be seen to the right of the queen's forehead.



171. **Elizabeth II**, 2 pence, 1975, struck off-metal on a cupro-nickel flan (cf. S.C1), *very fine* £140-180



## SOVEREIGNS



172



173



174

172. *G* **George III**, sovereign, 1817, laur. head r., *rev.* St. George and the dragon (S.3785), *certified and graded by NGC as About Uncirculated Details - Reverse Spot Removed* £1000-1500  
The first date of issue.

173. *G* **George III**, sovereign, 1817, laur. head r., *rev.* St. George and the dragon (S.3785), *about fine* £500-700

174. *G* **George III**, sovereign, 1820, closed 2, laur. head r., *rev.* St. George and the dragon (S.3785C), *good very fine* £600-800



175



176



177

175. *G* **George IV**, sovereign, 1821, laur. head l., *rev.* St. George and the dragon (S.3800), *some slight surface marks, fine* £350-450

176. *G* **George IV**, sovereign, 1822, laur. head l., *rev.* St. George and the dragon (S.3800), *good very fine* £750-850

177. *G* **George IV**, sovereign, 1822, laur. head l., *rev.* St. George and the dragon (S.3800), *plugged, otherwise very fine* £250-350



178



179



180

178. *G* **George IV**, sovereign, 1822, laur. head l., *rev.* St. George and the dragon (S.3800), *very good* £350-450

179. *G* **George IV**, sovereign, 1823, laur. head l., *rev.* St. George and the dragon (S.3800), *good fine, and one of the key dates, very scarce* £800-1200

180. *G* **George IV**, sovereign, 1824, laur. head l., *rev.* St. George and the dragon (S.3800), *good very fine* £500-600

## BALDWIN'S *of St. James's*



181



183



184

181. *G* **George IV**, sovereign, 1825, laur. head l., *rev.* St. George and the dragon (S.3800), *ex ring-mount, but good very fine, rare* £600-800

182. no lot

183. *G* **George IV**, sovereign, 1826, bare head l., *rev.* crowned shield of arms (S.3801), *certified and graded by NGC as Very Fine 35* £500-700

184. *G* **George IV**, sovereign, 1826, bare head l., *rev.* crowned shield of arms (S.3801), *some light contact marks, almost very fine* £450-550



185



186



187

185. *G* **William IV**, sovereign, 1832, bare head r., *rev.* crowned shield of arms (S.3829B), *mounted with loop at 12 o'clock, very fine* £250-300

186. *G* **William IV**, sovereign, 1835, bare head r., *rev.* crowned shield of arms (S.3829B), *light surface marks, good very fine* £450-550

187. *G* **William IV**, half sovereign, 1835, bare head r., *rev.* crowned shield of arms (S.3831), *light scratch below chin in field, light surface marks, good very fine* £400-500



188



189



190

188. *G* **William IV**, sovereign, 1835, bare head r., *rev.* crowned shield of arms (S.3829B), *some light scratches in front of face, about very fine* £350-450

189. *G* **William IV**, sovereign, 1836, bare head r., *rev.* crowned shield of arms (S.3829B), *about very fine, light scratch from neck to legend, light surface marks* £400-500

190. *G* **Victoria**, sovereign, 1842, closed 2 in date, young head l., *rev.* crowned shield of arms within wreath (S.3852), *light marks on queen's face, otherwise extremely fine* £300-400





191. G **Victoria**, sovereigns (2): 1842, open 2 in date; 1845, young head l., *rev.* crowned shield of arms within wreath (S.3852), *the latter with edge knocks at 5 o'clock, both about very fine* (2) £400-500



192. G **Victoria**, sovereign, 1842, unbarred As in GRATIA, young head l., *rev.* crowned shield of arms within wreath (S.3852), *small nick before throat in field, about very fine* £275-325



193. G **Victoria**, sovereigns (2): 1843; 1844, young head l., *rev.* crowned shield of arms within wreath (S.3852), *good fine and about very fine respectively* (2) £500-600



194. G **Victoria**, sovereigns (2): 1844; 1845, young head l., *rev.* crowned shield of arms within wreath (S.3852), *good fine and very fine respectively* (2) £500-600



195. G **Victoria**, sovereign, 1845, young head l., *rev.* crowned shield of arms within wreath (S.3852), *good very fine* £275-325

196. G **Victoria**, sovereign, 1845, Roman I in date, young head l., *rev.* crowned shield of arms within wreath (S.3852), *good fine, very scarce* £350-450



197. G **Victoria**, sovereigns (2): 1845 (2), young head l., *rev.* crowned shield of arms within wreath (S.3852), *some light scratches, both about very fine* (2) £500-600



198. G **Victoria**, sovereigns (2): 1845; 1846, young head l., *rev.* crowned shield of arms within wreath (S.3852), *the first with light surface marks, good fine, the second about very fine (2)* £500-600



199

200

199. G **Victoria**, sovereign, 1846, Roman I, young head l., *rev.* crowned shield of arms within wreath (S.3852), *light contact marks and has been lightly polished a long time ago, otherwise extremely fine, very rare in this grade* £1000-1500
200. G **Victoria**, sovereign, 1846, young head l., *rev.* crowned shield of arms within wreath (S.3852), *certified and graded by NGC as About Uncirculated 58* £250-300



201. G **Victoria**, sovereigns (2): 1846; 1847, young head l., *rev.* crowned shield of arms within wreath (S.3852), *the first with some light surface marks, about very fine, reverse better, the second good very fine (2)* £500-600

The 4 on the 1846 appears to be double struck which appears to be an unlisted variety.



202

203

202. G **Victoria**, sovereign, 1847, young head l., *rev.* crowned shield of arms within wreath (S.3852), *certified and graded by NGC as About Uncirculated 53* £250-300
203. G **Victoria**, sovereign, 1847, young head l., *rev.* crowned shield of arms within wreath (S.3852), *good very fine* £300-350



204. G **Victoria**, sovereigns (2): 1847; 1849, young head l., *rev.* crowned shield of arms within wreath (S.3852, 3852C), *the first gilt on obverse, very fine, reverse better, the second scored on reverse, good fine (2)* £500-600





205. G **Victoria**, sovereigns, 1848 (2), young head l., *rev.* crowned shield of arms within wreath (S.3852C), *the first with some light surface marks, good fine, the second very fine* (2) £500-600



206. G **Victoria**, sovereign, 1849, young head l., *rev.* crowned shield of arms within wreath (S.3852C), *certified and graded by NGC as About Uncirculated 58* £225-275



207. G **Victoria**, sovereigns, 1849 (2), young head l., *rev.* crowned shield of arms within wreath (S.3852C), *the first cleaned, good very fine, the second good very fine* (2) £500-600



208. G **Victoria**, sovereigns (2): 1849; 1853, young head l., *rev.* crowned shield of arms within wreath (S.3852C), *the first with edge knock at 6 o'clock on obverse, both about very fine or better* (2) £500-600



209. G **Victoria**, sovereigns (2): 1850; 1854, young head l., *rev.* crowned shield of arms within wreath (S.3852C), *good very fine and about very fine respectively* (2) £500-600



210. G **Victoria**, sovereign, 1851, young head l., *rev.* crowned shield of arms within wreath (S.3852C), *light marks on portrait, otherwise very fine* £275-325

211. G **Victoria**, sovereign, 1854, young head l., *rev.* crowned shield of arms within wreath (S.3852D), *certified and graded by NGC as Mint State 61* £300-350



212. G **Victoria**, sovereigns (2): 1855; 1859, young head l., *rev.* crowned shield of arms within wreath (S.3852C, S.3852D), *very fine and good fine respectively* (2) £475-575



213. G **Victoria**, sovereign, 1855, young head l., *rev.* crowned shield of arms within wreath (S.3852D), *certified and graded by NGC as Mint State 60* £275-325



214. G **Victoria**, sovereign, 1855, WW incuse, young head l., *rev.* crowned shield of arms within wreath (S.3852D), *one gilt on obverse, both about very fine* (2) £500-600



215. G **Victoria**, sovereigns (2): 1857; 1858, young head l., *rev.* crowned shield of arms within wreath (S.3852D, S.3852), *both certified and graded by NGC, as Mint State 61 and About Uncirculated 53 respectively* (2) £500-600



216. G **Victoria**, sovereign, 1858 small date, young head l., *rev.* crowned shield of arms within wreath (S.3852), *certified and graded by PGCS as About Uncirculated 55* £225-275



217. G **Victoria**, sovereigns (3): 1860, large 0; 1861; 1869, young head l., *rev.* crowned shield of arms within wreath (S.3852D (2), S.3853), *the first about extremely fine, the second and third very fine* (3) £700-800





218. G **Victoria**, sovereign, 1862, wide date, young head l., *rev.* crowned shield of arms within wreath (S.3852D), *tiny edge knock at 12 o'clock, otherwise nearly extremely fine* £300-350

219. G **Victoria**, sovereign, 1863, young head l., *rev.* crowned shield of arms within wreath (S.3852D), *slight damage by queen's eye, very fine, reverse better* £275-325



220. G **Victoria**, sovereigns, 1863 (2), young head l., *rev.* crowned shield of arms within wreath (S.3852D), *very fine and better (2)* £550-650



221. G **Victoria**, sovereign, 1864, die no. 102, young head l., *rev.* crowned shield of arms within wreath (S.3853), *certified and graded by NGC as Mint State 63* £325-375

222. G **Victoria**, sovereign, 1865, die no. 1, young head l., *rev.* crowned shield of arms within wreath (S.3853), *certified and graded by NGC as Mint State 61* £250-300



223. G **Victoria**, sovereign, 1865, die no. 35, young head l., *rev.* crowned shield of arms within wreath (S.3853), *certified and graded by PCGS as About Uncirculated 58* £225-275

224. G **Victoria**, sovereign, 1866, die no. 60, young head l., *rev.* crowned shield of arms within wreath (S.3853), *about extremely fine* £275-325



225. G **Victoria**, sovereign (2): 1868, die no. 30; 1882S, young head l., *rev.* crowned shield of arms within wreath (S.3853, 3855B), *the first good very fine, the second better (2)* £450-550



226. G **Victoria**, sovereign, 1871S, young head l., *rev.* crowned shield of arms within wreath, S below (S.3855A),  
*certified and graded by PCGS as About Uncirculated 58* £250-300  
*\*ex Ezen Collection*



227. G **Victoria**, sovereigns (2): 1872M, young head l., *rev.* crowned shield of arms within wreath, M below (S.3854);  
 1874, young head l., *rev.* St. George and the dragon (S.3856A), *about extremely fine and very fine* (2) £475-575



228. G **Victoria**, sovereigns (2): 1873, die no.17; 1873, young head l., *revs.* crowned shield of arms within wreath/  
 St. George and the dragon (S.3853B, 3856A), *the first certified and graded by NGC as Mint State 61, the second by*  
*CGS UK as Very Fine 45* (2) £450-500



229. G **Victoria**, sovereigns (2): 1873S; 1881S, young head l., *rev.* crowned shield of arms within wreath, S below (S.3855,  
 3855B), *the first certified and graded by PCGS as About Uncirculated 58, the second by NGC as Mint State 62* (2) £550-650



230. G **Victoria**, sovereigns (2): 1878S, young head l., *rev.* crowned shield of arms within wreath, S below (S.3855); 1876S,  
 young head l., S below, *rev.* St. George and the dragon (S.3858A), *good very fine and very fine respectively* (2) £500-600



231. G **Victoria**, sovereign, 1881M, young head l., *rev.* crowned shield of arms within wreath, M below (S.3854),  
*certified and graded by PCGS as About Uncirculated 58, rare* £350-450





232. G **Victoria**, sovereigns, 1882M (2), young head l., *rev.* crowned shield of arms within wreath, M below (S.3854A), *both very fine* (2) £450-550



233. G **Victoria**, sovereigns (2): 1883S; 1884S, young head l., *rev.* crowned shield of arms within wreath, S below (S.3855B), *the first certified and graded by NGC as Mint State 62, the second by PCGS as About Uncirculated 58* (2) £500-600



234. G **Victoria**, sovereign, 1885M, young head l., *rev.* crowned shield of arms within wreath, M below (S.3854A), *certified and graded by PCGS as Mint State 61* £275-325
235. G **Victoria & George V**, sovereigns (4): 1885S; 1886M; 1900; 1918I (S.3855, 3857C, 3874, 3998); half sovereign, 1867, die no. 1 (S.3860), *scored on truncation*; Saudi Arabia, guinea, AH.1370 (KM.X21), *the 1900 very fine, the others about extremely fine, the 1918I scarce* (6) £1100-1200
236. G **Victoria**, sovereign, 1885S, young head l., *rev.* crowned shield of arms within wreath, S below (S.3855B), *certified and graded by NGC as Mint State 62* £275-325



237. G **Victoria**, sovereigns (2): 1886S (2), young head l., *revs.* crowned shield of arms within wreath/St. George and the dragon (S.3855B, 3858E), *both certified and graded by NGC, as Mint State 62 and Mint State 61 respectively* (2) £500-600



238. G **Victoria**, sovereign, 1887S, young head l., *rev.* crowned shield of arms within wreath, S below (S.3855B), *some light surface marks, good very fine* £250-300
239. G **Victoria**, sovereign, 1871, young head l., *rev.* St. George and the dragon (S.3856A), *certified and graded by PCGS as Mint State 64* £350-450



240. G **Victoria**, sovereigns (2): 1871S, young head l., S below, *rev.* St. George and the dragon (S.3858A); 1876M, young head l., M below, *rev.* St. George and the dragon (S.3857), *the first very fine, the second with some light surface marks, extremely fine* (2) £500-600



241. G **Victoria**, sovereign, 1872, young head l., *rev.* St. George and the dragon (S.3856A), *certified and graded by PCGS as Mint State 64* £350-450
242. G **Victoria**, sovereign, 1872M, young head l., M below, *rev.* St. George and the dragon (S.3857), *identified erroneously by PCGS as S.3854 Shield, and certified and graded as About Uncirculated 53* £225-275



243. G **Victoria**, sovereigns (2): 1873M; 1874M, young head l., M below, *rev.* St. George and the dragon (S.3857), *good very fine or better and almost extremely fine respectively* (2) £450-550



244. G **Victoria**, sovereign, 1878M, young head l., M below, *rev.* St. George and the dragon (S.3857), *certified and graded by PCGS as Mint State 62* £250-300
245. G **Victoria**, sovereign, 1879, young head l., *rev.* St. George and the dragon (S.3856A), *good very fine, rare* £800-1200
246. G **Victoria**, sovereign, 1879S, young head l., S below, *rev.* St. George and the dragon (S.3858A), *some light surface marks, cleaned, ex mount, good fine* £225-275
- A scarce date.



247. G **Victoria**, sovereigns, 1880 (2), young head l., *rev.* St. George and the dragon (S.3856A, S.3856C), *both good fine* (2) £450-550





248. G **Victoria**, sovereign, 1880M, medium tail, small BP, first young head l., M below, *rev.* St. George and the dragon (S.3857D), *certified and graded by PCGS as Mint State 62* £350-400  
\*ex Park House collection



249. G **Victoria**, sovereigns (2): 1880S; 1881S, young head l., S below, *rev.* St. George and the dragon (S.3858A, S.3858), *both very fine, some light surface marks* (2) £450-550



250. G **Victoria**, sovereign, 1881S, young head l., S below, *rev.* St. George and the dragon (S.3858D), *some light surface marks, good fine* £225-275
251. G **Victoria**, sovereign, 1882M, young head l., M below, *rev.* St. George and the dragon (S.3857C), *some light surface marks, very fine* £225-275
252. G **Victoria**, sovereign, 1882S, young head l., S below, *rev.* St. George and the dragon (S.3858D), *some light surface marks, good fine* £225-275



253. G **Victoria**, sovereigns (2): 1884; 1885, young head l., *rev.* St. George and the dragon (S.3856B), *both very fine, the first with a light scratch where chin meets neck* (2) £450-550



254. G **Victoria**, sovereign, 1886M, young head l., M below, *rev.* St. George and the dragon (S.3857C), *certified and graded by PCGS as Mint State 62* £275-325



255. G **Victoria**, sovereigns (2): 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3866), *both good very fine* (2) £450-500



256



257



258

256. G **Victoria**, sovereign, 1887M, 'Jubilee' bust l., rev. St. George and the dragon, M above date (S.3867A), *certified and graded by PCGS as Mint State 62* £275-325

257. G **Victoria**, sovereign, 1887M, 'Jubilee' bust l., rev. St. George and the dragon, M above date (S.3867A), *certified and graded by NGC as Mint State 62* £275-325

258. G **Victoria**, sovereign, 1888, 'Jubilee' bust l., rev. St. George and the dragon (S.3866B), *certified and graded by PCGS as Mint State 62* £275-325



259. G **Victoria**, sovereigns (3): 1888; 1888S; 1896S, 'Jubilee' veiled bust l., rev. St. George and the dragon (S.3866, 3868, 3877), *the second good fine, the others good very fine* (3) £675-775



260



261



262

260. G **Victoria**, sovereign, 1889S, 'Jubilee' bust l., rev. St. George and the dragon, S above date (S.3868) *about very fine* £200-250

261. G **Victoria**, sovereign, 1889S, 'Jubilee' bust l., rev. St. George and the dragon, S above date (S.3868B), *certified and graded by PCGS as Mint State 62* £275-325

262. G **Victoria**, sovereign, 1890S, 'Jubilee' bust l., rev. St. George and the dragon, S above date (S.3867B), *certified and graded by NGC as Mint State 63* £300-350



263



264



265

263. G **Victoria**, sovereign, 1893M, 'Jubilee' bust l., rev. St. George and the dragon, M above date (S.3867C), *certified and graded by PCGS as Mint State 62* £300-350

\*ex Park House collection

264. G **Victoria**, sovereign, 1893M, 'Jubilee' bust l., rev. St. George and the dragon, M above date (S.3867C), *certified and graded by NGC as Mint State 61* £275-325

265. G **Victoria**, sovereign, 1895M, veiled bust l., rev. St. George and the dragon, M above date (S.3875), *certified and graded by PCGS as Mint State 63* £350-400

\*ex Park House collection





266. G **Victoria**, sovereigns (2): 1896; 1896M, veiled bust l., *rev.* St. George and the dragon (S.3874, 3875), *the first certified and graded by PCGS as Mint State 62, the second by NGC as Mint State 63 (2)* £500-600



267. G **Victoria**, sovereign 1896M, veiled bust l., *rev.* St. George and the dragon, M above date (S.3875), *certified and graded by PCGS as Mint State 61* £300-350  
\*ex Park House collection

268. G **Victoria**, sovereign, 1899P, veiled bust l., *rev.* St. George and the dragon, P above date (S.3876), *certified and graded by NGC as About Uncirculated 58, scarce* £275-325



269. G **Victoria**, sovereigns (2): 1900M; 1900S, veiled bust l., *rev.* St. George and the dragon (S.3875, 3877), *both certified and graded as Mint State 62, the first by PCGS, the second by NGC (2)* £500-600



270. G **Victoria**, sovereign, 1901S, veiled bust l., *rev.* St. George and the dragon, S above date (S.3877), *certified and graded by NGC as Mint State 64* £300-350



271. A selection of contemporary sovereign forgeries, of Victoria (1) and George V (3), the Victoria sovereign showing no mintmark but a curious trio of dots in its place, *good fine* (4) £800-900



272. G **Edward VII**, sovereigns (2): 1902M; 1904, bare head r., *rev.* St. George and the dragon (S.3971, 3969), *the first certified and graded by PCGS as Mint State 63, the second by NGC as Mint State 62* (2) £500-600



273. G **Edward VII**, sovereigns (2): 1902S; 1904P, bare head r., *rev.* St. George and the dragon (S.3973, 3972), *both certified and graded by NGC, as Mint State 62 and Mint State 61 respectively* (2) £500-600



274. G **Edward VII**, sovereigns (2): 1903M; 1907M, bare head r., *rev.* St. George and the dragon, M above date (S.3971), *both certified and graded by NGC as Mint State 63* (2) £500-600



275. G **Edward VII**, sovereigns (2): 1908S; 1909S, bare head r., *rev.* St. George and the dragon, S above date (S.3973), *both certified and graded as Mint State 63, the first by PCGS, the second by NGC* (2) £500-600



276. G **Edward VII**, sovereign, 1909C, bare head r., *rev.* St. George and the dragon, C above date (S.3970), *extremely fine* £400-500

A scarce date.

277. G **Edward VII**, sovereign, 1909M, bare head r., *rev.* St. George and the dragon, M above date (S.3971), *in NGC inner slab holder describing it as certified and graded as Mint State 64, although the plastic outer casing is missing, therefore we cannot be sure this is the coin that was originally graded* £225-275

278. G **George V**, sovereign, 1911C, bare head l., *rev.* St. George and the dragon, C above date (S.3997), *certified and graded by NGC as Mint State 64* £325-375





279. G **George V**, sovereigns (2): 1912M; 1915M, bare head l., *rev.* St. George and the dragon, M above date (S.3999), *both certified and graded by PCGS as Mint State 64* (2) £600-700



280. G **George V**, sovereigns (2): 1912S; 1931P, bare head l., *rev.* St. George and the dragon (S.4003, 4002), *both certified and graded by PCGS, as Mint State 64+, and Mint State 64 respectively* (2) £600-700



281

282

281. G **George V**, sovereign, 1914, bare head l., *rev.* St. George and the dragon (S.3996), *certified and graded by PCGS as Mint State 65* £300-400

282. G **George V**, sovereign, 1914C, bare head l., *rev.* St. George and the dragon, C above date (S.3997), *certified and graded by NGC as About Uncirculated 58, scarce* £400-450



283. G **George V**, sovereigns (2): 1914P; 1917P, bare head l., *rev.* St. George and the dragon, P above date (S.4001), *both certified and graded, the first by NGC as Mint State 63, the second by PCGS as Mint State 62* (2) £550-650



284. G **George V**, sovereign, 1915, bare head l., *rev.* St. George and the dragon (S.3996), *certified and graded by PCGS as Mint State 64* £275-325



285. G **George V**, sovereigns (2): 1915S; 1919S, bare head l., *rev.* St. George and the dragon, S above date (S.4003), *both certified and graded, the first by NGC as Mint State 64, the second by PCGS as Mint State 62* (2) £575-650



286. G **George V**, sovereign, 1916, bare head l., *rev.* St. George and the dragon (S.3996), *certified and graded by PCGS as Mint State 64+* £350-450

In the 1960s the 1916 London mint sovereign was one of the rarest UK sovereigns, fetching more than the 1922S and 1923S examples. However, a large number of them was discovered and the price decreased.

287. G **George V**, sovereign, 1916, bare head l., *rev.* St. George and the dragon (S.3996), *certified and graded by NGC as Mint State 64* £350-450



288. G **George V**, sovereigns (2): 1916M; 1919M, bare head l., *rev.* St. George and the dragon, M above date (S.3999), *both certified and graded, the first by PCGS as Mint State 63, the second by CGS UK as CGS 65 (2)* £550-650



289. G **George V**, sovereign, 1916P, bare head l., *rev.* St. George and the dragon, P above date (S.4001), *almost extremely fine* £250-300

290. G **George V**, sovereign, 1917C, bare head l., *rev.* St. George and the dragon, C above date (S.3997), *about uncirculated* £250-300



291. G **George V**, sovereigns (2): 1917C; 1918C, bare head l., *rev.* St. George and the dragon, C above date (S.3997), *both certified and graded as Mint State 63, the first by NGC, the second by PCGS (2)* £500-600



292. G **George V**, sovereign, 1917M, bare head l., *rev.* St. George and the dragon, M above date (S.3999), *uncirculated* £250-300





293. G **George V**, sovereigns (2): 1918P; 1920P, bare head l., *rev.* St. George and the dragon, P above date (S.4001), both certified and graded, the first by NGC as Mint State 63, the second by PCGS as Mint State 64 (2) £600-700



294. G **George V**, sovereign, 1919C, bare head l., *rev.* St. George and the dragon, C above date (S.3997), about uncirculated £250-300



295. G **George V**, sovereigns (2): 1921P; 1930P, bare head l., *rev.* St. George and the dragon, P above date (S.4001, 4002), both certified and graded by PCGS, as Mint State 62 and Mint State 63 respectively (2) £550-650



296. G **George V**, sovereigns (2): 1924M, 1926M, bare head l., *rev.* St. George and the dragon, M above date (S.3999), both certified and graded, the first by PCGS as Mint State 64, the second by NGC as About Uncirculated 58 (2) £600-700



297. G **George V**, sovereign, 1924S, bare head l., *rev.* St. George and the dragon, S above date (S.4003), certified and graded by NGC as About Uncirculated 58, scarce £600-800

298. G **George V**, sovereign, 1925, bare head l., *rev.* St. George and the dragon (S.3996), certified and graded by NGC as Mint State 66, scarce in this grade £350-450

299. G **George V**, sovereign, 1925P, bare head l., *rev.* St. George and the dragon, P above date (S.4001), almost uncirculated £250-300



300. G **George V**, sovereigns (2): 1926M; 1930M, bare head l., *rev.* St. George and the dragon, M above date (S.3999, 4000), both certified and graded by PCGS, as Mint State 63 and Mint State 62 respectively (2) £600-700

## BALDWIN'S *of St. James's*



301



302



303

**301.** G **George V**, sovereign, 1927P, bare head l., *rev.* St. George and the dragon, P above date (S.4001), *certified and graded by NGC as Mint State 62, scarce* £400-500

**302.** G **George V**, sovereign, 1927P, bare head l., *rev.* St. George and the dragon, P above date (S.4001), *some light scratches to neck, uncirculated, scarce* £300-350

**303.** G **George V**, sovereign, 1928P, bare head l., *rev.* St. George and the dragon, P above date (S.4001), *almost uncirculated* £275-350



**304.** G **George V**, sovereigns (2): 1929SA; 1930SA, bare head l., *rev.* St. George and the dragon, SA above date (S.4005), *all certified and graded by PCGS, the first as Mint State 64, the second as Mint State 64+ (2)* £750-850



305



306



307

**305.** G **George V**, sovereign, 1930M, bare head l., *rev.* St. George and the dragon, M above date (S.4000), *some light scratches, almost extremely fine* £300-400

A most unusual piece, struck like a specimen.

**306.** G **George V**, sovereign, 1930P, bare head l., *rev.* St. George and the dragon, P above date (S.4002), *almost uncirculated* £250-300

**307.** G **George V**, sovereign, 1931M, bare head l., *rev.* St. George and the dragon, M above date (S.4000), *about uncirculated* £400-500

## SCOTTISH



**308.** **Alexander III** (1249-1286), penny; groats (2), of David II and James V; Charles I, 12 shillings; 20 pence, *fair to fine* (5) £200-300





309. **Mary**, first period, forty four shillings, 1553, crowned shield dividing I G, *rev.* crowned monogram, wt. 4.93gms. (S.5394), *certified and graded by NGC as Extremely Fine Details - Removed From Jewelry* £3000-4000



310. **Charles I**, third coinage (1637-1642), thirty shillings, mm. large leaved thistle and small leaved thistle/large leaved thistle, king riding l., F below horse's hoof, smooth ground below, *rev.* crowned arms, cross of crown lanked by two small stars, 5 points to left and 6 to right, wt. 15.03gms. (S.5555; SCBI.35, 1497-8 [same dies]; Murray 4), *about extremely fine, with characteristic edge flaw, a pleasing example* £650-750  
Purchased Steve Beach (Coins), 14 January 1982  
\*ex Macdonald Collection, Baldwin's of St. James's, 19 March 2019

311. **Charles I**, third coinage (1637-1642), Briot's issue, B at end of legends, twelve shillings, crowned bust l. to edge of coin, *rev.* crowned shield of arms divides CR, wt. 5.84gms. (S.5558; SCBI.35, 1431-2; Murray pl.3, 19), *attractively toned, good very fine* £500-600  
Purchased A. H. Baldwin, 9th June 1987  
\*ex Macdonald Collection, Baldwin's of St. James's, 19 March 2019



312. **Charles II**, four merks, 1675, type III, laur. and dr. bust r., F below, *rev.* cruciform shields, crowned interlinked Cs in angles, value in centre (S.5606; Murray 6), *obverse fine, reverse perhaps better* £500-600

## IRISH



313. **George III**, proof penny, 1805, engrailed edge, laur. and dr. bust r., *rev.* HIBERNIA, crowned harp, date below (S.6620), *certified and graded by PCGS as Proof 64 Brown* £225-275

## BRITISH TOKENS

### Eighteenth and Early Nineteenth Century Tokens

References are to Dalton and Hamer, new edition edited by Bill McKivor (2015).

The tokens are struck in copper unless otherwise stated.

The provenance throughout is Baldwin's vault.

### ENGLAND



314. **Gloucestershire, Cheltenham**, Royal visit, July 1788, farthing-sized medalets with scalloped edges (DH.74 – 2, *gilt* and *tin-plated*); **Kent, Godinton** [near Ashford], John Toke, hop pickers' tokens in brass (3), sixpence, 1767, name in monogram, *rev.* basket of hops (DH.22); value unknown, uniface, family crest (DH.25), initials I T (DH.26); **Somerset, Bath**, M. Lambe & Son, farthing, tea chest, *rev.* India House, 1794 (DH.111), *Toke tokens very fine for issue, the rest extremely fine with a little original colour* (6) £100-130

\*ex Baldwin's vault

DH.22 struck for the issuer on behalf of the Hon. Thomas Harrison, Attorney-General of Jamaica, after his visit to Toke's farm. DH.25-26 date from the period 1725-46 (Acworth, 1937, p. 161).



315. **Middlesex, National series** (4), penny-sized medals in white metal, 1789 (2): bust of George III r., *rev.* WHEN WE FORGET HIM etc. (DH.185), bust of Lord Thurlow l., *rev.* bust of Rt. Hon. William Pitt (DH.219); farthing-sized medalets (2): bust of George III r., *rev.* crown above RESTORED TO HEALTH MARCH 11 1789 (DH.1130, *gilt*), busts of George III and Queen Charlotte r., *rev.* palm branch across lyre, PEACE AND HARMONY (DH.1133), *nearly extremely fine or better, all with some mint lustre* (4) £100-130

\*ex Baldwin's vault



316. **Middlesex, National series**, King's attendance at St Paul's Cathedral, penny-sized medal, 19 Decr 1797, his bust r., *rev.* PROVIDENCE THIS DAY ACKNOWLEDGED etc. (DH.197), *extremely fine, pleasingly toned with reflective surfaces* £100-130

\*ex Longman, lot 137 (part)

ex Baldwin's vault





317



318

317. **Middlesex (5): Pidcock**, halfpenny, nilgai, *rev.* ostrich (DH.445); **Denton**, farthing, 1795, two busts facing each other, *rev.* figure of Sir Jeffery Dunstan, mayor of Garrat (DH.1057); **Robert Orchard**, farthing, 1804, his bust r., *rev.* tea warehouse (DH.1063); farthings for general circulation (2), bust of Prince of Wales l., *rev.* feathers (DH.1140); Prince and Princess of Wales, their busts l., *rev.* stork, 1795 (DH.1144), *DH.1057 with minor pitting in obverse field, once cleaned, otherwise very fine or better, DH.445 good very fine, the rest extremely fine or better, weak areas in the legends on DH.1144* (5) £100-130  
\*ex Baldwin's vault

318. **Middlesex, Political and Social series**, Slave, halfpenny, undated, chained man kneeling, *rev.* clasped hands, MAY SLAVERY AND OPRESSION CEASE THROUGHOUT THE WORLD, *edge* PAYABLE IN DUBLIN OR LONDON (DH.1037), *unevenly toned but extremely fine* £100-130  
\*ex Baldwin's vault



319. **Suffolk (8): Beccles**, [unknown issuer], halfpenny, 1795, the Church, *rev.* the Bridge (DH.16); **Blything Hundred**, [Sir John Rous], halfpenny, 1794, mounted yeoman, *rev.* castle within garter (DH.19); **Bury St Edmunds**, P. Deck (2), penny, 1794, bust of Cornwallis, *rev.* Fame (DH.4), halfpenny, cipher above crown (DH.26); Jam[es] Goers, halfpenny, arms, *rev.* inscription (DH.27); Charles Guest, halfpenny, 1795, arm and hand holding gavel (DH.30); **Bury and Norfolk, Harleston**, Rackham and Leatherdale (respectively), halfpenny, Abbey Gate, *rev.* open book (DH.29); **Hoxne and Hartismere**, [T. Tallant], halfpenny, 1795, yeoman and horse, *rev.* castle within garter (DH.33a), *extremely fine to about mint state, most with at least a little lustre* (8) £150-200  
\*ex Baldwin's vault  
DH.19 and 33a ex Cokayne



320. **Suffolk (8): Bungay**, halfpennies (4): S. Prentice, S. Delf [and] M. Abel, 1795, hand holding scroll (DH.21); [S. Prentice], 1794, Bigod's Castle, *rev.* Justice (2 – DH.22/22d); S. Prentice, 1796, similar to previous, *rev.* Justice on pedestal (DH.24); **Hoxne and Hartismere**, [T. Tallant], halfpenny, 1795, yeoman and horse, *rev.* castle within garter (DH.33d); **Ipswich**, Robert Manning, halfpenny, ship sailing, man ploughing (D.34); James Conder, halfpenny, 1794, the Market Cross (D.35); **Woodbridge**, R. Loder, penny, 1796, bust of Thomas Seckford, *rev.* arms and motto (DH.15), *extremely fine to about mint state, all except DH.22 with at least a little lustre* (8) £150-200  
\*DH. 21 and 35 ex Cokayne  
ex Baldwin's vault



321. **Warwickshire, Birmingham**, Wm Hallen, mule halfpenny, 1792, inscription, *rev.* bust of David Garrick, edge plain (DH.139a); **Anglesey**, mule halfpenny, bust of Druid, *rev.* T SPENCE BOOKSELLER DEALER IN PRINTS & COINS etc. (DH.424), *first good very fine, from the unflawed obverse die, second extremely fine, reverse better, toning spot and evidence of die-brushing on obverse, both scarce* (2) £100-130

\*ex Baldwin's vault

Both produced by Paul Skidmore of Clerkenwell for sale to contemporary collectors.



322. **Warwickshire** [correctly **Shropshire** etc.], John Wilkinson, halfpennies, his bust r. (7), *revs.* barge, 1788 (DH.336); workman in forge, tilt-hammer above (4): 1787 (2 – DH.352/353), 1790 (2 – DH.387/388); Vulcan, 1791 (DH.432), 1792 (DH.449), *DH.336 very fine, the rest extremely fine or better, most with a little original colour* (7) £120-150

\*ex Baldwin's vault



323. **Warwickshire** (8), counterfeits of halfpennies of John Wilkinson, his bust r. (7), *revs.* barge (DH.339); forge, 1793 (2 – DH.395c/416); 1795 (DH.422); Vulcan, 1791 (2 – DH.441b/446e), 1792 (DH.451h); Lutwyche, farthing, male on pedestal, cornucopia and shield inscribed DIE SINK<sup>R</sup> at side, *rev.* coining press etc., PROVINCIAL COINS & MEDALS (DH.482), *DH.339 very fine or better for issue, light scratch on and below barge, the rest good very fine to extremely fine for issue, DH.482 lustrous, struck slightly off-centre* (8) £90-130

\*ex Baldwin's vault

## WALES



324. **Anglesey**, Parys Mines Co. (9): pennies, 1787 (6), bust of Druid, thin wreath around, *rev.* cipher PMCo, (DH.11), similar but thick wreath (5 – DH. 28/30/44/76/81); halfpennies (3), similar to DH.11, 1788 (DH.282), 1789 (DH.362), bronzed proof, 1791 (DH.391), *DH.11 nearly extremely fine, minor reverse rim damage, the rest extremely fine or better, most with some original colour* (9) £180-250

\*ex Baldwin's vault





325. **Anglesey**, Parys Mines Co., halfpennies, 1788, bust of Druid l., *rev.* cipher *PMC*, 1788 (5 – DH.292, 302, 303, 324, 332), *extremely fine or better, all except DH.302 with at least a little original colour* (5) £80-120  
\*ex Baldwin's vault



326. **Anglesey**, counterfeits of Parys Mines Co. halfpennies (2), bust of Druid, *revs.* PARIS MINERS, 1791 (DH.438b), PROMISSORY, 1791 (DH.446a); **North Wales**, halfpennies (4), bust of Druid, *revs.* cipher RNG, 1793 (2 – DH.1d/2c), harp, 1793 (DH.8); bust r., *rev.* harp, 1794 (DH.12); farthings, 1793, bust r., *rev.* Prince of Wales's crest within shield (2 – DH.15a/15b); **South Wales**, farthings, 1793, similar (4 – DH.26/26a/27/27a), *extremely fine or better for issue, a couple with minor flan flaws, mostly a little lustrous* (12) £150-200  
\*ex Baldwin's vault

## SCOTLAND



327. **Angus** (11): **Brechin**, Smith and Wilson, halfpennies, 1801, the Church, *rev.* East Mill with waterwheel (2 – DH.8/9); **Dundee**, halfpennies (7), W. Croom (5), City arms (DH.13 (2, one a bronzed proof), 15); 1796, the Infirmary, *rev.* harbour, ship by quay (2 – DH.16, 16a); John Pilmer, 1797, Town Hall, *rev.* part of Glass Works (DH.17); [T. Webster Jr.], 1797, Dudhope Castle, *rev.* man hackling flax (DH.18); **Montrose**, J[ames] Bissett & Son, halfpennies (2), town view, bridge in foreground, *rev.* woman at spinning-wheel, 1796 (DH.28, 9.75g); 1797, similar but date on obverse (DH.29, 7.14g), *DH.15 and 28 nearly extremely fine, the rest extremely fine or better, some lustrous, DH.16a and 29 weakly struck as usual* (11) £250-350  
\*ex Baldwin's vault

DH.29 is perhaps a contemporary counterfeit: cf. Paterson Collection, DNW Auction T17, 3 October 2019, in lot 725.



328. **Berwickshire, Duns**, Gray, leaden farthing, 1813, TOBACCONIST (DH.1), *very fine, slight damage either side, extremely rare* £80-120  
\*ex A.W. Jan  
ex Baldwin's Vault





329. **Fife, Burntisland**, Burntisland Vitriol Company, halfpenny, 1797, carboy between rose and thistle sprigs, cipher above, *rev.* inscription within radiated garter (DH.2); **Inverness-shire, Inverness**, Mackintosh, Inglis & Wilson, halfpennies (4): 1793, rose and thistle sprigs, *rev.* cornucopia (DH.1b); 1794, similar (3 – DH.2, bronzed proof; DH.2a (2, one a bronzed proof)), *DH.1b nearly extremely fine, once cleaned, the rest extremely fine or better, Fife 2 with flan flaw in centre of reverse* (5) £120-150  
\*ex Baldwin's vault



330. **Fife, Kirkcaldy**, Robt. Kirk, leaden farthing, TOBACCONIST, *rev.* crossed pipes (DH. 439/2); **Haddingtonshire, Prestonpans**, G. Nimmo, leaden farthing, 1813, GROCER AND TOBACCONIST (DH. 453/1), *fair to nearly fine, extremely rare* (2) £130-180  
\*both ex A.W. Jan  
ex Baldwin's vault



331. **Lanarkshire, Glasgow**, halfpennies (7): Gilbert Shearer & Co., 1791, City arms, *rev.* river god reclining on urn, initials R D below date (DH.2 – 2, one a bronzed proof); Shearer counterfeits, 1791 (4), no initials below date (3 – DH.3/3a/3b), ornament below date (DH.5); mule halfpenny, 1795, City arms, *rev.* Britannia (DH.6a); **Lothian, Edinburgh**, halfpennies (6): Thos & Alexr Hutchison, St Andrew with crest, *rev.* City arms, 1790 (3 – DH.23/24/25); similar, 1791 (DH.32); similar, 1792 (DH.45); Hutchison counterfeit, 1791 (DH.39), *nearly extremely fine or better, some lustrous, Lanarks. 6a prooflike* (13) £150-220  
\*ex Baldwin's vault



332. **Lothian**, leaden farthings (2): **Edinburgh**, Alex. Galloway, 107 WEST BOW, *rev.* TEAS etc. (DH.159); **Leith**, G. Fyfe, *rev.* LEITH (DH.208); **Not local**, I. N., *IN* cipher, *rev.* crowned hammer (DH.10), *fine or better, first damaged, second struck on an apparently faulty flan, this extremely rare, the others very rare* (3) £130-180  
\*DH.208 ex A.W. Jan  
\*ex Baldwin's vault

The *IN* token, if Scottish, probably of James Nicholson, toolcutter, St Mary Wynd, Edinburgh, fl. 1811-23 (David Powell, (David Powell, *TCSB* June 2019, p. 422); previously tentatively attributed to Cork due to its style, cf. DH. Dublin 414-17 (Michael Dickinson, *TCSB* June 2003, p. 312).



333. **Lothian, Edinburgh, J. Hardie**, leaden farthing, tree, GROCER, *rev.* N° 101 NICHOLSON STREET (DH.162), *very fine, extremely rare* £80-120

\*ex A.W. Jan  
ex Baldwin's vault



334. **Lothian, Edinburgh, Johnston**, leaden farthing, 100 HIGH STREET, *rev.* jar inscribed 37, SNUFF SHOP (DH.167), *good very fine, a little scuffed, obverse edge knock, extremely rare* £80-120

\*ex Baldwin's vault



335. **Lothian, Edinburgh, H. Macfarlane**, leaden farthing, LAWN MARKET, *rev.* tankard (DH.175), *good very fine, extremely rare* £100-130

\*ex A.W. Jan  
ex Baldwin's vault



336. **Lothian, Musselburgh**, leaden farthings (2), W. Gray, name in script, *rev.* 1805 (DH.229); M. and S., initials, *rev.* 1806 (DH.230), *first good very fine, second very fine, lightly corroded, a little short of flan, both extremely rare (2)* £100-150

\*both ex A.W. Jan  
ex Baldwin's vault





337. **Roxburghshire, Hawick, J. Wilson**, leaden farthing, GROCER & CANDLEMAKER, *rev.* WINES . . . LONDON PORTER &c (DH.453/1), *very fine, dig in obverse field, extremely rare* £100-130

\*ex A.W. Jan  
ex Baldwin's vault

338. **Not local, T. S.**, leaden farthing, crest: hand holding pen dividing initials, *rev.* Farthing (DH.15), *very fine or better, slight scuffing either side* £70-100

\*ex Longman, lot 385 (part)  
ex Baldwin's vault

Suggestions for identity of the issuer: Thomas Scott, writing master, St Andrew's Square, fl. 1807, or a T. Smith, from the token's heraldic device (David Powell, *Leaden Tokens Telegraph* no. 108, Dec. 2015, p. 6).

## MISCELLANEOUS



339. **Duplicates** of tokens in previous lots (12): **Middlesex** (4), penny-size, in white metal (DH.185, 219), farthings (DH.1063, 1133); **Suffolk**, halfpennies (4 – DH.27, 30 [3]); **Warwickshire**, halfpennies (4 – DH.339, 352, 353, 395c), *DH. Warks. 339 very fine, the rest nearly extremely fine or better, some with lustre* (12) £180-250

\*ex Baldwin's vault



340. **Duplicates** of tokens in previous lots: **Wales** (9): **Anglesey** (4), pennies (DH.11, 44), halfpennies (DH.424, 438b); **North Wales** (5), halfpennies (DH.1d, 2c, 12), farthings (DH.15a, 26a), *DH. Anglesey 11 good very fine, reverse better, the rest nearly extremely fine or better, some a little lustrous* (9) £120-160

\*ex Baldwin's vault



341. **Duplicates** of halfpenny tokens in previous lots: **Scotland** (11): **Angus** (4 – DH.8, 16, 17, 18); **Inverness-shire** (DH.2a, bronzed proof); **Lanarkshire** (2 – DH.2, 3); **Lothian** (4 – DH.23, 24, 25, 39), *nearly extremely fine or better, some a little lustrous* (11) £180-250

\*ex Baldwin's vault

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## OTHER PROPERTIES



342. **Middlesex**, Skidmore's 'End of Pain', copper halfpenny, man hanging, church tower beyond, *rev.* open book, plain edge (D&H.834), *very fine, rare* £100-150



343. **Yorkshire**, Bedale, James Metcalf, Skidmore's copper halfpenny, 1792, clouds over street view, *rev.* JOM cypher, plain edge (D&H.9c), *extremely fine with much original colour, very rare* £100-150



344. **Scotland**, Haddington, Robert Richardson, copper farthing, ROBT. RICHARDSON CUSTOM STONE - HADDN., *rev.* TEAS SPIRITS WINES - & GROCERIES, plain edge (D&H. Haddingtonshire 3), *obverse a little off-centre, very fine, rare* £150-200

345. **Scotland**, Co. Louth, Dundalk, P. Hanratty, copper 2½d token, c.1861-72, by Parkes, head of Victoria I., *rev.* legend and value (Rice 198; Todd 23), *nearly very fine, very rare* £100-150

Patrick Hanratty, wholesale dealer, 9 Earle Street, Dundalk.



## FOREIGN COINS AND TOKENS



346. G **Australia**, Victoria, sovereign, 1861, Sydney Mint, young head l., *rev.* AUSTRALIA within wreath, crown above (KM.4; Fr.10), *certified and graded by PCGS as About Uncirculated 55* £325-375
347. G **Australia** Victoria, sovereign, 1862, Sydney Mint, young head l., *rev.* AUSTRALIA within wreath, crown above (KM.4; Fr.10), *certified and graded by NGC as About Uncirculated 50* £300-350



348. G **Australia**, Victoria, sovereign, 1868, Sydney mint, laur. head l., *rev.* AUSTRALIA within wreath, crown above (KM.4; Fr.10), *certified and graded by NGC as Mint State 61* £1000-1200
349. G **Australia**, Victoria, half sovereign, 1856, Sydney mint, laur. head l., *rev.* AUSTRALIA within wreath, crown above (KM.1; Fr.9a), *fair, scarce* £200-300



350. G **Australia**, Victoria, half sovereigns (2): 1859; 1862, Sydney mint, laur. head l., *rev.* AUSTRALIA within wreath, crown above (KM.1; Fr.9a), *the first with some damage, fair, the second good fine (2)* £350-450



351. G **Australia**, Victoria, half sovereign, 1866, Sydney Mint, young head l., *rev.* AUSTRALIA within wreath (KM.3), *certified and graded by NGC as Very Fine 30* £300-400
352. G **Australia**, Edward VII, half sovereign, 1902S, bare head r., *rev.* St. George and the dragon, S above date (S. 3977A; McD.59), *practically mint state, scarce* £500-600



353. **Australia**, Edward VII, half sovereign, 1904P, bare head r., *rev.* St. George and the dragon, P above date, no BP in exergue (S. 3976A; McD.61), *certified and graded by NGC as About Uncirculated 58, rare* £2000-2250  
\*ex Auction of the Gold Coins of the Reserve Bank of Australia, Downies, 29-30 November, 2005, lot 876



354. **Australia**, Edward VII, half sovereign, 1910S, bare head r., *rev.* St. George and the dragon, S above date (S.3977B; McD.071), *uncirculated* £250-300  
The last year of issue.



355. **Australia**, Robert Grieve (grocer), Eaglehawk, Victoria, copper penny token, 1862, arms, *rev.* name, etc. (A.153), *very fine and rare* £100-150



356. **Austria**, Franz Joseph, proof 100 corona, 1908, 60th Anniversary of Reign, bare head r., *rev.* female figure std. l. on clouds (KM.2812; Fr.514), *certified and graded by NGC as Proof 60* £4250-4750





357. **British Guiana**, Essequibo and Demerara, silver 3 bitts (1808), valued at fifteen pence, a central segment from a Spanish-American 8 reales with 19 crenations, *rev.* countermarked E&D/3. BTS raised within a beaded circle, wt. 4.46gms. (KM.1; Pr.3[cf. Sale, lot 152]; Scholten 1442), *struck slightly off centre, countermark very fine, very rare* £10,000-12,500

\*ex Spink Auction No. 79, 15 October 1990, lot 405, The R. J. Ford Collection

The authority for the 3 Guilder pierced dollar and the 3 bitt plug are recorded in the minutes from the Essequibo & Demerara Court of Policy, on 9 December 1808. The Governor, His Excellency Lt. Colonel Ross (acting Lt. Governor) put forth a proposal, which was passed, that all persons having Spanish Dollars should present these to the authorities who will pierce and stamp them. The dollars would be returned to their owners along with an extra payment of 1 Bitt. The plugs would be retained by the local government and reissued back into circulation at a value of 3 Bitts. Thus the government would gain 2 bitts from each plug to cover the cost of piercing and stamping and the remainder would be profit.



358. **Canada**, Victoria, 5 cents, 1893, laur. head l., *rev.* value in wreath (KM.2), *one hairline on reverse, otherwise good extremely fine* £100-120



359. **China**, Kwangtung Province, silver dollar of 7 mace 2 candareens, undated (1890-1908), dragon, *rev.* character legends (KM.Y203; L&M.133), *certified and graded by NGC as Mint State 63* £2500-3000



360. **China**, Kwangtung Province, silver dollar of 7 mace 2 candareens, undated (1890-1908), dragon, *rev.* character legends (KM.Y203; L&M.133), *some partial tone to reverse*, *certified and graded by NGC as Mint State 61* £1500-2000
361. **China**, Kwangtung Province, silver dollar of 7 mace 2 candareens, undated (1890-1908), dragon, *rev.* character legends (KM.Y203; L&M.133), *some peripheral toning below dragon*, *certified and graded by NGC as Uncirculated Details – Cleaned* £800-1000



362. **China**, Kwangtung Province, silver dollar of 7 mace 2 candareens, undated (1890-1908), dragon, *rev.* character legends (KM.Y203; L&M.133), *single small chopmark to centre of reverse*, *certified and graded by NGC as Uncirculated Details – Chopmarked* £800-1000
363. **China**, Kwangtung Province, silver dollar of 7 mace 2 candareens, undated (1890-1908), dragon, *rev.* character legends (KM.Y203; L&M.133), *certified and graded by NGC as About Uncirculated Details – Cleaned* £800-1000



364. **China**, Sinkiang Province, Kashgar, silver 5 mace or miscal (2), 1901-1910, Chinese characters, *rev.* Turki legend within floral wreath (L&M.713, 781); 3 mace or miscals, similar (L&M.688), *pleasant examples for the issue, each certified and graded by NGC, as Very Fine 30, Fine 15 and Very Fine 25 respectively* (3) £100-150



365. **China**, Sinkiang Province, Kashgar, Kuang Hsu, silver 3 mace or miscal, AH.1323 (1905), legends, with characters to centre, *rev.* dragon (L&M.733); Hsuan Tung, silver 5 mace or miscal, undated (1910), Chinese character legend, plain centre, *rev.* dragon, without border; 2 mace or miscals, similar (L&M.820, 822), *all certified and graded by NGC, as Very Good 10, Very Fine 35 and Extremely Fine 40 respectively* (3) £150-200  
The first two coins are better than the grading suggests.



366. **China**, Sinkiang Province, Kashgar, silver mace or miscal (2): AH.1310; 1313 (1893; 1896), Chinese characters, *rev.* Turki legend within floral wreath (L&M.682, 700), *both certified and graded by NGC, as Very Fine Details, Planchet Flaw and Fine Details, Mount Removed respectively* (2) £80-120





367. **China**, Sinkiang Province, Kashgar, silver mace or miscal, AH.1313 (1896), Chinese characters, *rev.* Turki legend within floral wreath (L&M.700); half-miscal or 5 fen, AH.1295 (1878), somewhat similar (L&M.668), *both certified and graded by NGC, as Very Fine 30 and Very Fine Details, Environmental Damage (ie. partial dark stain to one side) respectively* (2) £80-120



368. **China**, Republic, Sinkiang Province, silver ration 5 mace or miscals, AH.1330 (1912), Chinese character legend, *rev.* crossed flags, Turki legend above and below (Kann 1253; L&M.770), *certified and graded by NGC as Very Fine 30* £100-150



369. **China**, Empire, Hsüan-t'ung, silver dollar, year 3 (1911), four large characters within central circle, *rev.* dragon (KM.Y31; L&M.37), *a minute single chopmark on reverse, at 4 o'clock, unfortunate speckled grey tone, more so on obverse, certified and graded by NGC as Extremely Fine Details – Chopmarked* £600-800



370. **China**, Republic, Li-Yuan Hung, silver dollar, undated (1912), uniformed bust three-quarters l., without hat, *rev.* value within wreath (KM.Y321; L&M.45; Kann 639), *harshly cleaned, very fine* £600-800



371. **Colombia**, Republic of New Grenada, decimo de real [1/10 real], 1847, Liberty cap within rays, *rev.* value within floral wreath (KM.102), *certified and graded by NGC as Mint State 62 Brown* £80-120
372. **Colombia**, Republic of New Grenada, decimo de real [1/10 real], 1847, Liberty cap within rays, *rev.* value within floral wreath (KM.102), *certified and graded by NGC as Mint State 61 Brown* £55-65



373. **France**, Louis XIV, half louis d'or, 1691A, laur. head r., *rev.* crowned shield of arms (KM.277.1; Fr.430), *about very fine* £400-500
374. **France**, Third Republic, 100 francs, 1879A, standing Genius writing the constitution, *rev.* value and date within circle of oak leaves (KM.832; Fr.590), *edge knock at 7 o'clock on reverse, otherwise uncirculated* £800-1000



375. **Germany**, Nürnberg, thaler, 1765, with title of Francis I, crowned double-headed eagle with shield on breast, *rev.* Peace holding laurel branch beside altar and shield (KM.347; Dav.2490), *traces of mount at top, otherwise about extremely fine* £80-100



376. **German East Africa**, brass 20 heller, 1916T (2), large crown with ribbons, date below, *rev.* denomination within wreath, curled tip on second L (KM.15a), *both certified and graded by NGC, as Mint State 64 and Mint State 63 (2)* £200-300  
\*both ex Baldwin's vault



377. **German East Africa**, brass 20 heller, 1916T (2), large crown with ribbons, date below, *rev.* denomination within wreath, pointed tips on Ls (KM.15a), *both certified and graded by NGC, as Mint State 63 and Mint State 62 (2)* £200-300  
 \*both ex Baldwin's vault



378. **Greece**, Otto, drachma, 18[4]5, Athens mint, bust r., *rev.* crowned arms between olive branches (KM.15; Divo 12e; Spink Auction 5, lot 89), *pierced through date (the tail of the 4 clearly shows), fine* £200-250  
 By far the rarest date of the series.

379. **Greece**, George I, 20 drachmai, 1884A, bare head r., *rev.* crowned shield of arms over mantle (KM.56; Fr.18), *about extremely fine* £200-250



380. **India**, Kushan Empire, Kanishka II (c. 230-47), gold dinar, king, crowned and nimbate, standing to l., by small altar, with standard and trident, Greek/Bactrian script around, *rev.* Ardoksho seated facing on throne with garland and cornucopia, tamgha above l., wt. 7.83gms. (Göbl 541; Jongeward & Cribb 1202 var.), *well struck on a full flan, very fine* £400-500

381. **India**, Kidarites, Kidara (c. 350-65), gold dinar, king, crowned and nimbate, standing l., by small altar, trident l., Kidara beneath arm, *rev.* Ardoksho enthroned, wt. 7.84gms. (Göbl 612), *well struck, very fine* £350-450



382. **India**, Edward VII, rupee, 1904, mm. incuse B, bare head r., *rev.* value and country between floral sprays, crown above, date below (KM.508; S&W.7.25), *a few contact marks, otherwise about mint state* £45-55





383. **India**, gold 5 tolas, undated, issued by M/S Manilal Chimanal & Co., Bombay, eight-pointed star, jewel in centre, *rev.* value in circle dividing FINE 9950, 'Diamond Fine Gold' around, wt. 57.54gms. (KM.X42.1), *about extremely fine* £1600-1800



384. **Iran**, Qajar, Ahmad Shah (1909-1925), silver 5000 dinars, 1332h, Bust type, milled edge (KM.1056), *cleaned, good very fine* £100-150



385. **Iran**, Qajar, Ahmad Shah (1909-1925), silver 2000 dinars, 1332h, Bust type, milled edge (KM.1057), *attractive light grey toning, identified erroneously by NGC as 500 dinars, and graded as Mint State 61*; Pahlavi Shah, Reza Shah, copper nickel 5 dinars, SH.1310 (1931), crowned lion & sun type, *rev.* value (KM.1123), *toned, extremely fine, rare (2)* £240-280



386. **Italy**, Tuscany, Leopold II, 4 fiorini, 1826, bare head r., *rev.* crowned ornate arms (KM.C74), *good very fine, reverse better* £500-600

The following six lots were purchased at the Leistner sale in October 1970 when all were illustrated in the catalogue:



387. **Japan**, silver kanei tsu-ho, early 17<sup>th</sup> century, 4 characters, *rev.* plain, *poorly made, fine and rare* £100-200

\*ex W. E. Leistner Collection, Glendinings, 15-16 October 1970, lot 467



388. **Japan**, bronze hoei tsuho, 1708, 4 characters, *rev.* wide border with 4 character stamps and additional small stamp at 7 o'clock (JNDA.1; cf. J&V.K801), *about extremely fine* £100-150

\*ex W. E. Leistner Collection, Glendinings, 15-16 October 1970, lot 482

389. **Japan**, brass kanei tsu-ho, 1862, Sendai mint, 4 characters, *rev.* single character (JNDA.45/46; J&V.K316), *good very fine, scarce* £80-120

\*ex W. E. Leistner Collection, Glendinings, 15-16 October 1970, lot 474



390. **Japan**, bunkyu eiho, brass pattern or 'tane', 1863, 4 characters, *rev.* wave design (JNDA.75; cf. J&V.K902), *extremely fine and very rare* £80-120

\*ex W. E. Leistner Collection, Glendinings, 15-16 October 1970, lot 479

391. **Japan**, bunkyu eiho, brass pattern or 'tane', 1863, 4 characters, *rev.* wave design (JNDA.75; cf. J&V.K902), *extremely fine and very rare* £80-120

\*ex W. E. Leistner Collection, Glendinings, 15-16 October 1970, lot 480



392. **Japan**, bunkyu eiho, brass pattern or 'tane', 1863, 4 characters, left differs from previous two, *rev.* wave design (JNDA.75; cf. J&V.K.903), *extremely fine and very rare* £80-120

\*ex W. E. Leistner Collection, Glendinings, 15-16 October 1970, lot 481

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393. **Khoqand**, East Turkestan (now Uzbekistan), Muhammad Ali Khan, AH.1238-1256 (1822-1840), silver tenga; Muhammad Khudayar Khan, first reign, AH.1261-1275 (1845-1858), silver tengas (3), *all certified and graded by NGC, as Very Good Details, Test Cut, Very Fine 30, Very Fine 25 and Fine 15 respectively* (4) £80-120



394. **Khoqand**, East Turkestan (now Uzbekistan), Muhammad Khudayar Khan, second reign, AH.1279-1280 (1862-1863), silver tenga; third reign, AH.1282-1292 (1865-1875), silver tengas (3), *all certified and graded by NGC, as Very Good 10, Very Fine 30, Very Fine 25 and Fine 15 respectively* (4) £80-120



395. **Russia**, Alexander II, 15 kopecks; 10 kopecks, 1876, St. Petersburg, crowned double-headed eagle, *rev. value and date within wreath* (KM.Y21a.2, Y.20a.2), *prooflike, about uncirculated* (2) £150-250  
\*both ex Baldwin's vault



396. **Russia**, Nicholas II, rouble, 1896, Coronation, St. Petersburg mint, bare head l., *rev. crowned sword and sceptre, central orb* (KM.Y60; Bit.322), *some handling marks, prooflike, extremely fine and scarce* £200-250



397. **Russia**, Russian Soviet Federated Socialist Republic, chervonetz, 1981, Soviet arms, *rev. sower scattering seed* (KM.Y85; Fr.181), *certified and graded by NGC as Mint State 67* £250-300





398. **St. Lucia**, silver 6 livres 15 sous (1813), S:LUCIE within shaped indentation, *rev.* plain, host coin dated 1808, plain cut edges, wt. 16.12gms. (KM.10.1; Pr.9), *coin very fine, countermark good very fine, very rare* £1200-1500  
 \*bt A.H. Baldwin & Sons  
 ex Parsons Collection, lot 1041



399. **St. Lucia**, silver 2 livres 5 sous (1813), a side cut of a Spanish dollar countermarked S: Lucie, *rev.* blank, wt. 5.25gms. (KM.9; Pr.10), *coin good fine, countermark very fine* £400-500  
 \*ex Noble Sale 71, lot 3588



400. **Saudi Arabia**, Hejaz, 20 piastres (riyal), AH.1334, year 9, inscriptions both sides, date on reverse (KM.30), *minor edge bruises, extremely fine* £400-500



401. *G* South Africa, ZAR, Kruger, pond, 1892, double shaft, bust l., *rev.* circular shield of arms over flags, eagle above (KM.10.1; Fr.2), *certified and graded by PCGS as About Uncirculated 50* £500-600

402. *G* South Africa, ZAR, Kruger, pond, 1892, double shaft, bust l., *rev.* circular shield of arms over flags, eagle above (KM.10.1; Fr.2), *certified and graded by NGC as Extremely Fine 45* £500-600



403. *G* South Africa, ZAR, Kruger, pond, 1896, bust l., *rev.* circular shield of arms over flags, eagle above (KM.10.2; Fr.2), *certified and graded by NGC as About Uncirculated 58* £600-800

404. *G* South Africa, ZAR, Kruger, pond, 1897, bust l., *rev.* circular shield of arms over flags, eagle above (KM.10.2; Fr.2), *certified and graded by NGC as About Uncirculated 58* £500-600

405. *G* South Africa, ZAR, Kruger, pond, 1898, bust l., *rev.* circular shield of arms over flags, eagle above (KM.10.2; Fr.2), *certified and graded by NGC as About Uncirculated 55* £280-320



406. South Africa, ZAR, Kruger, 5 shillings, 1892, single shaft, bust l., *rev.* circular shield of arms over flags, eagle above (KM.8.1), *certified and graded by PCGS as Mint State 62, very choice* £1800-2200

407. South Africa, ZAR, Kruger, 5 shillings, 1892, double shaft, bust l., *rev.* circular shield of arms over flags, eagle above (KM.8.2), *certified and graded by NGC as Mint State 62* £2500-3500



408. South Africa, ZAR, Kruger, shilling, 1892, bust l., *rev.* value and date within wreath (KM.5), *certified and graded by SANGS as About Uncirculated 58* £200-300

\*ex Frank Mitchell collection





409. **South Africa**, ZAR, Kruger, shilling, 1894; 6 pence, 1897, bust l., *rev.* value and date within wreath (KM.5, 4), *both certified and graded by SANGS, the first as About Uncirculated 53, the second as Mint State 62 (2)* £50-80  
\*the first ex SGT collection, the second ex Frank Mitchell collection



410. **South Africa**, ZAR, Kruger, 6 pence, 1893, bust l., *rev.* value and date within wreath (KM.4), *certified and graded by SANGS as About Uncirculated 55* £50-80
411. **South Africa**, ZAR, Kruger, 6 pence, 1895, bust l., *rev.* value and date within wreath (KM.4), *light stains on obverse, certified and graded by SANGS as About Uncirculated 58* £50-80



412. **South Africa**, ZAR, Kruger, 3 pence, 1892, bust l., *rev.* value and date within wreath (KM.3), *certified and graded by NGC as Mint State 61* £100-150
413. **South Africa**, ZAR, Kruger, 3 pence, 1894, bust l., *rev.* value and date within wreath (KM.3), *certified and graded by SANGS as About Uncirculated 55* £50-80  
\*ex SGT collection



414. **South Africa**, ZAR, Kruger, 3 pence, 1895; pennies, 1898 (2), bust l., *rev.* value and date within wreath/ arms in round cartouche, value and date above (KM.3, 2), *all certified and graded by SANGS, as About Uncirculated 55, Mint State 64 Red Brown and Mint State 63 Red respectively (3)* £80-100  
\*the first ex SGT collection

415. **South Africa**, George VI, proof set, 1947, 5 shillings - ¼ penny, bare head l., *rev.* various (KM.PS19), *all certified and graded by NGC as follows: the 5, 2½, 2 shillings and sixpence as Proof 65, the shilling as Proof 64, the threepence as Proof 66+, the penny and ¼ penny as Proof 67 Red and the ½ penny as Proof 66 Red (9)* £275-375  
This very highly graded set was purchased new by Baldwin's and is offered for sale for the first time.





416. **Straits Settlements**, Victoria, 50 cents (2): 1888; 1896; 10 cents, 1882H, diademed head l., *rev.* value within beaded circle (KM.13, 11), *the first two lightly brushed, about very fine, the last toned, nearly extremely fine* (3) £240-280



417. **Sweden**, Oscar II, 10 kronor (2): 1874; 1883, bare head r., *rev.* crowned shield of arms over mantle (KM.732/743; Fr.94/a), *very fine or better* (2) £220-250



418. **Switzerland**, 5 francs (2): 1931B, Type II; 1967B, Type I, bust of William Tell r., *rev.* shield of arms flanked by sprigs (KM.40), *the first certified and graded by PCGS as Genuine, Cleaning – Uncirculated Details, the second with some light surface marks, about mint state*; francs (2): 1928B; 1936B, Helvetia stg. l. with spear and shield, *rev.* value and date within wreath (KM.24), *both certified by PCGS but the 1928 identified erroneously as KM.Pn50 and graded as Mint State 67, the 1936 graded as Mint State 66* (4) £200-250

\*all ex Wander collection



419. **Turkey**, Ottoman, late 19<sup>th</sup> century, gold treasury bar, stamped on top 11/12, with two assay marks in the form of a toughra above '87' in Arabic numerals, the base stamped K 0.214, with similar assay marks to l. and r., 55mm. x 18mm. x 12mm., wt. 214gms., *unusual irregular surface, interesting and very rare* £8000-10,000



420. **USA**, 20 dollars, 1896, Liberty head l., *rev.* eagle with shield on breast, *certified and graded by PCGS as Mint State 63* £800-1000
421. **USA**, 20 dollars, 1896, Liberty head l., *rev.* eagle with shield on breast, *certified and graded by PCGS as Mint State 63* £800-1000



422. **USA**, 20 dollars, 1896, Liberty head l., *rev.* eagle with shield on breast, *certified and graded by PCGS as Mint State 63* £800-1000
423. **USA**, 20 dollars, 1915S, Liberty stg. facing, *rev.* eagle l., *about mint state* £1000-1250



424. **G USA**, 5 dollars, 1837, Liberty head l., *rev.* eagle with shield on breast, *certified and graded by PCGS as About Uncirculated 50* £800-1000

425. **G USA**, 3 dollars, 1857S, Indian Princess head l., *rev.* value and date within wreath, *certified and graded by NGC as Uncirculated 50* £1600-2000



426. **USA**, half dollar, 1814, capped bust of Liberty l., *rev.* eagle with shield on breast, *die flaw runs upwards from eagle's right wing to scroll (between E and P of E PLURIBUS), signs of die deterioration on obverse, good fine or perhaps better* £100-140



427. **USA**, cent, 1867, Liberty head l., wearing Indian headdress, *rev.* value within wreath, *very fine* £150-180

**Vatican** - for coins of the Vatican and Papal States, please see lots 724 - 761



428. **West Africa**, large copper manilla, formed of a curved shaft with splayed ends making an open 'C', the flank and ends with incised rectangular and squared geometric decoration, 295mm., wt. 2.48kg, *of exceptional size and in good order, very fine and very rare* £200-300  
This lot is heavy and not suitable for postage.





# BALDWIN'S

*of St. James's* Est. 1872



THE PAVILION COLLECTION - MEDALS OF GEORGE IV

BALDWIN'S OF ST JAMES'S LIBRARY, 10 CHARLES II ST, LONDON SW1Y 4AA

# COMMEMORATIVE AND OTHER MEDALS

## The Pavilion Collection

### A Collection of Medals Reflecting upon the Life and Times of George IV

Prince George Augustus Frederick was born in London on 12 August, 1762, the first child of King George III and Queen Charlotte (Charlotte Sophia of Mecklenburg-Strelitz). He was appointed Regent on 5 February 1811, succeeding to the thrones of the United Kingdom and Hanover on the death of his father on 29 January, 1820. He died at Windsor Castle on 26 June 1830.

The Pavilion Collection has been formed over the last twenty years and celebrates the medallic history of the life and times of George IV, who succeeded to the throne exactly two hundred years ago. Whilst the collection is not a complete record of every single medal struck depicting the monarch at all stages of his life, it is impressive for the sheer number of pieces that have been acquired. From the moment George became Regent the output of medals increased and, it would seem, he revelled in the variety of pieces struck to commemorate both his Accession and Coronation. George was a collector of many things and certainly maintained an interest in medals. Indeed, a splendid pair of ebony and boullework medal cabinets have recently been on display at Buckingham Palace as part of the exhibition, *George IV: Art & Spectacle*. These had been acquired during the Regency in 1813; they were housed at Carlton House before being moved to Windsor Castle in 1828. Sadly, nowhere in their history is there any reference of them ever having been filled with medals. George IV presented the Royal Collection of coins and medals formed by George III to the nation in 1823 and it was finally deposited in the British Museum on 28 May 1825. The Royal Collection, as recently published by Jeremy Cheek, does not contain a gold Coronation medal of George IV, nor a single specimen of any of the Royal prize medals founded by George as either Prince or King.

Art depicting George as Prince, Regent or King is often seen only from the perspective of the caricaturist and the many works by George Cruikshank, Thomas Rowlandson and James Gillray. The youthful Prince was a handsome young man and the medals of him followed a far more formal, even official attitude to portraiture, with the result that they tend to be staid, perhaps even rigid in their representations. Medals were not considered to be the place to offer scorn or ridicule but rather a medium for praise and worthiness. The only exceptions are found on the reverses of many of the medals of Queen Caroline who, between her return to England and her death, is depicted as a much wronged soul.

The *Art & Spectacle* exhibition did not feature medals and to some extent this catalogue rectifies the omission. It generally follows the order of Laurence Brown's *British Historical Medals* [BHM], volume I, published in 1980 and the opportunity has been made to show additions and corrections – in fact remarkably few. The wide ranging nature of the collection means that as well as including many medals in silver (though only three in gold), there are a number of less expensive pieces in copper and white metal. Many collections in the past have included medals of George IV, but this sale is, to the cataloguer's knowledge, the first stand-alone collection to appear at auction.



The Early Years  
prior to the Regency



429. **George Augustus Frederick, Prince of Wales**, his birth, silver medal, 1762, by Thomas Pingo, busts of George III and Queen Charlotte vis-à-vis, *rev.* standing figure with cornucopia passes the infant Prince to Britannia, PACATUMQUE REGIT PATRIIS VIRTUTIBUS ORBEM, 40mm. (BHM.77, R<sup>3</sup>; Eimer 699; Eimer, *Pingo* 26), *extremely fine and toned, very rare* £250-300  
Bt S. Monks, May 2007

George Augustus Frederick, Prince of Wales, was born at 7.30 on the morning of the 12<sup>th</sup> August, 1762. Queen Charlotte (Sophia Charlotte), daughter of Charles Frederick, Duke of Mecklenburg-Strelitz, was born on the 19<sup>th</sup> May, 1744, married George III on the 8<sup>th</sup> September, 1761 and bore him 15 children. She died at Kew palace on the 17<sup>th</sup> November, 1818.



430. **Queen Charlotte, the Birth of the Prince of Wales**, a pair of medals, silver and copper, 1762, by Thomas Pingo, bust of Queen Charlotte to r., wearing coronet and pearl choker and necklace, *rev.* cherub emerges from cornucopia, 12 AUG 1762 - PACATUMQUE REGIT PATRIIS VIRTUTIBUS ORBEM, 29mm. (BHM.78, silver R<sup>2</sup>; Eimer 700; Eimer, *Pingo* 25), *both extremely fine, silver choice with light tone and extremely rare* (2) £200-250  
first bt. January, 2010; second bt. November, 2002

431. **Georgian medalllets** (4): Birth of the Prince of Wales, 1762 (2), bronze and brass, 24mm. & 20.5mm. (BHM.79); the Princes George and Frederick, silvery-bronze or possibly silver, c. 1764, bust of each to l., in uniform, Frederick mis-named as FRED D OF GLOSTER, 23mm. (BHM.85, R<sup>2</sup>); and an earlier medalllet for the Coronation of George III and Queen Charlotte, bronze, 1761, bust either side, 18.5mm. (BHM.64), *this fine, others very fine* (4) £50-80

Brown [BHM] lists the last piece only in white metal and from a single specimen, giving it an R<sup>4</sup> rating.



432. **George, Prince of Wales and Prince Frederick**, a trio of medals, silver and bronze (2), 1764, unsigned, child bust of each to l. and r., Prince's feathers in crown over the former, Bishop's mitre the latter, 29 & 28.5mm. (BHM.84; BDM VIII, 136), *extremely fine, the first choice and extremely rare in this metal* (3) £100-150  
\*first ex Alan Irvine Collection, Baldwin Auction 81, 10 May 2013, lot 3149 (part); bronze bt. 2002

Prince Frederick Augustus (16 August 1763 – 5 January 1827), second son of George III, received the honorary title of Bishop of Osnabrück in February 1764. Thomas Stainton (in his annotated copy of BHM) attributed the medal to Thomas Pingo, however Eimer does not confirm this.





433. **Princess Augusta of Saxe-Gotha** (1719-1772), widow of Frederick, Prince of Wales, her death, copper medal, 1773, by Truels Lyng, bust r., *rev.* Phoenix rises from flames, A MUCH INJURED VICTIM, 32.5mm. (BHM.159; Eimer 742); **Queen Charlotte**, The Medical Society of London, copper medal, 1773, by J. Kirk, bust of the Queen to l., *rev.* Hygeia stands at altar entwined by a serpent, SALUTI AUGUSTAE, 42mm. (BHM.184; Eimer 751; Storer 6545), *both good very fine or a little better* (2) £80-120  
Bt. July 2004 and November 2003



434. **George, Prince of Wales**, on reaching his majority, copper medal, 1783, unsigned, bust r., wearing Garter star and sash on buttoned jacket, PRINCE OF WALES, *rev.* Prince of Wales plumes, radiant, THE HOPE OF ENGLAND, 33mm. (BHM.250, R<sup>2</sup>), in contemporary velvet-lined red leather case, *virtually mint state* £80-120  
Bt. October 2004

435. **George, Prince of Wales**, appointed Regent, a trio of medalllets or tokens, 1789, copper, bronze and silvered-bronze, by Dixon [for Lutwyche], bust l., top of Garter Star shows on jacket, *rev.* Imperial crown, HE HOLDS IT FOR THE KING, milled edge, 26mm. (BHM.322; D&H. *Middx.* 969-74), *copper with some original redness, this virtually mint state, others nearly so*; others (2), George III, the King's recovery, silvered-brass medalllet, by Wilmore, Alston & Co, laur. head r., *rev.* crown in wreath, slanting milled edge, 25.5mm. (BHM.310; D&H. *Middx.* 938-39), *choice extremely fine*; Queen Charlotte, complimentary medalllet, 1788, white metal, by Wilmore, Alston & Co, bust l., *rev.* crowned 'spade' shield, BRITAINS HONOR – HER PEOPLES FRIEND, 25.5mm. (BHM.278; D&H. *Middx.* 947), *almost extremely fine* (5) £80-120  
The appointment made by the Regency Bill was approved on the 30<sup>th</sup> January 1789, and was relinquished on the 26 February the following year.



436. **George III and Queen Charlotte**, silver farthing token or medalllet, 1790, by Thomas Wyon Sr., conjoined busts of King and Queen r., *rev.* crown over entwined hearts, PATRONS OF VIRTUE, 21.5mm. (BHM.340, not listed in silver; D&H. *Middx.* 1137; Conder p. 246, 16; Atkins p.380, 197); Middlesex, copper tokens (2), George, Prince of Wales and the Princess of Wales, *first extremely fine with attractive tone and rare, second very fine, third better* (3) £150-200

\*first ex David Litrenta Collection, Part 1, DNW, 16 March, 2005, lot 1493 (part); other two ex Alan Irvine Collection

Thomas Wyon Sr. (1767-1830) was partner with his brother Peter in a die-sinking firm in Birmingham from 1796 onward. They were employed by Peter Kempson (and others) to engrave dies for tokens and medals.



437. **George, Prince of Wales**, silver Tribute medal, 1792, by William Barnett, draped bust l., GEORGIVS PRIN GALL, *rev.* King Alfred offers sustenance to a beggar, CORONAM MUNIFICENTIA SUPERAT, 48mm. (BHM.361; Eimer 848; Pyke I, 10), *a magnificent portrait in high relief, good extremely fine, toned and rare* £600-700  
\*ex Alan Irvine Collection, Baldwin Auction 81, 10 May 2013, lot 3150

William Barnett (fl. 1786-1824), wax-modeller, gem and seal engraver. Pyke illustrates a later wax portrait. The reverse depicts the story of King Alfred sharing his last loaf of bread with a beggar who, later, proved to be St Cuthbert. The connection with the Prince of Wales seems unclear.



438. **George, Prince of Wales**, copper Tribute medal, 1792, by William Barnett, draped bust l., GEORGIVS PRIN GALL, *rev.* King Alfred offers sustenance to a beggar, CORONAM MUNIFICENTIA SUPERAT, 48mm. (BHM.361; Eimer 848; Pyke I, 10), *a magnificent portrait in high relief, extremely fine and rare* £200-300  
Bt. Baldwin Auction, 9 May 2003  
See footnote to previous lot



439. **Prince Frederick, Duke of York**, the Capitulation of Valenciennes, white metal medal, 1793, by William Mainwaring, bust of the Duke three-quarters l., with trophies behind, *rev.* legend in 5 lines above military trophies, VALENCIENNES SURRENDERED TO HIS ROYAL HIGHNESS ..., 39mm. (BHM.368), *mint state* £65-85

The Siege of Valenciennes in Northern France began on 13 June 1793, during the Flanders Campaign of the War of the First Coalition. The French garrison was captured on 28 July by Anglo-Austrian forces under the command of the Duke of York, General Joseph de Ferraris and the Prince of Saxe-Coburg. However, only a year later, in August 1794, the city was retaken by the French Revolutionary armies. Brown [BHM] cites only a single example, that in the British Museum





440. **George, Prince of Wales, marriage to Caroline of Brunswick** (1768-1821), trial striking of a white metal medal, 1795, by W. Whitley, after a portrait miniature by Richard Cosway, R.A. (1742-1821), bust three-quarters r., wearing jacket with Garter Star, in high relief, ornate raised border with ribband around reading, GEORGE - PRINCE - OF WALES, *rev.* legend in 8 lines, BORN ... MARRIED TO CAROLINE OF BRUNSWICK ..., the medal 47mm., but with additional flan, 58mm. (BHM.391), *a trial striking with the flan untrimmed (and unrecorded thus), otherwise very fine and extremely rare* £150-250  
Bt DNW Auction, 1 July 2008, lot 2057

The Prince's marriage to Princess Caroline Amelia Elizabeth of Brunswick (1768-1821), took place St. James's Palace at 8.00pm on the 8<sup>th</sup> April, 1795. The ribband also reads, in small oval below, WHITLEY.F. OLD BOND S<sup>T</sup>.



441. **George, Prince of Wales, marriage to Caroline of Brunswick** (1768-1821), copper medal, 1795, by C. H. Küchler, conjoined busts of the Prince of Wales and Princess Caroline r., he wearing Garter George on sash, she a plumed tiara, GEORG WALL PRINCE ET CAROLIN BRUNSPR, *rev.* winged Hymen stands with torch supporting two shields, a distant panorama of London, JUNXIT HYMEN TAEDIS ILLUSTRIBUS AMBOS, *in ex.* NUPTIAE REGIAE LOND MDCCXCVII, 48mm. (BHM.392; Eimer 865; Pollard 9), *choice, virtually mint state* £200-250  
Bt Baldwin, 2 June 2016 (by part exchange).

Küchler's placing the date 1797 for 1795 on the medal is a curious and unexplained error.

442. **George, Prince of Wales, marriage to Caroline of Brunswick** (1768-1821), white metal medal, 1795, unsigned, conjoined busts of the Prince of Wales and Princess Caroline l., he wearing frock coat and Garter Star, she with plumes and pearls in her hair, *rev.* two cornucopiae, one filled with fruit, one with money, two hearts tied with bow below, 43mm. (BHM.396, R<sup>3</sup>), *extremely fine and very rare* £60-80  
Bt Mrs I. Allen, December 2013





443. **George, Prince of Wales**, marriage to Caroline of Brunswick (1768-1821), a pair of medalllets, brass and silvered-brass, 1795, unsigned, conjoined busts of the Prince of Wales and Princess Caroline I., *rev.* an open wreath balancing the Prince of Wales's plumes, 25-25.5mm. (BHM.398), *attempted piercing to first, both about extremely fine*; with similar but smaller version (3), 'gilt'-brass (2) and silvered, both silvered with slanting milled edges, 20mm. (also BHM.398), *about extremely fine*; **Princess Caroline**, marriage to the Prince of Wales, brass medalllets (2), unsigned, bust I. wearing feathered cap, *rev.* an Imperial crown, 25mm. (BHM.399), *one with 'gilt' surface, both extremely fine, 'gilt' choice* (7) £70-90  
'Gilt' (BHM.399) on a 1972 B. A. Seaby ticket (by Laurence Brown), priced at 50p.



444. **George, Prince of Wales** and Caroline of Brunswick, Princess of Wales, visit to Frogmore, by silver medal, 1795, by Conrad Heinrich Kuchler (c. 1740 – 1810), conjoined busts r., he wearing Garter George on sash, she a plumed tiara, GEORG PRINCE OF WALES ET CAROLINE PRINC, *rev.* oak wreath, FROGMORE / MAY 19TH / 1795, 48mm. (BHM.401; Eimer - ; Pollard 9ii), *extremely fine and very rare* £600-700  
Bt. Christopher Eimer, April, 2010

Frogmore, home to Queen Charlotte, is in the grounds of Windsor Castle. The medal records the visit which took place on Queen Charlotte's birthday (19 May), a little over a month after the marriage of the Prince and Princess of Wales.



445. **George, Prince of Wales, Winchester College**, Prince of Wales's Royal Prize Medal, copper proof or specimen, 1797, by John Milton, bust of William de Wykeham l., wearing mitre and cope, *rev.* Prince of Wales's plumes, HONOREM PRINCEPS PROPOINIT, 48.5mm. (BHM.931, but as 1816; MI.11/3; Stainton, *Milton* 16; Grimshaw 13), *good extremely fine* £80-120

The medal was established by the Prince of Wales in 1797, two each in gold and silver, to be awarded in gold for Latin speech and in silver for Latin prose; the other two medals to be awarded for English, gold for speech, silver for verse, these to be awarded in alternate years. See also lot 595 for the King's medal.



446. **Freemasonry: George, Prince of Wales and Prince William, Duke of Clarence**, respectively Grand Master and Grand President of the Freemasons, copper medal, 1802, by J. G. Hancock, for Kempson & Kindon, conjoined busts of the princes r., *rev.* Masonic emblems and symbols within two oval medallions, W. HOLLINS. P.M.L.N.38 ..., additional legend in band around, 42.5mm. (BHM.530; Eimer 937; Harris 118; Poole 15, pl.II; Shackles pl. 1, no. 7, pp.6-7), *extremely fine, scarce* £120-160

\*ex Bonham's 'Gentlemen's Library' Sale, January 29 2007, lot 133 (part)

Prince William Henry (1765-1837), third son of George III and later to succeed his brother as William IV. The medal believed to have been issued to commemorate a 'Grand Entertainment', given at the Mansion House by the Lord Mayor, Sir Charles Price. W. Hollins was Past Master of St. Paul's Lodge, Birmingham. The Prince of Wales had been initiated by his uncle, the Duke of Cumberland, in February, 1787 at a special Lodge held at the Star & Garter, Pall Mall. Meanwhile, William, Duke of Clarence, with his naval connections, was initiated into Prince George Lodge No. 86 at Plymouth in March 1786. He was appointed Past Grand Master of the Premier Grand Lodge in May 1787 and became a member of Prince of Wales's Lodge, becoming its permanent Master in 1827 until 1830.



IMAGE REDUCED

447. **George, Prince of Wales, the new Covent Garden Theatre**, Laying of the Foundation Stone, massive copper medal, 31 December, 1808, unsigned but by Peter Rouw, applied bust r., in high relief, *rev.* legend in nine lines, GEORGIUS PRINCEPS WALLIARUM THEATRI REGIS INSTAURANDI AUSPICIIS IN HORTIS BENEDICTINIS LONDONINI FUNDAMENTA SUA MANU LOCAVIT MDCCCVIII, 91.5mm. (BHM.638; Eimer 990), *extremely fine and extremely rare* £400-600

The medal is unusual in that the bust, which is in very high relief, is struck separately from the medal and then applied to the flan. Most examples have Rouw's signature on the truncation, though not this specimen. The legend states that the Prince, 'with his own hand laid the stone...'. It is usually believed that only 18 specimens were struck, but the correct figure must be a little greater. An example of the medal which sold in Spink Coin Auction 46, 9 October 1985 (lot 552), included a list of 17 of the supposed 18 recipients as follows: The Foundation Stone, The King, The Queen, The Prince of Wales [7], Duke of Northumberland, Mr J Smirke, RA [the architect of the new theatre], Sir J Lawrence, RA, Mr Payne Knight, the British Museum, Oxford [Ashmolean] and Cambridge [Fitzwilliam].

The old Covent Garden Theatre had been destroyed by a calamitous fire during which some twenty or more, including firemen, were killed as the building collapsed. Work on a new theatre began almost immediately, to designs by Robert Smirke and, on the last day of 1808, the Prince of Wales, dressed in his Freemason's regalia laid the foundation stone, accompanied by much pomp and ceremony. Following the ceremony, all dignitaries including the Prince of Wales retired to the Free Masons Tavern for a meal, the Prince still wearing his masonic apron. The theatre opened just over eight months later with a performance of Shakespeare's *Macbeth* with John Philip Kemble and his sister Sarah Siddons.



## The Regency

The Regency Act - the Care of King During his Illness, etc. Act, was passed on 5 February 1811 and the Regency era began. The Act saw that the King was suspended from the personal discharge of the royal functions and that George, Prince of Wales was to discharge those functions in the name and on behalf of the King from 1811 until 1820, when George III died and the Prince of Wales succeeded to the throne. Under the terms of the Regency Act Parliament initially placed restrictions on the power of the Regent, to expire after one year. After that no further restrictions were implemented.



448. **George, Prince of Wales, appointment as Prince Regent**, copper medal, 1811, by Rundell, Bridge and Rundell, bare head r., GEORGIVS PRINCEPS WALLIÆ PATRIAM PRO PATRE REGENS MDCCCXI, *rev.* the British Lion within closed oak wreath, rose, thistle and shamrock tie, 69mm. (BHM.705, R<sup>3</sup>; Eimer-), in red leather case of issue, *some very faint graffiti, perhaps a name, shows above the wreath on reverse, nearly very fine and excessively rare* £300-400  
\*ex Alan Irvine Collection, Baldwin Auction 81, 10 May 2013, lot 3153

The actual purpose of this medal is unknown, but the reverse design suggests that if it were to have been struck in silver, it would make a handsome presentation piece (it is only known in copper, BHM.listing a single specimen, in the Ashmolean Museum).



449. **George, Prince of Wales, appointment as Prince Regent**, copper medal, 1811, by T. Wyon Jr, head and shoulders bust to l. (after Peter Rouw), national flowers of shamrock, rose and thistle below, *rev.* the Prince enthroned, between Justice and Britannia, REGENT OF THE UNITED KINGDOM, 49mm. (BHM.706; Eimer 1015), *extremely fine* £120-160  
Bt. Mrs I. Allen, January 2008



450. **George, Prince of Wales, appointment as Prince Regent, 1811**, white metal medals (4), by T. Wyon Jr, as previous lot, head and shoulders bust to l. (after Peter Rouw), *rev.* the Prince enthroned, between Justice and Britannia, 49mm. (BHM.706; Eimer 1015); by J. Westwood, bust l., wearing Garter Star on jacket, *rev.* emblems of the Arts and Kingdoms set against the Prince of Wales plumes, HUIUS SUB AUSPICIIS FLORESCENT QUOTIDIE MAGIS MDCCCX1, 45.5mm. (BHM.708, R<sup>2</sup>); unsigned (2), uniformed bust l., *rev.* legend within wreath, ...CONSTITUTED REGENT OF THE IMPERIAL KINGDOMS..., 38.5mm. (BHM.709), *second choice, virtually mint state, very rare thus, others very fine or a little better* (4) £100-150  
Second bt. Mrs I. Allen, January 2008

L. Brown [BHM] cites only a single example of the second, that in the British Museum.



451. **George, Prince Regent, 'England Gives Peace to the World'**, silver medal, 1814, by George Mills and [reverse] Étienne Jacques Dubois, for Mudie's Series of National Medals, laureate head l. (after Lawrence), *rev.* the personification of the World accepts an olive branch from a seated Britannia, ENGLAND GIVES PEACE TO THE WORLD, 41mm. (BHM.776; Eimer 1047; Pax 756; Br.1438; Julius 2973), *minor scuff marks, extremely fine and toned, darker on reverse* £200-250  
Bt. Baldwin's of St. James's Auction 7, 21 June, 2017 (lot 718)

One of Mudie's *National Medals*, from the set issued in 1820 and all silver medals scarce.





452. **Princess Charlotte of Wales**, betrothal to Prince William of Orange, copper medal, 1814, by Thomas Webb, published by Sir Edward Thomason, head r., hair in fillet, CAROLETTA AVGVSTA, *rev.* standing figure of Hope, with cornucopia, olive branch and rudder, SPES PVBLICA, 54mm. (BHM.778, Eimer 1041), *extremely fine* £80-120

\*ex E. K. Barnsdale (Norfolk, Virginia) Collection, December 2001; previously ex Spink & Son

Princess Charlotte (1796-1817), daughter of the Prince Regent. The medal records her intended marriage to Prince William of Orange, an engagement she ended some six months later. She would later marry Prince Leopold of Saxe-Coburg Saalfeld. Had she outlived both her grandfather, George III and her father, she would have become Queen in the place of Victoria.

453. **George III, the Centenary of the Accession of the House of Brunswick**, copper medal, 1814, T. Wyon Jr., after Nathaniel Marchant, laureate head of George III r., legend around, *rev.* Britannia stands on a rock in the sea, holding a trident and Victory statuette, a lion and shield to either side, EUROPE'S PROTECTING GENIUS, 50mm. (BHM.779; Eimer 1056), *extremely fine* £100-140  
Bt. private purchase, August 2004; ex 'Papillon Collection', Bonham's, 25 March 1998, lot 188 (part); previously ex Spink, 1976

Tom Stainton (private notes in annotated BHM), states reverse is from a design by Richard Sainthill.



454. **George, Prince Regent, the Centenary of the Accession of the House of Brunswick**, box medal, copper, 1814, with 'gilt' edge, by William Wyon, unsigned, uniformed bust of the Prince Regent l., HIS ROYAL HIGHNESS GEORGE PRINCE REGENT, the base a circle of medallions of the Order of the Garter, CHRONOLOGY OF THE SOVEREIGNS OF ENGLAND, containing the complete set of 16 printed roundels of monochrome portraits of the Kings and Queens, William I – George III 'WHOM GOD PRESERVE', and Garter Star end-pieces within lid and base, 47.5mm. (BHM.783; Eimer 1062; Pressler 910; Koch 2758; Carlisle p. 198, obv.), *box extremely fine, the contents in excellent order, rare* £300-400  
Bt. Kempton Antique Market, August 2009

Nicholas Carlisle (1771-1847 - see bibliography) was an antiquary and librarian and a great admirer of the work of William Wyon.





455. **George, Prince Regent, the Treaty of Paris, Peace in Europe**, white metal medal, 1814, by Thomas Halliday, for Edward Thomason, conjoined laureate busts r., Prince Regent, Alexander I of Russia, Franz I of Austria and Friedrich Wilhelm III of Prussia, NVNQVAM VIDEBIMVS EIS SIMILES ITERVM, *rev.* Peace stands with olive branch and cornucopia, AVSPICIVM MELIORIS AEVI, 47.5mm. (BHM.802; Eimer 1045; Diakov 385; Bramsen 1459; Pax 772); a pair of medals, copper and gilt-white metal, 1814, by Thomas Halliday and (*rev.*) Thomas Wyon Jr., laureate head of the Prince of Wales l., *rev.* Britannia, who protects Commerce and Europe, is crowned by Peace and Victory, BRITAIN VICTORIOUS - TYRANNY OVERTHROWN..., 54mm. (BHM.804, R<sup>2</sup>; Eimer -; Pax 759), *first pierced, last unlisted in gilt, extremely fine or virtually so, all rare* (3) £200-300  
 Second bt. St. James's Auction, 1 October 2012, lot 587; first & third A. H. Baldwin, June 2007 & November, 2006

The reverse was also used on the medal for the Liverpool Pitt Club (BHM.836). The second with Spink envelope with description, in the hand of Donald Crowther, 'Prince Regent Bronze Medal undated – No value'.



456. **George, Prince Regent, the Treaty of Paris, Peace in Europe**, gilt-silver medal, 1814, by J. Barber and (reverse) Thomas Wyon Jr., for Rundell, Bridge and Rundell, laureate bust r., GEORGIVS PRINCEPS WALLÆ PATRIAM PRO PATRE REGENS MDCCCXIII, *rev.* Britannia supports the fallen Europa and is crowned by Victory, SEIPSAM CONSTANTIA EUROPAM EXEMPLO, 69mm. (BHM.805; Eimer 1043; Bramsen 2277), in silk-lined red leather case of issue, *struck with a matt surface, a little peripheral toning, virtually mint state, a superb medal* £1000-1200

\*ex David Corrick Collection, DNW Auction, 15 March 2011, lot 1145. The medal's reverse is from a design by Henry Howard RA (1769–1847), a painter of portraits and historical scenes.



457. **George, Prince Regent, the Peace of Paris, Peace in Europe**, cast bronze medal, 1814, unsigned, uniformed bust of the Prince of Wales l., within sprays of roses, thistles and shamrocks, *rev.* Neptune climbs from the sea, holding trident, and salutes Britannia, who is seated with spear and shield, a lion at her side, his words on ribband and above, HAIL BRITANNIA SOVEREIGN OF THE SEAS – WE FOUGHT AS BRITONS AND DIED FOR YOU, further legend around, BRITONS BE TRUE BE JUST BE KIND NOBLE AND GENEROUS, 57mm. (BHM.819, R<sup>3</sup>, this WM), *cast from a pierced specimen, very fine and exceptionally rare* £100-150  
Bt. Jury's Hotel coin fair, July 2007

L. Brown [BHM] records a single specimen in white metal, in the BM Collection.





458. **George, Prince Regent, the Peace of Paris, Peace in Europe**, uniface cast medal, in Berlin iron, by Léopold Heuberger, uniformed bust r., wearing Badge of the Golden Fleece, GEORG PRINZ REGENT V.: ENGLAND, 56mm. (Bramsen 1514; Julius 3142-43; BDM.VII, 447; PW.-), in square ebonised frame, *extremely fine and rare* £100-140  
Bt. Kempton Antique Market, March 2016



459. **George, Prince Regent**, the Grand National Jubilee celebrations for the signing of the Peace of Paris, copper medal, 1814, by J. Westwood, uniformed bust l., legend around in 2 lines, *rev.* the 'TEMPLE OF CONCORD', the building erected in Hyde Park for the 'GRAND JUBILEE', 42.5mm. (BHM.826; Pax 780; Bramsen -), *extremely fine*; a second example, white metal, *pierced, very fine* (2) £80-120  
first bt. 2007; second bt. S. Monks, February 2010

The revolving temple, the Temple of Concord, that was erected in Green Park was the work of Sir William Congreve, Bt., of Congreve's Rockets fame. As the medal states it was 'Erected for the Display of National Fireworks in Commemoration of Peace, 1<sup>st</sup> Aug. 1814'. The display was 'not surprisingly, very loud and impressive'.





460. **George, Prince Regent**, Jubilee Celebrations for the signing of the Peace of Paris and the Centenary of the Hanoverian Accession, gilt-copper medal, 1814, by Thomas Wyon Jr, laureate bust l., GEORGE PRINCE OF WALES REGENT', *rev.* Britannia seated between Peace and Victory, Liberty Cap on her staff, JUBILEE IN HONOUR OF THE PEACE OF PARIS 1 AUG: 1814, *in ex.* Hanoverian horse with, below, CENTENARY, 69mm. (BHM.829; Bramsen 1485; Pax 781), *a handsome medal, struck with a matt surface, extremely fine and rare* £550-650

Bt. S. Monks, January 2012



461. **George, Prince Regent**, Jubilee Celebrations for the signing of the Peace of Paris and the Centenary of the Hanoverian Accession, copper medal, 1814, by Thomas Wyon Jr, similar, laureate bust l., GEORGE PRINCE OF WALES REGENT', *rev.* Britannia seated between Peace and Victory, Liberty Cap on her staff, JUBILEE IN HONOUR OF THE PEACE OF PARIS 1 AUG: 1814, and in exergue, Hanoverian horse with, below, CENTENARY, 69mm (BHM.829; Bramsen 1485; Pax 781), *a handsome medal, several dark (ink?) spots on surface, extremely fine and rare* £150-200

Bt. DNW Auction, 1 July, 2008 (lot 2066 2<sup>nd</sup> piece)

462. **George, Prince Regent**, the Grand National Jubilee for the Signing of the Peace of Paris, a pair of white metal medals, 1814, by William Wyon, unsigned, uniformed bust l., a fur mantle around his frock coat, *rev.* inscription within wreath, 45mm. (BHM.830; Carlisle p. 198), *first pierced with original split ring suspender, virtually mint state, second extremely fine (2)* £60-80

Bt November 2006 and May 2002



463. **George, Prince Regent and the Duke of Wellington**, copper medal, undated (1814-15), by W. Wyon, unsigned, uniformed bust of the Prince Regent l., a fur mantle around his frock coat, HIS ROYAL HIGHNESS..., *rev.* uniformed bust of Wellington l., DUKE OF WELLINGTON, 45.5mm. (BHM.857, R<sup>2</sup>; Eimer, *Wellington* 86; Carlisle p. 198, *obv.*), *extremely fine and rare* £180-220

\*ex Alan Irvine Collection, Baldwin Auction 81, 10 May 2013, lot 3159

A curious medal, the obverse first seen on a box-medal of the 'Chronology of the Sovereigns' (BHM.783 – see lot 454, and again on medals for the Grand National Jubilee for the Signing of the Peace of Paris (BHM.830 – see lot 462), whilst the reverse is a slight variety of the Wellington box-medal of British Victories in the Peninsula (Eimer, *Wellington* 82).

### The famous Waterloo Medal



464. **The Battle of Waterloo, 1815**, by Benedetto Pistrucci (1783-1855), an original gilt electrotype, c. 1849, conjoined busts of the George, Prince Regent, Francis II of Austria, Alexander I of Russia and Friedrich Wilhelm of Prussia, border of classical scenes around with Apollo at top, *rev.* Victory guiding the equestrian figures of Wellington and Blücher, around them a border of battling giants, Jupiter at top, 133.5mm. (BHM.870; Eimer 1067a; Eimer, *Wellington* 57; PW 186; Stef. pl.18-21; Marsh pl.11-12, 49-50), electrotype impressions from the original dies, joined at the rim, *with an attractive light tone, extremely fine and rare* £600-800

Bt. March 2008

The design of the medal was not completed till long after the deaths of all four Heads of State depicted and commemorated upon it and, as a consequence, the dies were never hardened. However, an unknown but limited number of specimens were made for the collectors' market by the electrotype process, most often the obverse and reverse separate and issued framed, displayed side by side. In the process of manufacture, the electrotypes making this example have been backed so that, once joined, they make a solid and heavy presentation medal with a proper edge. It seems highly likely that Pistrucci oversaw the manufacture of these medals.





465. **George, Prince Regent**, the Battle of Waterloo, silver medal, 1815, a miniature of the Waterloo Medal, as presented to all who fought at the battle, laureate bust l., GEORGE P REGENT, *rev.* a winged Victory seated, holding palm and olive sprays, WELLINGTON – WATERLOO JUNE 18 1815, 19.5mm. (BHM.882, R<sup>2</sup>), *extremely fine*; a similar medal, copper, from differing dies and less well executed, 21.5mm., *softly struck (lacking high spots), very fine and both very rare* (2) £150-200  
first bt. Baldwin, May 2011; second bt. March 2013

The Waterloo Medal, as presented, was designed by Thomas Wyon Jr., but it seems unlikely that he cut the dies for the silver medal, Brown (BHM.882), makes no reference to a medal in copper, albeit from different dies.



466. **George, Prince Regent**, the Treaties of Paris, silver medal, 1814-1815, by G. Mills and [*rev*] N. G. A. Brenet, for Mudie's Series of National Medals, laureate head of the Prince Regent l., (after Lawrence), *rev.* Peace, standing amidst a pile of trophies, holding Victor's wreaths, ARMIS ET CONSILIIS, 41mm. (BHM.892; Eimer 1080; Br. 1784; Julius 3579), *small suspension loop added, edge bruise by R of REGENT, good very fine and scarce*; others (2), in copper and white metal, *extremely fine and very fine* (3) £160-200  
First bt. Baldwin's of St. James's, Argentum, 4 November 2017, lot 288; second bt. March 2005; third bt. March 2004

One of Mudie's *National Medals*, from the set issued in 1820 and all silver medals scarce.





467. **George III, Box Medal, 'In Record of the Reign of George III and Centenary of the House of Brunswick'**, bronze, 1817, published by Edward Orme of Bond Street, London, the box lid legend within Garter, IN RECORD OF GEORGE III AND CENTENARY OF THE HOUSE OF BRUNSWICK, base legend within Garter Star, THE FATHER and FAMILY of the PEOPLE, containing 17 portrait roundels of members of the Royal Family, including those who had died and with biographical details on the back of each, end piece to base only, 78mm. (BHM.903, R<sup>4</sup>; Eimer 1089), *the box marked, nearly very fine, the roundels in very good condition and a few still linked, extremely rare* £1000-1200

Bt Mrs I. Allen, December 2013

The roundels depict: George III, George, Prince of Wales, Prince Regent; Queen Charlotte; Princess Augusta Sophia; Princess Elizabeth; Princess Mary; Princess Sophia; Princess Amelia; Princess Charlotte; Prince Frederick, Duke of York; Prince Ernest Augustus, Duke of Cumberland; Prince William, Duke of Clarence; Prince Edward, Duke of Kent; Prince Adolphus Frederick, Duke of Cambridge; Prince Augustus Frederick, Duke of Cambridge; Prince Octavius (1779-1783); Prince Alfred (1780-1782).

A similar box medal was sold in these rooms, 25 September 2019, lot 592



468. **George, Prince Regent**, the bombardment of Algiers, copper medal, 1816, by Thomas Wyon Jr. and [reverse], Thomas Wyon Sr., for Rundell, Bridge and Rundell, laureate bust of the Prince l., wearing uniform and medals, *rev.* panoramic view of the action with ships firing and the city beyond, ALGIERS BOMBARDED ... CHRISTIAN SLAVERY EXTINGUISHED, 50.5mm. (BHM.923; Eimer 1083; MH.575), *a little scuffed, pleasant very fine and scarce* £200-250

\*ex Spink Auction, 26 September 2006, lot 413

In 1816 a squadron under Admiral Sir Edward Pellew was sent to Algiers where they arrived on 27 August, in company with a small Dutch squadron. They sought the release of the British Consul, who had been detained, and over 1000 Christian slaves, many being seamen taken by the Algerines. When they received no reply the fleet bombarded Algiers. Pellew was subsequently created Viscount Exmouth.



469. **George, Prince Regent and George III**, copper double portrait medal, George Mills and Thomas Webb, a mule of the Dedication Medal from Mudie's *National Medals* issued in 1820, laureate head of the Prince Regent l. (after Lawrence), as seen in previous lots, *rev.* laureate head of George III r., HOC AVSPICE ORBIS SALVS, 41mm. (BHM.933/776), *extremely fine and extremely rare* £100-150

Bt Mrs I Allen, January 2008



470. **George, Prince Regent**, the Prince Regent preserved from assault, white metal medal, 1817, by Thomas Halliday, laureate bust l., GOD PROTECT THE PRINCE, *rev.* hands hold a crowned and radiant triangle, KING & CONSTITUTION, 38.5mm. (BHM.935, R<sup>4</sup>), *reverse extremely fine, obverse nearly so, extremely rare* £60-80

bt. June 2001

It was believed that an attempt on the life of the Regent took place in the Mall on the 28<sup>th</sup> January, 1817. He was returning to Carlton House in his carriage, driving through hostile crowds, when the window was twice holed with shots. This medal, which may have been issued by a King and Constitution Club, is only recorded in white metal.





471. **Princess Charlotte of Wales, Death, 1817**, copper medals (2), by Thomas Webb and George Mills, bust three-quarters r., hair in fillet with roses, *rev.* Britannia seated by lion, weeps by funerary urn, DIED NOV. VI MDCCCXVII, 49.5mm.; by Thomas Webb and J. Marrian, published by Sir Edward Thomason, head r., hair in fillet, CAROLETTA AVGVSTA (as lot 452), *rev.* cherubs with a sarcophagus on an inscribed plinth, SACRED TO THE MEMORY..., 54mm. (BHM.940, 941; Eimer 1097, 1096), *last extremely fine, first virtually so* (2) £120-160  
\*both ex E. K. Barnsdale (Norfolk, Virginia) Collection, December 2001; previously ex Spink & Son (first) and B. A. Seaby (second)

The obverse portrait of the first after Sir Thomas Lawrence. For the dies for the first medal, see the following lot.



472. **Princess Charlotte of Wales, Death, 1817**, the original steel dies for the medal by Thomas Webb and George Mills, as in the previous lot; the obverse – her portrait, height 59.5mm., base 85mm., edge stamped with three indistinct marks; the reverse, Britannia weeps, height 56mm., base 86mm., the edge stamped PICKARD – BIRM<sup>M</sup> – RUN; sold with an example of the medal in copper, *very fine* (D. Fearon, *Catalogue of British Commemorative Medals 1558 to the present day*, Exeter, 1984, p. 9, illus.), *beyond salvaging as working dies but as souvenirs, very fine and unique* (3) £150-200

The dies were discovered in the mid-1960s being used as paperweights in the post room of Sotheby's auction house. James Pickard was a Birmingham manufacturer and a contemporary of James Watt. Pickard's engine (designed and built by a Bristol engineer called Matthew Wasborough in 1779), was housed in his manufactory, situated on the site of the present Snow Hill railway station. His son Thomas ran an ironmongery warehouse. But quite how either one of the Pickards became involved in the manufacture of these dies is not at all clear.

These dies are remarkably heavy and not suitable for postage.



473. **Princess Charlotte of Wales, Death, 1817**, gilt-bronze medal, by Thomas Webb and J. Marrian, published by Sir Edward Thomason (as lot 471, second item), head right, hair in fillet, CAROLETTA AVGVSTA, *rev.* cherubs with a sarcophagus on an inscribed plinth, SACRED TO THE MEMORY..., 53.5mm. (BHM.941; Eimer 1096), *the gilding almost entirely removed from the edge, but images of obverse and reverse extremely fine*; another, silver, by Thomas Halliday, bust r., *rev.* four roundels set on rays with details of birth, marriage, death and obsequies, 39mm (BHM 949, R<sup>2</sup>), *very fine and rare* (2) £80-120  
Both bt. London Coin Fairs, first November 2017



474. **Princess Charlotte of Wales, Death, 1817**, gilt-bronze medal, by Thomas Wyon Sr., after Peter Turnerelli (1774-1839), bust l, her hair in chignon, HER ROYAL HIGHNESS PRINCESS CHARLOTTE AUGUSTA &c, *rev.* legend in centre and two lines around, ...AS THE MORNING CLOUD, AS THE EARLY DEW, SHE PASSETH AWAY., 50.5mm. (BHM.943), in contemporary maroon leather case, *choice extremely fine* £150-200  
bt. R. Gladdle, April 2014

L. Brown [BHM] records the obverse legend reading '... AUGUST', in error.

Peter Turnerelli (1771-1839) was an Irish born sculptor of Italian origin who studied under Peter Francis Chenu and joined the Royal Academy schools. His name is acknowledged on the medal. From 1797 to 1800 Turnerelli taught modelling to the daughters of George III and was subsequently Sculptor-in-Ordinary to the Royal Family. An example of the bust of Princess Charlotte was sold by Lyon & Turnbull as part of the 'Forbes Collection at Old Battersea House', 1 November 2011, lot 259, for £2000.





475. **Princess Charlotte of Wales, Death, 1817**, gilt-bronze medal (from a set of four), unsigned, diademed head r., *revs.* BORN JAN<sup>y</sup> 7 1796 (2); DIED AT CLAREMONT NOV<sup>r</sup> 6 1817; and silver, IN MEMORY OF HER OBSEQUIES AT WINDSOR NOV<sup>r</sup> 19 1817, 22-22.5mm. (BHM.409, 947, 950; 946 for the set; Eimer 871b & note), *gilt about mint state, first choice*; white metal (2): by Kempson & Son, bust r., *rev.* willow by funerary urn, GREAT BRITAIN MOURNS! HER PRINCES WEEP!, 39mm. (BHM.937); by Halliday and Kempson, same obverse muled with marriage medal to Prince Leopold, 38.5mm. (BHM.938), *good very fine*; other Princess Charlotte medallions (3): Marriage to Prince Leopold, 1816, silvered brass, 25.5mm.; Death (2), 'gilt' brass, 25.5mm. and silvered brass, 26mm. (BHM.909, 944, 945), *last extremely fine, others virtually mint state*; Princess Charlotte card tokens, 'gilt' brass (4): by Halliday (?), for '1-Integer', bust l., signed H, 25.5mm., *extremely fine*; 'One 1/10 Decem' (2), 20mm.; 'La Vie Est Un Jeu', 20mm., *very fine or better* (13) £120-160  
 \*BHM.938 ex Warde family collection, Hooton Pagnell Hall Auction, 1 December 2015, lot 31 (part); BHM.944 with Seaby (L. Brown, 1972) ticket

BHM.937 attributed to J. Hancock by L. Brown (BHM), but medal clearly signed K & S (cf. BHM.945 also in lot).



476 IMAGE ENLARGED



476. **Princess Charlotte** (1796-1817), an attractive small rectangular cameo, perhaps by William Tassie, (1777-1860), her white diademed bust l., her hair tied in chignon, set on black glass ground, 17.5 x 14.5mm., *extremely fine* £80-120

Princess Charlotte Augusta of Wales was the only child of George, Prince of Wales (later King George IV) and Caroline of Brunswick. She married Prince Leopold of Saxe-Coburg (1790-1865) on 2 May 1816. Had she outlived both her grandfather King George III and her father, she would have become Queen of the United Kingdom, but she died on the morning of 6 November 1817, aged 21, after giving birth to a stillborn son.

477. **George, Prince Regent**, the opening of Waterloo Bridge, silver medal, 1817, laureate bust l., GEORGE P REGENT (as lot 465), *rev.* panorama of the bridge with horseman riding to r., WATERLOO BRIDGE – JUNE 18. 1817, 19.5mm. (BHM.962; JT.67a); another, by T. Wyon Jr., laureate head of the Regent l., *rev.* the Royal Standard, WELLINGTON – WATERLOO DIE IUN 18 1815, lettered edge, PONTE WATERLOOENSI DEDICATO IUN 18 1817, 26.5mm. (BHM.961; Eimer 1091), *both virtually mint state, latter toned* (2) £70-100  
 first bt. September, 2003

4,200 specimens of the second medal were struck from the residue silver put aside for the manufacturing of the Waterloo medals issued to all who served at the battle. The bridge, designed by John Rennie, was originally to be called the Strand Bridge, but was changed by act of Parliament as 'a lasting record of the brilliant and decisive Victory achieved by His Majesty's Forces in conjunction with His Allies...' The bridge was opened on the second anniversary of the Battle of Waterloo by the Prince Regent, 'with ceremonious pomp', accompanied by the Duke of Wellington and many of his senior officers. Carlisle states that examples of the second medal 'were scattered in profusion among the assembled Multitude'. The bridge was demolished in 1938. Forrer [BDM.VI, 650 ff.] attributes the first medal to William Wyon working with Thomas Wyon Jr..



478. **Queen Charlotte** (Sophia Charlotte of Mecklenburg-Strelitz, 1744-1818), Death, 1818, white metal medals (2), first unsigned, diademed head r., *rev.* legend, DIED AT KEW ... AFTER A VIRTUOUS REIGN WITH HER BELOVED KING OF 57 YEARS, 39mm. (BHM.963), *obverse very fine, reverse better but two small corrosion spots*; second by ? P. Kempson, bust l., signed K below, *rev.* a funerary urn, CR on plinth, within palm sprays, 38.5mm. (BHM.966, R<sup>3</sup>), *nearly extremely fine, very rare*; and 'gilt' brass medalet, diademed bust r., *rev.* legend with biographical details, BORN MAY 19 ... DIED AT KEW, 25mm. (BHM.968, R<sup>3</sup>), *bright extremely fine* (3) £60-80  
first two bt. February 2001

The Queen died at Kew Palace on 17 November 1818. She had married George III on 8 September, 1761 and had borne him 15 children.



479. **George III**, a small group of white metal medals (5): commencement of his Jubilee Year, 1809, by T. Halliday, bust r., GOD SAVE THE KING, *rev.* legends around and within an ouroboros, 48mm. (BHM.642), *pierced and with faceted suspension ring, virtually mint state*; Grand National Jubilee, on the 50th year of his reign, 1809, ? by P. Kempson, conjoined busts l., *rev.* legend within and around oak wreath, GRAND NATIONAL JUBILEE CELEBRATED..., 42mm. (BHM.643), *within contemporary gilt-metal frame/mount*; another, different reverse, 38.5mm. (BHM.644); Golden Jubilee, 1810, by T. Halliday, bust r., *rev.* crowned arms balanced on shoulders of double-headed eagle, 47.5mm. (BHM.680); Universal Education – Teaching the Scriptures, 1805, the King greets a child, *rev.* an open Bible, 41.5mm. (BHM.-; Grant p. 17), *penultimate fine, others, except as stated, very fine, last pierced, extremely rare* (5) £100-150

\*first ex James Watt Jr. Collection, Morton & Eden, 13 November 2002, lot 258 (part)

480. **George, Prince of Wales**, appointed Regent, copper medallet, 1789, bust l., *rev.* the Prince of Wales plumes, 29mm. (BHM.321; D&H. *Middx.* 968); **Ireland**, Dublin, token penny, 1818, laureate bust l., LUKE XX: CHAP. XXV. VER., *rev.* harp, 34mm. (W.1845; D.48); **As King**, visit to Scotland, bronze medallet, 1822 (BHM.1195), *very fine* (3) £30-50

Luke 20:25 'And he said unto them, Render therefore unto Caesar the things which be Caesar's, and unto God the things which be God's.'



King George IV



481. **George IV, a small patinated bronze bust**, early 1820s, after Sir Francis Chantrey, the shoulders loosely draped with toga fastened on his right, the head half-turned to his left, mounted on a stepped circular gilt bronze plinth, total height 153mm., *the gilding on the plinth rubbed of its original brightness, but in excellent condition, a pleasing and scarce ornament* £300-400

\*ex Ralph Holland (1917-2012) Collection

Ralph Holland was the last surviving member of a remarkable generation of British scholar-collectors that included Philip Pouncey, Sir Denis Mahon and John Gere. His superb collection of some 400 old master drawings was sold by Sotheby's, London, in July 2013.



482. **George IV, Accession 1820**, an important presentation gold brooch jewel set with Tassie cameo portrait, unsigned, quite possibly made by Rundell, Bridge and Rundell, the oval brooch in the form of a crowned Garter, with the legend, THE KING GOD BLESS HIM; the centre left-facing laureate bust set on black, 35.42 x 18.46mm., total wt. 3.18gms., without maker's mark or hallmark, *some jeweller's graffiti to reverse, beautifully made and extremely rare* £1500-2000  
Bt. Michael Rose Jewels, Burlington Arcade, London W1, April 2011

The legend, perhaps rather suitably, represents a phrase or term much used, with slight variations, when making Royal toasts - 'Here's a health to the king! God bless him'. In the 7<sup>th</sup> Dragoon Guards, when the President toasted 'The King', the rest of the regiment would rise and respond, as on the brooch, 'The King - God bless him' (Major R. M. Grazebrook, 'Gentlemen, the King', *Journal of the Society for Army Historical Research*, Vol. 14, No. 56 [Winter, 1935]). 'The King, God Bless Him', certainly existed as an Irish air to be sung to the fiddle and, seemingly, an English one also.

It is known that Rundell, Bridge and Rundell made a number of cameo brooches and rings for both the Accession and Coronation. Another contender as maker might be Green, Ward, Green & Ward, Jewellers & Goldsmiths, 1 Ludgate Street, London, who were the manufacturers of the London Pitt Club badges.



483. **George IV, Accession 1820**, by Rundell, Bridge and Rundell, gilt-copper medal, laureate and draped bust turned to l., with classical armoured breast-plate, GEORGIVS IV DEI GRATIA BRITANNIARVM REX, *rev.* legend within an open oak wreath fastened with the national flowers – rose, thistle and shamrock, Hanoverian horse below, ACCESSIT XXIX IAN MDCCCXX, 70mm. (BHM.1010; Eimer 1123), *struck with matt surface, a little scuffed, almost extremely fine and very rare* £200-300  
Bt. January 2003





484. **George IV, Accession 1820**, by Rundell, Bridge and Rundell, copper medal, as previous lot, laureate and draped bust turned to l., with classical armoured breast-plate, GEORGIVS IV DEI GRATIA BRITANNIARVM REX, *rev.* legend within an open oak wreath fastened with the national flowers—rose, thistle and shamrock, Hanoverian horse below, ACCESSIT XXIX IAN MDCCCXX, 70mm. (BHM.1010; Eimer 1123), *extremely fine and rare* £200-300  
Bt. Baldwin's of St. James's Auction, 27 September 2018, lot 1639



485. **The Counterseal of the Great Seal of King George IV**, 1820, a superb red wax proof impression of the seal, by Thomas Wyon Sr. (1767–1830), chief engraver of theseals; the King enthroned on King Edward's Chair, figures of Britannia, Scotia and Hibernia before him, Religion and Justice to his left and, to right, leaning on the throne, Athena, in lion-topped helmet, wide oak and olive wreath around with, at top, the crowned Royal arms, 150mm. [6 ins.], the whole in glazed and set in square ebonised frame (245mm. or 9 ins.), *in excellent order* £250-300  
\*ex Wyon Family Collection, to Allan Gairdner Wyon FRBS, RMS (1882-1962), the medallist, die- engraver and sculptor and, in later life, vicar in Newlyn, Cornwall. Bt. Sovereign Rarities, November 2018, who purchased it from his grandson.

In 1834 the actual counterseal silver matrix was presented by King William IV, to the Lord Chancellor, John Singleton Copley, 1st Baron Lyndhurst (1772-1863). It was subsequently sold at Christie's, 24 May 2018, lot 447.



486. **The Counterseal of a Seal of Office of King George IV**, 1820, a bronzed electrotype of a seal-matrix, for an undesignated seal of office, Thomas Wyon Sr. (1767–1830), chief engraver of the seals; the King in armour rides to the right holding a baton before him, *in ex.* the Prince of Wales's plumes, GEORGIUS QUARTUS DEI GRATIA BRITANNIARUM, 96.74mm., the piece lead-filled, *the impression taken from a mint state seal-matrix, as made and extremely rare* £80-120

Being a seal matrix the image and letting are in intaglio and, of course, reversed.



487. **The Lesser Seal of a Secretary of State for England**, steel matrix, c. 1820, by Thomas Wyon Sr., crowned shield of arms within Garter, HONI. SOIT. QUI. – MAL. Y. PENSE., outer legend, GEORGIUS. IV. DEI. GRATIA – BRITANNIARUM. REX: F:D:, 55.70mm. (1.80 ins.), 25mm. tall, shaped to fit within a seal press, contained in a black shagreen fitted case with silver clasps, containing a faded trade label of Thomas Wyon, 'CHIEF ENGRAVER OF SEALS', *the seal with some rust-marks but a remarkable and rare survivor, nearly extremely fine* £350-500





488. **George IV, Accession 1820**, carved ivory 'medallion' or roundel, laureate bust l., in high relief, against a stippled background, 70mm., in ebonised frame, *much as made* £150-200

\*ex Howard Neville Collection, Bonhams Auction, 9 December 2009, lot 192



489. **George IV, Treen Medals: Accession 1820**, the Rundell, Bridge and Rundell medal, a reduced impression in lignum vitae wood, laureate and draped bust turned to l., with classical armoured breast-plate, GEORGIUS IV DEI GRATIA BRITANNIARVM REX, wide border around 'medal', total diam. 69.5mm., flan 15mm. thick (cf. BHM.1010; cf. Eimer 1123); **Coronation 1821**, contemporary copy of an unofficial Coronation medal, impressed in wood, laureate bust l., *rev.* crown within wreath of roses, thistles and shamrocks, outer scrolled border, 41mm. (cf. BHM.1111 for type), *both much as made, but second with traces of split, unusual souvenirs, extremely rare*; **Death 1830**, black composite medal set in a black painted metal mount with loop, set with bright cut Whitby jet, laureate bust l, GEORGIUS IV DEI GRATIA, *rev.* willow by funerary urn on plinth marked '67', DIED BELOVED BY A GENEROUS NATION – JUNE 20 1830, 39.5mm., *extremely fine and extremely rare* (3) £100-150

\*first two ex Peter Earthy Collection, Baldwin's of St. James's Auction, 26 September, 2018 (lots 653, 702); first previously bt. Jan Lis; second from Spink & Son, September 1983; last bt. SAS Auction, 20 May, 2014, lot 511 (part)

The purpose of the first 'medal' is not clear, it has been professionally manufactured to a high standard. The second was probably intended to be attached to ribbons so as to be worn as a Coronation Day souvenir. The last, with its unrecorded reverse legend, does not copy any known medal.



490. **George IV, Accession 1820**, copper medal, by Renkin, laureate bust l., in high relief, GEORGE IV KING OF ENGLAND, *rev.* legend in 8 lines, IN REMEMBRANCE OF THE ACCESSION...THE 30<sup>TH</sup> JANUARY 1820, 54.5mm. (BHM.1012; Eimer 1124), *extremely fine and rarer than the 'N' suggested by Brown* £80-120  
Bt. Baldwin, November 2006

Forrer [BDM] suggests, without explanation, that the medallist's name is Rankin. See also lots 508 & 509.



491. **George IV, Accession 1820**, copper medal, by John Hardman and Thomas Webb, laureate bust l., *rev.* crowned sword and sceptre within rays on a pedestal, STAT REGE LEX STAT LEGE REX, 55mm., flan 4.5mm. thick (BHM.1013; Eimer -), *good extremely fine, the reverse especially so* £100-150

\*ex Peter Earthy Collection, Baldwin's of St. James's Auction, 26 September 2018, lot 658



492. **George IV, Accession and the legacy of Peace**, 'muled' copper medal, by (?) J. G. Hancock, laureate bust of the King l., *rev.* Peace stands on globe holding olive branch and cornucopia, ON EARTH PEACE GOOD WILL TO MEN, 45.5mm. (obv. BHM.1017; *rev.* as obv. of BHM.813, Peace of Paris, 1814, R<sup>3</sup> and, again, BHM.841, Treaty with America, 1814, R<sup>2</sup>), *pierced, very fine; a very rare and seemingly unrecorded medal* £70-90

The Treaty of 'Peace and Amity' was signed at Ghent on 24 December 1814 and ratified at Washington on 17 February 1815.





493. **George IV, Accession and 'Tables of all the Kings of England'**, white metal medal, c. 1820, by Thomas Halliday, central medallic head l., names and dates of monarchs from William I around, *rev.* central legend, TABLES OF ALL THE KINGS OF ENGLAND TO GEORGE IV, names of earlier monarchs from 'BRITONS', 'ROMANS' and 'SAXONS' to Harold II, in petals around, 48.5mm. (BHM.-; Eimer -), *gleaming mint state and extremely rare* £100-150  
Bt. June 2002
494. **George IV, Accession and 'Tables of the Kings of England'**, a pair of medals in copper and white metal, c. 1820, by Thomas Halliday, central medallic head l., names and dates of monarchs in 'petals' around, *rev.* central legend, TABLES OF THE KINGS OF ENGLAND – HALLIDAY. INV.R. FECIT, names of earlier monarchs from 'BRITONS' and 'ROMANS' to Harold II, in petals around, 38.5mm. (BHM.-; Eimer -), *both virtually mint state and extremely rare* (2) £150-200  
first bt. S. Monks, November 2012; second bt. N. Tooley, September 2006



495. **George IV, Accession**, uniface cliché portrait medal, in copper, 1820, by F. Boileau, laureate bust l., 86mm. (BDM VII, 92; PW.-), in circular ebonized frame, *very fine, rare* £65-80  
Bt. Kempton Antique Market, March 2016



496. **George IV**, Regimental Medal of the 22<sup>nd</sup> (Cheshire) Regiment of Foot, 2<sup>nd</sup> type, proof or pattern in (faded) gilt white metal, by W. S. Mossop, 1820, Field Marshal Gough kneels before George IV (as Prince Regent), who, in robes, stands before Windsor Castle and presents him with a medal, ESTABLISHED UNDER ROYAL SANCTION – 1785, *rev.* ORDER OF MERIT 22<sup>ND</sup> REGIMENT – REESTABLISHED BY COL. SIR H. GOUGH 1<sup>ST</sup> JANUARY 1820, 36mm. (Balmer, R.246; Tancred p. 325, illus.; Hastings Irwin, 2<sup>nd</sup> ed, p. 191; BDM.IV, 172), *very fine* £60-80  
Bt. Ardingly Antique Fair, March 2011

A Good Conduct medal that was awarded in gilt-silver for 21 years, silver for 14 years and bronze for 7 years. It was worn suspended from the neck on a red, blue or yellow ribbon.

Sir Hugh Gough (1779-1869), Baron Gough, or (from 1849) 1st Viscount Gough, was a prominent soldier in the Peninsular War and in India, who was said to have commanded in more general actions than any other British officer except the Duke of Wellington. He obtained his commission at the age of 13.



497. **George IV**, The Society of Charity Schools, gilt-silver medal, 1820, unsigned, laureate bust l., legend around and date below, GEORGIUS III DG BRITANNIARUM REX FD, *rev.* the façade of the West Front of St. Paul's Cathedral, SOCIETY OF PATRONS OF CHARITY SCHOOLS – INSTITUTED A.D. 1700, 51mm. (BHM.1060, R<sup>2</sup>; Grimshaw I, pp 16-17, 39a & b; JT.-), with Victorian hallmark on rim, 1861, maker GA, George William Adams, tooled gilt-silver clasp and bar suspender, dark blue ribband, also with gilt-silver bar suspender and pin, *a handsome medal, a little scuffed but extremely fine and extremely rare* £300-350  
Bt. York Coin Fair, January 2012 (£250)

George William Adams worked for Chawner & Co, Silversmiths of Hosier Lane, Smithfield, London. It seems likely that he was responsible for the clasp and suspender and also applied the gilding, perhaps also 'beautifying' the medal by polishing the tops of the letters in the legends to make them stand out. This is the only gilt example known to the cataloguers.

The Charity School movement had begun at the end of the 17th century, and it continued to develop throughout the 18th century and beyond. Philanthropists and reformers were very much aware of the ever-increasing number of children growing up in destitution due to both rapid urbanisation and a rising population.





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498. **George IV, The Society of Charity Schools**, silver medal, 1820, unsigned, laureate bust l., legend around and date below, GEORGIUS IIII DG BRITANNIARUM REX FD, *rev.* the façade of the West Front of St. Paul's Cathedral, SOCIETY OF PATRONS OF CHARITY SCHOOLS – INSTITUTED A.D. 1700, 51mm. (BHM.1060, R<sup>2</sup>; Grimshaw I, pp 16-17, 39a & b; JT.-), with plain silver clasp and bar suspender, long dark blue ribband, also with silver bar suspender, *a handsome medal, light tone, extremely fine and very rare* £250-300  
Bt Baldwin, June 2008 (£150)
499. **Brighton, the Royal Pavilion Gardens**, entrance pass or ticket, gilt-copper, c. 1820, Royal GR cypher within crowned Garter, *rev.* ROYAL PAVILION GARDENS, 31.5mm. (Withers 1154, in silver only; D&W.-; MG.-), *pierced, much as struck, exceptionally rare* £250-350  
Bt. Richard Gladdle, 2017



500. **Brighton, the Royal Pavilion**, white metal medal, undated (1832), by Joseph Langridge Jr. (1812-1895), façade of the Royal Pavilion, Royal arms radiant below, THE ROYAL PAVILION BRIGHTON, *rev.* the North Gate, THE PRINCIPAL ENTRANCE TO THE ROYAL PAVILION, 57.5mm. (BHM.1643, R<sup>3</sup>; JT.75a [obv.]), *extremely fine and extremely rare* £100-150  
Bt. A. H. Baldwin, Fixed Price List 1995, no. 688

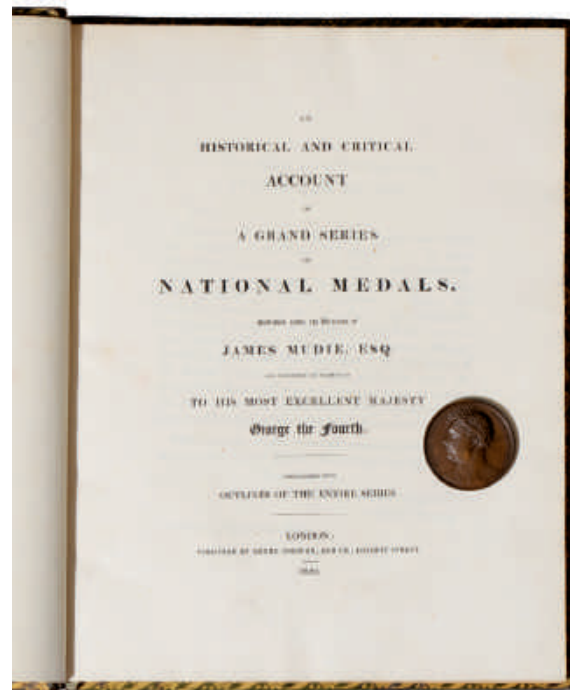
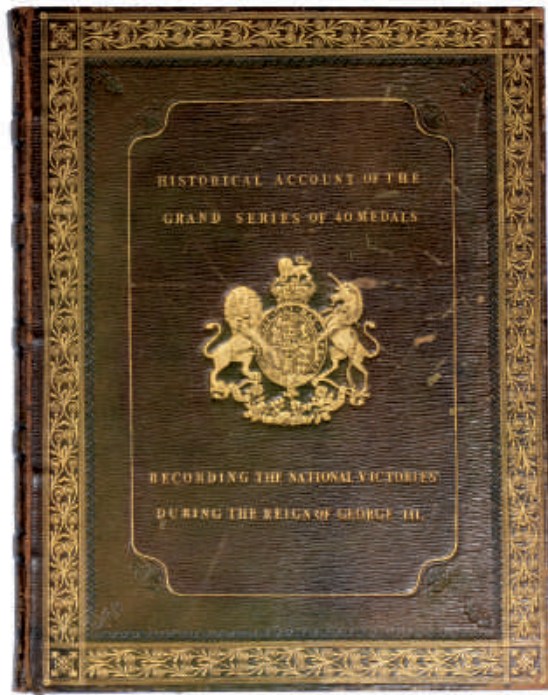
Joseph Langridge was very much an opportunist and not all his Brighton medals appear to have been published. It seems that they were probably produced as a private commercial enterprise. As well as being a jeweller and silversmith, his career encompassed being a railway speculator, a baker and a photographer. He was declared bankrupt on more than one occasion and served time in Lewes Prison. Whilst the medal is not dated, the gateway is inscribed above its main arch, W IIII AD MDCCCXXXII. BHM. does not record any specimens in Museum collections. The ticket in the previous lot and this medal are both undated though this falls into the reign of William IV. They are placed here as the Pavilion is so very much a part of the story of George IV. For a medal commemorating the completion of the Royal Suspension Chain Pier see lot 585

BALDWIN'S *of St. James's*

Mudie's National Medals and Catalogue







501. **Mudie, James** [published under the direction of], An Historical and Critical Account of a Grand Series of National Medals, [An Historical and Critical Account of a Grand Series of 40 Medals Recording the National Victories During the Reign of George III], 'Dedicated by Permission To His Most Excellent Majesty George the Fourth', quarto, binding full green morrocco, gilt stamped title and decoration, including Royal Arms, all edges gilt, XIX + 151 pages, 10 engraved plates of the 40 medals, obverse and reverse, London, 1820, Henry Colburn and Co., *some light foxing to some pages, some fading to spine and cover, but in superb overall condition*

**Mudie, James**, The Grand Series of National Medals: the complete set of the forty bronze medals 'Recording the National Victories During the Reign of George III', produced by James Mudie and manufactured by Sir Edward Thomason, issued 1820, the medals in two fitted trays, each medal in a numbered recess, within original green leather book-type library case with gilt stamped decoration and Royal Arms of George III, *the medals mint state or virtually so, the case and trays in excellent order, overall a superb presentation and when together with the published catalogue, complete original sets are very rare (40 + book) £3000-3500* Bt. Bloomsbury Auctions, May 28 2009, lot 598

The catalogue for the Grand Series is dedicated by Mudie: 'TO HIS MOST EXCELLENT MAJESTY GEORGE THE FOURTH. Sire, Under your Majesty's auspicious Government the British arms achieved a succession of Victories over the most powerful enemy with whom this country ever contended. These Victories terminated in his surrender and downfall. A series, of Medals, important in design and execution, transmitting the record of such momentous and glorious successes to Posterity, wanted only the gracious sanction of your Majesty's encouragement...'

## Queen Caroline

George IV had been married to Princess Caroline Amelia Elizabeth of Brunswick (1768-1821), at St. James's Palace on the 8<sup>th</sup> April, 1795. They were to separate shortly after the birth of Princess Charlotte in January 1796. She had had restricted access to Princess Charlotte but remained in England until 1814 when she moved to Europe, taking on Count Bartolomeo Bergami [sometimes Pergami] as part of her entourage and very shortly later assumed to be her lover. George's hatred of Caroline was well recorded; He wanted a divorce, she refused, however he resolved she would never become Queen. The Pains and Penalties Bill was introduced to Parliament, but the strength of the Queen's popularity combined with the King's unpopularity, caused Lord Liverpool to withdraw it. Caroline did go to the Coronation, uninvited, and was refused entry. Caroline died unexpectedly on August 7<sup>th</sup> 1821, while George was on his way to Ireland. She was 53.

For continuity, the medals for her accession through to her death, have been grouped together. The medals commemorating her marriage appear earlier.



502. **Queen Caroline** (1768-1821), of Brunswick, her Accession, a pair of medals, copper and white metal, 1820, by G. Mills, obverse after Peter Rouw, diademed bust of the Queen r., wearing double string of pearls, *rev.* legend, CAROLINE AMELIA ELIZABETH - SECOND DAUGHTER OF WILL. D. OF BRUNSWICK...., both 54.5mm. (BHM.1019), *both very fine, copper spotted, white metal rare, but with porosity on ELIZABETH* (2) £70-100  
First bt. May 2006, second April 2004



503. **Queen Caroline** (1768-1821), of Brunswick, her return to England, trial and the Divorce [Pains and Penalties] Bill withdrawn, white metal medal, 1820, by J. Westwood, diademed bust of the Queen r., *rev.* Britannia holds up a mirror to reflect Truth towards a several-headed hydra, FALSEHOOD ASSUMES AND WEARS THE GUISE OF TRUTH...TRUTH TRIUMPHED 10 NOV 1820, 42.5mm. (BHM.1034, R<sup>3</sup>), *pierced, good very fine* £60-80  
Bt. Mark Rasmussen, York Fair, July 2010

Thomas Stainton, in his annotated copy of BHM., suggests that this medal and perhaps all of Westwood's Queen Caroline medals, may have been published by 'Wm. Parr'. The cataloguers believe Stainton more likely meant Samuel Parr (1747-1825), a supportive cleric who was to become the Queen's Chaplain.





504. **Queen Caroline** (1768-1821), of Brunswick, her return to England, trial and the Divorce [Pains and Penalties] Bill withdrawn, copper medal, 1820, by J. Westwood, the Queen stands on the bow of a Greek galley, in helmet and with spear topped with a Phrygian cap, QUEEN CAROLINE IN HER GRECIAN COSTUME ON BOARD THE POLACRE, *rev.* the Queen steps ashore, greeted by jubilant crowds, PROTECTED BY HER COUNTRY, 42.5mm. (BHM.-; obv. as rev. of BHM.1027/obv. of 1035; rev. as BHM.1023), with three suspension clasps (lacking suspender), *nearly extremely fine, extremely rare and seemingly unpublished* £100-150  
Bt Mark Rasmussen, York Fair, July 2010

The obverse refers to the voyage from Syracuse to Jaffa and back to Sicily taken in 1816 on board a poleacre (a small Neapolitan sailing boat), owned and commanded by Captain Vincenzo Barquilo and renamed for the voyage as the *Royal Charlotte* (after her daughter with George). Caroline was alleged to have had 'adulterous intercourse' with Count Bartolomeo Bergami, under a tent on the deck. Not only is this combination of dies unrecorded, but none of the series of medals struck from the dies are recorded in copper or bronze. The medal is a great rarity.



505. **Queen Caroline** (1768-1821), of Brunswick, copper medals, 1820, by P. Kempson (2): Accession and Return to England, laureate bust l., hair in chignon, a miniature of George IV suspended from a pearl necklace, *rev.* Britannia on shoreline, greets the arriving ship, HAIL! BRITAIN'S QUEEN! THY VIRTUES WE ACKNOWLEDGE AND LAMENT THY WRONGS, 40.5mm. (BHM.1021; Eimer 1130); the Divorce [Pains and Penalties] Bill Withdrawn, similar obverse, *rev.* Caroline kneels before winged Peace, who holds a scroll inscribed NO BILL, VIRTUE WHEN WOUNDED FLOURISHES, 41mm. (BHM.1032; Eimer 1133), *both extremely fine* (2) £100-150

first bt. S. Monks, 2008, second ex David Corrick Collection, DNW, 15 March 2011, lot 1163 (part)



506. **Queen Caroline** (1768-1821), of Brunswick, white metal medals (5): Accession and Return to England, 1820, as previous lot, bust l., *rev.* HAIL! BRITAIN'S QUEEN! 40.5mm. (BHM.1021; Eimer 1130), *fine*; by J. Westwood (2), diademed bust r., *rev.* the Queen welcomed ashore, PROTECTED BY HER COUNTRY, 42.5mm. (BHM.1025 and Suppl., R<sup>3</sup>), *both pierced, very fine*; Death, 1821 (2): by W.W.T., diademed bust r., CAROLINE QUEEN CONSORT OF GEORGE IV, *rev.* urn on tall plinth, willows either side, HERE PERSECUTIONS VICTIM SLEEPS AT PEACE WHERE TYRANTS VEX NOT AND THE WEARY REST, 55mm. (BHM.1144), *good very fine*; unsigned, draped bust l., *rev.* Britannia weeps at tomb, 32mm. (BHM.1148, R<sup>3</sup>), *pierced, very fine and extremely rare* (5) £100-150  
First bt. January 2003; one BHM.1025 bt. Newark Antique Fair, December 2007; BHM.1144 bt. A. H. Baldwin, June 2007; last bt. May 2003

The reverse of BHM.1025 is as BHM.1024, not 1204 as stated in BHM. The portrait on BHM.1144 copied from BHM.1019 and much rarer than the 'N' rating given it by L. Brown (BHM).

507. **Queen Caroline** (1768-1821), of Brunswick, portrait brass medallets (8): Accession, 24.5mm.; Trial, 25.5mm.; Divorce Bill (3), 25 - 27mm.; Death (3), 25-27.5mm. (BHM.1020, 1029, 1038, 1039 (2), 1150, 1154, 1156), *very fine to mint state* (8) £60-80

BHM.1156 on Seaby (L. Brown) ticket, 1972



508. **Queen Caroline** (1768-1821), of Brunswick, Accession and Return to England, silver medal, 1820, by Renkin, head of Caroline r., her hair piled high and contained with diadem, CAROLINE QUEEN OF ENGLAND, *rev.* legend in 6 lines, IN REMEMBRANCE OF THE HAPPY RETURN OF OUR BELOVED QUEEN ON ENGLISH GROUND JUNE 5TH 1820, 54.5mm. (BHM.1022 – not listed in silver; Eimer -), *usual small (apostrophe-like) flaw behind head, choice, virtually mint state, exceedingly rare and unlisted in silver* £600-700  
Bt. C. Eimer, April 2010

The companion medal to an Accession medal of George IV (BHM.1012 – lot 490). Forrer [BDM] suggests, without explanation, that the medallist's name is Rankin. See also the following lot.





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- 509. Queen Caroline** (1768-1821), of Brunswick, Accession and Return to England, copper medal, 1820, by Renkin, as previous lot, head of Caroline r., her hair piled high and contained with diadem, CAROLINE QUEEN OF ENGLAND, *rev.* legend in 6 lines, IN REMEMBRANCE OF THE HAPPY RETURN OF OUR BELOVED QUEEN ON ENGLISH GROUND JUNE 5TH 1820, 54.5mm. (BHM.1022; Eimer -), *usual small (apostrophe-like) flaw behind head, choice mint state, very rare* £200-250

\*ex Peter Earthy Collection, Baldwin's of St. James's Auction, 26 September 2018, lot 665; ex Thomas Stainton Collection, Glendining's, 18 February 1987, lot 26 (part); bt. Spink & Son, 1977

The companion medal to an Accession medal of George IV (BHM.1012 – lot 490). See also previous lot.

- 510. Queen Caroline** (1768-1821), of Brunswick, Accession and Return to England, uniface brass cliché medal, 1820, by ? Thomas I. Wells, laureate bust of Caroline l., her hair tied back, wearing double strand of pearls and a chain necklace, CAROLINE QUEEN OF ENGLAND, the reverse lead-filled, 55mm. (BHM.-), *pierced above O of OF, very fine and extremely rare* £80-120

The style and size of this piece is close to a medal of George IV, a medal also found as a cliché (BHM.1094 - attributed by him to Thomas Webb, but to Thomas I. Wells by the present cataloguers; see also lots 542 & 543). The cataloguers are aware of only a single further example, a glazed and gilt cliché medal in an ebonised black papier-maché frame with a crown suspender, this in the collection of A. Marie Sprayberry and Edward R. Voytovich [USA], and illustrated in the former's article for *Persuasions On-Line* (a publication of the Jane Austen Society of North America), 'Sex, Power, and Other People's Money: The Prince Regent and His Impact on Jane Austen's Life and Work', Vol. 33, No. 1, Winter 2012.



IMAGE REDUCED

- 511. Queen Caroline** (1768-1821), of Brunswick, the Queen's Trial, the Divorce [Pains and Penalties] Bill, large copper medal, 1820, of French manufacture, believed by Antoine Desboeufs or Amédée Pierre Durand, signed A.D. on truncation, bust of Caroline l., wearing high lace collar, *rev.* Minerva, who holds a tablet inscribed QUEEN'S TRIAL, dismisses Discord, 82mm. (BHM.1026; Eimer 1131; PW.67, who suggests Augustin Dupré as the medallist), *extremely fine, scarce, especially in this condition* £100-150

On his accession George IV was determined to obtain a divorce from his estranged wife, however the only legal grounds at that time, was adultery. The Pains and Penalties Bill was brought before Parliament, requesting that the marriage should be dissolved and Caroline deprived of the title of Queen. See note to lot 626.



512. **Queen Caroline** (1768-1821), of Brunswick, the Divorce [Pains and Penalties] Bill withdrawn, copper medal, 1820, by G. Mills after Peter Rouw, diademed bust of the Queen r., wearing double string of pearls, QUEEN CAROLINE CONSORT OF GEORGE IV, *rev.* legend in three sections and languages, A PERSECUTED AND ILLUSTRIOUS FEMALE PROTECTED BY THE PEOPLE OF ENGLAND, with translations in German and Italian, 55mm. (BHM.1033, R; PW.67; Eimer -), *extremely fine and very rare* £120-160  
Bt. CNG E-Sale 425, 25 July 2018, lot 800

The medal's obverse previously used on a medal for the Queen's accession (BHM.1019 – see above), with the acknowledgment 'MODD FROM LIFE BY P. ROUW'. Parkes Weber also suggests Augustin Dupré as the medallist, but this seems unlikely.



513. **Queen Caroline** (1768-1821), of Brunswick, the Divorce [Pains and Penalties] Bill withdrawn, copper medal, 1820, by G. Mills after Peter Rouw, another specimen, *fine*; Death, 1821, white metal medal, obverse from the same die, now adapted, *rev.* funerary urn atop a plinth, palms either side, HERE PERSECUTIONS VICTIM SLEEPS..., 55mm., *very fine* (2) £60-80

See note to previous lot. The second medal is now signed 'WWTF' and Mills's name and the reference to Rouw have been removed.



514. **Queen Caroline** (1768-1821), of Brunswick, the Divorce [Pains and Penalties] Bill withdrawn, white metal medal, 1820, by J. Westwood, laureate bust l., wearing lace collar, *rev.* a palm tree on rocky shore, buffeted by waves, I RISE BY MY DIFFICULTIES, 43mm. (BHM.1037), *nearly extremely fine* £60-80





515. **Queen Caroline** (1768-1821), of Brunswick, silhouetted portrait, brass cliché, c. 1820-21, her bust r., wearing plumed hat, 39 x 28.5mm., *good very fine, seemingly unpublished*; cast bronze portrait roundel, c. 1821, bust almost full-face, wearing large feathered hat, stippled background, plain border, 60mm., *very fine, seemingly unpublished*; the Queen's Trial, the Divorce [Pains and Penalties] Bill, large uniface cast gilt-copper medal, 1820, from the medal believed by Antoine Desboeufs or Amédée Pierre Durand, unsigned, bust of Caroline I., wearing high lace collar, medal 81mm., with frame 122.5mm. (cf. BHM.1026 and lot 511), frame with suspension loop, *the gilding somewhat spotted and rubbed, very fine and the medal unrecorded thus*; black and white enamel portrait roundel, perhaps intended as a part of a mirror stand, printed with facing bust with bouffant hair and plumed hat, brass border, 43mm., *one small knock and surface hairlines, very fine* (4) £120-160 first bt. Arches Collectors' Market, Charing Cross, July 2008

The attribution of the last as Queen Caroline remains uncertain. See note to lot 626.



516. **Queen Caroline** (1768-1821), of Brunswick, copper medal, c. 1820-21, unsigned and undated, bust l., her hair tied back, CAROLINE DE BRUNSWICK, *rev.* scrolled C R crowned, with serpent on ground line below, 32mm. (BHM.1068; D&W.320/3), *extremely fine, rare* £70-100

Bt. R. Ilsley, February 2013

The legend suggests foreign manufacture, perhaps by Antoine Desboeufs or Amédée Pierre Durand. See note to lot 626.



517. **Henry Brougham** (1778-1868), candidature in the Westmoreland Elections, silver medal, 1818, by G. Mills, bare head r., *rev.* legend in wreath, 36mm. (BHM.970; Eimer 1106), suspension loop; **General Sir Robert Thomas Wilson** (1777-1849), copper medal, 1821, by John Westwood, bust l. in uniform with Stars, *rev.* oak wreath, CIVIBUS SERVATIS, 41mm. (BHM.1168), swivel loop for suspension, *both extremely fine, the second rare (2)* £150-200  
Second bt. Saltford Coins, London Coin Fair, November 2019

Although the first medal is unrelated to the trial of Queen Caroline, it depicts Henry Brougham, later to be Lord Chancellor and Baron Brougham and Vaux, whom Queen Caroline appointed as her Attorney-General to fight the Pains and Penalties Bill. Brougham had been her adviser since 1812 and the trial firmly established his reputation. The portrait is contemporary and an excellent likeness.

Wilson had a distinguished military career up to 1821, the date on this medal. He was dismissed following the funeral of Queen Caroline but later reinstated and went on to become Governor of Gibraltar.

On the day of the funeral procession, the crowds (and the Lord Mayor and Aldermen) had expected the Queen's body to pass through the City of London on its way to Colchester and Harwich and thence to the Cathedral of St. Blaise in Brunswick [Lower Saxony]. Lord Liverpool misread the feelings of the crowds and Sir Robert Wilson intervened to prevent another 'Peterloo Massacre'. Liverpool and others in Government however assumed that Wilson, known for his radical politics and support towards the Queen, had caused the near riots rather than prevented them. He was stripped of his rank and his many foreign decorations for his service as a Lieutenant-General in the Napoleonic wars. They were to be returned a decade later and Wilson ended his career as Governor of Gibraltar (1842-1848). The medal is considerably rarer than suggested in BHM.

518. **Queen Caroline** (1768-1821), of Brunswick, Death, a pair of medals, copper and white metal, 1821, unsigned, draped bust l., wearing tiara, *rev.* a woman crouched on a rocky ledge buffeted by a storm, DESTROY'D BY THE STORM, MAY HER SOUL REST IN PEACE, 41mm. (BHM.1146), *copper extremely fine, white metal good very fine, both rare (2)* £70-90

Queen Caroline had requested in a codicil to her will that her coffin plate should read '...the Injured Queen of England', and her supporters had fixed this to the coffin in Colchester, but the Lord Chamberlain's office devised a more acceptable (to them) plate in Latin, which was only affixed after 'a disgraceful scene' to which the local militia were called. It is this plate that remains on her coffin.



## The Coronation



519. **George IV, Coronation 1821, the official gold medal**, by Benedetto Pistrucci, laureate bust l., GEORGIUS IIII D.G. BRITANNIARUM REX FD, *rev.* the King, crowned by Victory, enthroned before figures of the three Kingdoms, Britannia, Hibernia and Scotia, PROPRIO JAM JURE ANIMO PATERNO, *in ex.* INAUGURATUS DIE JULII XIX ANNO MDCCCXXI, 35mm., 31.42gms. (BHM.1070; Eimer 1146; PW.192; Stef. pl.22; Marsh pl.14), in silk and velvet-lined red leather case of issue, *choice, virtually mint state with only a few light hairlines* £3500-4500  
Bt. Epsom Racecourse Antique Fair, September 2010  
Of the 1,060 medals struck, 658 were presented to Members of Parliament.



520. **George IV, Coronation 1821**, official silver medal, by Benedetto Pistrucci, laureate bust l., *rev.* the King enthroned before figures of the three Kingdoms, crowned by Victory, 35mm. (BHM.1070; Eimer 1146; PW.192; Stef. pl.22; Marsh pl.14), in silk and velvet-lined red leather case of issue, *choice, virtually mint state with overall light bloom* £350-450  
800 specimens struck.
521. **George IV, Coronation 1821**, official gilt-silver medal, by Benedetto Pistrucci, laureate bust l., *rev.* the King enthroned before figures of the three Kingdoms, crowned by Victory, 35mm. (BHM.1070, gilt-silver not listed; Eimer 1146; PW.192; Stef. pl.22; Marsh pl.14), in velvet-lined red leather case of issue (lacks clasp), *struck with a matt surface, test-mark on edge at 1-2 o'clock, extremely fine, extremely rare* £150-200  
\*ex Peter Earthy Collection, Baldwin's of St. James's, 26 September 2018, lot 665; bt. Spink & Son, 1977



522. **George IV, Coronation 1821**, official gilt-copper medal, by Benedetto Pistrucci, laureate bust l., *rev.* the King enthroned before figures of the three Kingdoms, crowned by Victory, 35mm. (BHM.1070, gilt-copper not listed; Eimer 1146; PW.192; Stef. pl.22; Marsh pl.14), in velvet-lined red leather case of issue, *good extremely fine and rare* £140-180  
Bt. R. Gladdle, November 2015  
The medal appears to have been struck on a gilt flan, rather than being a copper medal that has subsequently been gilt. There was no example in the Earthy collection.



523. **George IV, Coronation 1821**, official copper medal, by Benedetto Pistrucci, laureate bust l., *rev.* the King enthroned before figures of the three Kingdoms, crowned by Victory, 35mm. (BHM.1070; Eimer 1146; PW.192; Stef. pl.22; Marsh pl.14), in velvet-lined red leather case of issue, *virtually mint state* £80-120  
\*ex James O'Byrne Collection; bt. September 2002



524. **George IV, Coronation 1821**, official medal, copper, by Benedetto Pistrucci, a duplicate specimen, laureate bust l., *rev.* the King enthroned before figures of the three Kingdoms, crowned by Victory, 35mm. (BHM.1070; Eimer 1146; Stef. pl.22; Marsh pl.14), *virtually mint state*; with a copper copy of the medal, advertising 'The Coronation', a theatrical rendition at Drury Lane, by T. Bagnall and Johnston, bust l., after Pistrucci, *rev.* the Coronation pageant with the King's Champion on horseback before the King, 35.5mm. (BHM.1175, R<sup>2</sup>), *extremely fine and rare* (2) £100-150  
first bt. September, 2006; second Knightsbridge Coins, December 2013



525. **George IV, Coronation 1821**, silver ticket of Admission to the Coronation Banquet, unsigned, Imperial crown, CORONATION OF H.M. KING GEORGE THE IV, *rev.* wreath of oak leaves, engraved in centre, 'Admit J. Adams Esq', 38.5mm. (D&W.54/81; MG.-; cf. DNW 50, 662), *small piercing for suspension, obverse field lightly tooled, otherwise extremely fine with rich dark tone, very rare* £300-350  
\*ex DNW, 13 July 2011, lot 1133

A similar ticket but in white metal, also named to J. Adams, is listed as D&W.54/82.

Herbert Parsons Esq., Mayor of the city of Oxford, made a Return to the Deputy Earl Marshal, containing the names of the Members of the Corporation 'appointed to attend and assist the Lord Mayor and Citizens of London in the Office of Butler'. The list included the name of James Adams Esq., 'An Assistant'.

'Dinner being concluded, the Lord Mayor and Twelve principal citizens of London, as Assistants to the Chief Butler of England, accompanied by the King's Cupbearer and Assistant, will present to His Majesty Wine in a Gold Cup; and the King having drunk thereof, will return the Gold Cup to the Lord Mayor as his Fee. The Mayor of Oxford, with the Eight other Burgesses of that City, as Assistants to the Lord Mayor and Citizens of London, as Assistant to the Chief Butler of England in the office of Butler, will be conducted to His Majesty, preceded by the King's Cupbearer, and having presented to the King a Bowl of Wine, will receive the three Maple Cups for his Fee.'

Further details are sold with the lot.





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- 526. George IV, Coronation 1821**, uniface silvered-copper ticket of Admission, an un-numbered specimen, crowned cypher, GR and GR reversed, CORONATION OF HM KING GEORGE IV, N<sup>o</sup> below, 54.5mm. (D&W.54/80; MG.1472, Æ only), *a cliché striking, pierced (as always), extremely fine and extremely rare* £300-350  
\*ex Peter Earthy Collection, Baldwin's of St. James's, 26 September 2018, lot 672; bt. Spink & Son, 1977

The tickets were struck without a number, this being applied later.

- 527. George IV, Coronation 1821**, copy of the official medal, in silver, by Edward Avern after Benedetto Pistrucci, for wearing by the Buckinghamshire Yeomanry who lined part of the coronation route, laureate bust l., *rev* the king crowned by Victory and watched over by Britannia, Scotia and Hibernia, edge named in engraved capital letters, ISAAC WINTER. 1<sup>ST</sup> REG<sup>T</sup>. B.Y.C.H. [Buckinghamshire Yeomanry Cavalry Hussars], 35.5mm. (BHM.1071, listed only in copper [R<sup>3</sup>], footnote; Eimer 1146b; Tancred pp.363-4), *pierced and with small suspension ring for wearing, good very fine and toned* £300-350  
Bt S. Monks, September 2010

The *European Magazine, and London Review*, Volume 81 (1822), records under 'Provincial Occurrences' that 'The Duke of Buckingham, as Lord Lieutenant of Buckinghamshire, has directed a silver coronation medal, to be presented to each officer, non-commissioned officer, and private, in the first regiment of Bucks. Yeomanry Cavalry, who attended the coronation'. The Buckinghamshire Yeomanry formed part of the Royal Escort and lined part of the Coronation route. According to the contemporary writer and numismatist, William Till, they were designed to be worn 'on grand field days and state occasions'.



- 528. George IV, Coronation 1821**, copies of the official medal, a pair of medals, copper, by Edward Avern after Benedetto Pistrucci, as that for wearing by the Buckinghamshire Yeomanry who lined part of the coronation route, laureate bust l., *rev* the king crowned by Victory and watched over by Britannia, Scotia and Hibernia, plain edge, 35mm. (BHM.1071, copper, R<sup>3</sup>, footnote; Eimer 1146b), *both choice mint state with some bloom, very rare (2)* £180-240

\*one ex Peter Earthy Collection, Baldwin's of St. James's, 26 September 2018, lot 669; bt. Spink & Son, 1977.

See note to previous lot 527



529. **George IV, Coronation 1821**, a pair of medals, copper and white metal, by Antoine Desboeufs (1793-1862), laureate head l., *rev.* the king enthroned, hand on bible, crowned by Iris, messenger of the Gods, holding caduceus, *in ex.* MENS JUL DIE XIX ANN MDCCCXXI, 50mm. (BHM.1072; white metal R<sup>3</sup>; PW.66), *copper choice mint state, white metal without wear but some dullness to high spots, extremely fine and extremely rare* (2) £120-160 \*ex Peter Earchy Collection, Baldwin's of St. James's, 26 September 2018, lot 680; previously copper bt. Spink & Son, 1977; white metal believed bt. Spink & Son.

Antoine Desboeufs, French medallist and sculptor; the medal most probably struck in France. See lot 516 for the companion medal of Queen Caroline.



530. **George IV, Coronation 1821**, copper medal, by Antoine Desboeufs (1793-1862), a duplicate medal, laureate head l., *rev.* the king enthroned, hand on bible, crowned by Iris, messenger of the Gods, holding caduceus, *in ex.* MENS JUL DIE XIX ANN MDCCCXXI, 50mm. (BHM.1072; PW.66), *virtually mint state* £100-150 \*ex James O'Byrne Collection.

Antoine Desboeufs, French medallist and sculptor; the medal most probably struck in France.



531. **George IV, Coronation 1821**, a pair of medals, copper and white metal, by Thomas Halliday and Peter Kempson, laureate bust l., *rev.* the Coronation scene, the king enthroned and crowned by bishops, date below, 49mm. (BHM.1073); another, white metal, similar obverse, *rev.* crown, mace and sword on cushion, wreath around, 40.5mm. (BHM.1074, R<sup>2</sup>, recorded in white metal only), *first mint state, second and third virtually so* (3) £200-250 first and third bt. B. A. Seaby, 1978, 1976; second bt. March 2004





532. **George IV, Coronation 1821, Box Medal**, the 'Chronology of the Sovereigns of England' and Coronation, gilt-metal box-medal, by ? J. G. Hancock, laureate and draped bust l., *rev.* crown over open wreath of national flowers, CORONATION AT WESTMINSTER, containing 17 printed (and once attached) roundels of the 'Chronology of the Sovereigns of England', ending with 'GEORGE IV – Born, 12 Aug. 1762 Whom God Preserve', 48mm. (cf. BHM.1076; cf. Eimer 1145), *small 'peck-mark' on lid, choice extremely fine, gilt box-medals extremely rare* £550-650

Bt. St. James's Auction, 24 May 2011, lot 868

L. Brown (BHM) records a similar box-medal (BHM.1078), with identical contents and base, but the obverse with an undraped bust.



533. **George IV, Coronation 1821**, silver medal, by ? J. G. Hancock, laureate bust l., ASCENDED THE BRITISH THRONE..., *rev.* crown above GR IV and sprays of the national flowers, CORONATION, 45.5mm. (BHM.1077; cf. Eimer 1145), *struck with a matt surface, obverse extremely fine with mottled tone, reverse mint state* £100-150  
\*ex James O'Byrne Collection, bt. Baldwin, August 2007

Col. Grant (BNJ) suggests Thomas Halliday as the medallist.



534. **George IV, Coronation 1821**, a pair of medals, copper and white metal, by ? J. G. Hancock, laureate bust l., ASCENDED THE BRITISH THRONE..., *rev.* crown above GR IV and sprays of the national flowers, CORONATION, 45.5mm. (BHM.1077; cf. Eimer 1145), *mint state or virtually so*; with a quartet of small medals, silver, gilt-metal, copper and white metal, by (?) J. G. Hancock, laureate bust l., GEORGE IV - ASCENDED THE BRITISH THRONE..., *rev.* crown, sceptre and orb rest on cushion, within open wreath of national flowers, CORONATION - AT WESTMINSTER JULY 19 1821, 34mm. (BHM.1083, not recorded in gilt; white metal R), *silver pierced above RG of GEORGE, this and gilt good very fine, copper mint state, white metal extremely fine* (6) £200-250  
first bt. Baldwin; second bt. June 2004; third ex DNW, 25 June 2009; fourth bt. Ardingly Antique Fair, June 2017; fifth bt. Spink, 2004; last bt. 2013

Col. Grant (BNJ) suggested Thomas Halliday as the medallist for the first two.

535. **George IV, Coronation 1821**, a pair of small medals, in copper, by ? J. G. Hancock, laureate bust l., GEORGE IV - ASCENDED THE BRITISH THRONE..., *rev.* crown, sceptre and orb rest on cushion, within open wreath of national flowers, CORONATION - AT WESTMINSTER JULY 19 1821, 34mm. (BHM.1083), *one flan marginally thicker, both virtually mint state* (2) £80-120  
\*both ex Peter Earthy Collection, Baldwin's of St. James's, 26 September 2018, lot 665; thinner ex Maj. R. M. O. de la Hay, Christie's, 27 May 1981; second bt. B. A. Seaby, 1979



536. **George IV, Coronation 1821, the King's Champion**, copper medal, by George Mills, bare head r., GEORGIUS IV BRITANNIARUM REX, *rev.* the King's Champion as a knight on horseback to l., PRO REGE DIMICO, 55.5mm. (BHM.1087; Eimer 1142), *choice extremely fine* £250-300  
Bt. DNW, 1 July 2008, lot 2080

The King's Champion depicted on the medal is Henry Dymock (1801-1865), whose family had held the hereditary position since the Conquest. The reverse legend, PRO REGE DIMICO is the Dymock family motto. The Champion, in full armour, would ride into the Coronation banquet and throw down the gauntlet in the unlikely event that someone might challenge the new King's title to the throne. Dymock's horse had been hired from Astley's circus and reacted to the applause it received by going into a routine of tricks. This was the last Coronation at which the Champion appeared and since then he holds the position of 'Standard Bearer of England' and carries the banner at the Coronation. The current Champion is Francis John Fane Marmion Dymoke (b. 1955). The Champions wore the same suit of armour for all Coronations from James I to George IV, and it is displayed at Windsor Castle





537. **George IV, Coronation 1821 and Indian Chief Presentation medal [1825]**, large copper medal, by Rundell Bridge & Rundell, laureate bust l., wearing mantle, GEORGIVS IV DEI GRATIA BRITANNIARVM REX, *rev.* crown atop open wreath, legend around and within, GOD SAVE THE KING – CROWNED JULY XIX MDCCCXXI, 69.5mm. (BHM.1088; Eimer 1141; Jamieson fig.27), *virtually mint state* £250-350  
Bt. January 2003

Examples of the medal in gilt-copper were awarded during the visit by North American Chiefs to London in 1825, amongst them Nicholas Vincent Tsaouenhohi (1769-1844), head Chief of the Hurons at Jeune Lorette from 1811 to his death in 1844 and the Chief of the Chippewa. They were introduced to the King by Major-General Sir Isaac Brock [Tecumseh] and General Carpenter. Jamieson (p.35) records that the King noticed the Chiefs wore the medals of George III and promptly ordered gold medals with his effigy. In fact, the Chiefs received copper-gilt Coronation medals of this design. At least five treaties were signed during the reign of George IV, but there is no evidence of any actual 'Peace Medals' either being struck or presented.



538. **George IV, Coronation 1821**, copper medal, by Rundell, Bridge & Rundell, armoured laureate bust l., wearing badges of the Garter George and Golden Fleece, legend on wide border, GEORGIVS IV DG BRITANNI REX, *rev.* crown within open olive and palm wreath, GOD SAVE THE KING – MDCCCXXI, 50.5mm. (BHM.1089), *virtually mint state, rarer than the 'N' suggested by Brown* £150-200  
\*ex Peter Earthy Collection, Baldwin's of St. James's, 26 September 2018, lot 689; and Thomas Stainton Collection, Glendining's, 18 February 1987, lot 27 (part)

539. **George IV, Coronation 1821**, gilt-copper medal, by Rundell, Bridge & Rundell, armoured laureate bust l., wearing badges of the Garter George and Golden Fleece (as previous lot), *rev.* British Lion reclines on seashore, Irish harp and Scottish thistle behind, border of roses, CROWNED JULY 19 1821, edge stamped at bottom with letter M, 50.5mm. (BHM.1090), *matt surface, minor nicks (test-marks?) to edge, nearly extremely fine* £120-160  
\*ex Peter Earthy Collection, Baldwin's of St. James's, 26 September 2018, lot 690; Spink Coinex Auction, 26 September 2006, lot 416



540. **George IV, Coronation 1821**, copper medal, by William Wyon, for Thomason and Jones, laureate and draped bust l., within a border of the national flowers - roses, thistles and shamrocks, *rev.* the King enthroned, facing and crowned by Britannia (to left), Scotia and Hibernia, 54mm. (BHM.1091; Eimer 1143; Carlisle p.196), *virtually mint state* £100-150  
Bt. Simon Monks

Carlisle, 'The artist being dissatisfied with this Medal, did not put his name to it'. The obverse was copied by Faulkner for his Visit to Scotland/Holyrood Palace medal (see lot 574)



541. **George IV, Coronation 1821**, copper medal, by T. Webb, published by John Hardman, laureate bust l., in high relief, *rev.* the Imperial crown on crossed swords on plinth inscribed with both Accession and Coronation dates, STAT REGE LEX STAT LEGE REX, 55.5mm. (BHM.1092/93; Eimer -), *choice, virtually mint state* £120-160  
\*ex Al Rosen (Toronto, Canada) Collection, bt. July 2006.

There is some confusion as to whether BHM.1092 & 1093 are one and the same medal. The Accession date on the plinth shows the stop after JAN clearly over a Y. The medal is adapted from the Accession medal (BHM.1013) by an altered legend on the plinth (See lot 491).





542. **George IV, Accession and Coronation 1821**, a handsome glazed medal mounted for display, formed of gilt copper clichés, signed TW on reverse (Thomas I. Wells), bust l., in Coronation robes and wearing collar of Order, ...ASCENDED THE BRITISH THRONE..., *rev.* crown on plinth, rose, thistle and shamrock either side, KING GEORGE IV, 70.5mm. (BHM.1094), the border a design of rose, thistle, oak and shamrock in wide band, repeated in the suspension ring, *extremely fine and a rare survivor* £200-300

The rose and thistle to either side of the crown on the reverse are picked out in a pink gold. Brown (BHM) incorrectly attributes the medal to Thomas Webb. See also lot 510.



543. **George IV, Accession and Coronation 1821**, a once-glazed medal, formed of copper clichés, united by a plain gilt rim, signed TW on reverse (Thomas I. Wells), as previous lot, bust l., in Coronation robes and wearing collar of Order, ...ASCENDED THE BRITISH THRONE..., *rev.* crown on plinth, rose, thistle and shamrock either side, KING GEORGE IV, 55mm. (BHM.1094), suspension ring, *lacking glass from both sides but nearly extremely fine*; with a copper cliché of the reverse only, 52mm., *extremely fine* (2) £80-120  
first bt. May 2005; second bt. Baldwin, May 2011

BHM. only records the medal in gilt. See also lot 510.



544. **George IV, Coronation 1821**, a pair of medals, copper and white metal, by Thomas I. Wells, laureate bust r., GEORGE III – ACCESSION..., *rev.* King enthroned and crowned, with sword, sceptre and orb beside him, GEORGE III CROWNED..., 46.5mm. (BHM.1095, not listed in white metal), *both choice extremely fine* (2) £120-150  
\*both ex Peter Earthy Collection, Baldwin's of St. James's, 26 September 2018, lot 697; bt. A. H. Baldwin & Sons, 1987

A similar medal but lacking glass to the obverse, was sold at Bloomsbury Auctions, 25 September 2007, lot 572. Thomas Wells believed to be a working name for Thomas Wells Ingram (1799-1844). The medal's reverse shows the letter F in the otherwise blank exergue.



545. **George IV, Coronation 1821**, a pair of medals, copper and white metal, by Thomas I. Wells, laureate bust r., GEORGE III – ACCESSION... (as lot 544), *rev.* crown above date and open wreath of national flowers, TO COMMEMORATE ... AT WESTMINSTER, 46.5mm. (BHM.1098), *both good extremely fine* (2) £120-150  
\*both ex Peter Earthy Collection, Baldwin's of St. James's, 26 September 2018, lot 698; first bt. Spink & Son, mid-1970s; second bt. B. A. Seaby, 1977

Thomas Wells believed to be a working name for Thomas Wells Ingram (1799-1844).

546. **George IV, Coronation 1821**, Manchester, Salford, and Pendleton, a pair of copper medals, by Thomas I. Wells, laureate bust r., GEORGE III – ACCESSION... (as lot 544), *rev.* (i) crown above date and open wreath of national flowers, GIVEN BY THE TOWNS OF MANCHESTER & SALFORD TO COMMEMORATE...; (ii) similar but GIVEN BY THE TOWNSHIP OF PENDLETON...; and an example of the second in white metal, all 46.5mm. (BHM.1096, 1097, white metal unlisted), *first good extremely fine, second choice, virtually mint state, last very fine* (3) £140-180  
first and second bt. Mrs. I. Allen, May 2008 & January 2008; last bt. Ardingly Antique Fair, April 2014

Salford lies to the West of Manchester City centre whilst Pendleton is 2½ miles north west. Quite why these medals were commissioned remains a mystery. Thomas Wells believed to be a working name for Thomas Wells Ingram (1799-1844)





547. **George IV, Coronation 1821**, small copper medal, unsigned, laureate bust r., *rev.* Imperial crown above a wreath of the national flowers, Hanoverian horse below, 30mm. (BHM.1105, R<sup>2</sup>), contained in copper shells, *choice extremely fine and very rare* £70-90  
Bt. September 2003

The obverse of this small and rare medal has the hallmarks of being by Thomas Wyon Jr., reworked to show George as King, not Regent. Perhaps, as with BHM.1101, it was Benjamin Wyon (younger brother of Thomas Jr.), who finished the medal.



548. **George IV, Coronation 1821**, copper medal, by Thomas I. Wells, laureate bust r., GEORGIVS IV DG REX, *rev.* Fame seated on cloud blows her trumpet, her shield depicts the enthroned King, GOD SAVE THE KING, on ribband below, CROWNED MDCCCXXI, 41mm. (BHM.1100, R<sup>3</sup>), *mint state and extremely rare* £100-150  
\*ex Bonhams 'Gentlemen's Library' Sale, January 29 2007, lot 133 (part)

Thomas Wells believed to be a working name for Thomas Wells Ingram (1799-1844).



549. **George IV, Coronation 1821**, copper medal with a trio of white metal medals, by Thomas I. Wells, laureate bust r., GEORGIVS IV DG REX, *revs.* Fame seated on cloud blows her trumpet, her shield depicts the enthroned King, GOD SAVE THE KING, on ribband below, CROWNED MDCCCXXI, all 40.5mm. (BHM.1100, R<sup>3</sup>), *copper very fine, two white metal extremely fine, though one on slightly bent flan, third with portrait and reverse image picked out in gilt, good very fine*; together with a once-gilt white metal cliché of the obverse, *very fine, latter two unusual* (5) £100-150  
\*first two ex Peter Earthy Collection, Baldwin's of St. James's, 26 September 2018, lot 669; also ex C. Eimer, 1982; B. A. Seaby, 1976; penultimate ex Simmons Gallery, June 2007

Thomas Wells believed to be a working name for Thomas Wells Ingram (1799-1844).



- 550. George IV, Coronation 1821**, copper medal, by Thomas Wyon Jr. and Benjamin Wyon, laureate bust r., in high relief, GEORGIUS IV DG BRITANNIARVM REX FD, *rev.* Britannia seated, with lion, trident and shield, writes Coronation date on tablet, MAGNUS SÆCLORUM NASCITUR ORDO, 50.5mm. (BHM.1101; Eimer 1144), *choice, virtually mint state* £150-200

\*ex Al Rosen (Toronto, Canada) Collection, bt. July, 2006

The portrait on the obverse of this medal was by Thomas Wyon Jr. (died 1817), but reworked by Benjamin Wyon, his younger brother, to show George as King and not Regent.



- 551. George IV, Coronation 1821**, uniface silver medal, by Jean Jacques Barre (1793-1855) for De Puymaurin, laureate bust r., GEORGIUS IIII DG BRITANNIAR REX FD, *rev.* blank, 41.5mm. (PW.8, recorded only in copper), *extremely fine and extremely rare* £200-250

\*ex Peter Earthy Collection, Baldwin's of St. James's, 26 September 2018, lot 679; who purchased from Mrs. I. Allen

Jean Jacques Barre (1793-1855), Graveur Général des Médailles, Paris. The style of the portrait suggests that the medal was made at the time of the Coronation. Baron Jean-Pierre Marcassus de Puymaurin (1757-1841), Director of the Monnaie de Paris (1816-1830)

- 552. George IV, Coronation 1821**, white metal medals (6): signed W.W.T. on obverse and IW on reverse, laureate bust r., *rev.* Imperial crown rests on cushion, 45.5mm. (BHM.1102, R<sup>2</sup>, reverse as 1094), *pierced, extremely fine and extremely rare*; by T. Halliday and P. Kempson (2), laureate head l., *rev.* crown on cushion, 40.5mm. (BHM.1075), *both pierced, one with curve to flan*; unsigned (2), laureate head l., *rev.* crown above national flowers, 32mm. (BHM.1104), *one pierced with ring, extremely fine*; by ? J. G. Hancock, King enthroned, *rev.* crown on cushion, 34mm. (BHM.1085, R<sup>2</sup>), *some porosity on obverse except as stated, very fine* (6) £100-140  
first bt. C. Riley, July 2006; 2<sup>nd</sup> bt. June, 2004; better 1104 bt. London Coin Fair, November, 2017; last bt. Ardingly Antique Fair, March 2011

- 553. George IV, Coronation 1821**, brass or copper medalllets (9): the King held aloft (after a medal for Napoleon's Coronation in Italy), 27mm. (BHM.1107); portrait types, *rev.* crown (2), 'gilt' and silvered, 25mm. (BHM.1109); *rev.* King enthroned, 25mm. (BHM.1110); *rev.* crown, silvered, 25mm. (BHM.1111); smaller (2), 21.5mm. (BHM.1113); others (2), *rev.* Britannia, MEDAL, 21mm. (BHM.228, attributed to George III); others (3) for visits to Ireland and Scotland (2), 25mm. (BHM.1134, 1195, 1196, brass); and a Royal Mint 'lion on crown' sovereign coin weight, 1821, BHM.1111 & 1196 *pierced, generally extremely fine to mint state* (13) £100-140





554. **George IV**, a silhouette portrait, cast in high relief in brass, c. 1821, bust r., laureate and wearing his Coronation robes, 94.5 x 74mm., set on wood backing in thin oval frame; **Paper souvenir**, 'Presented Gratis with the Atlas Newspaper', c. 1826, compound or impress-printed in relief, by Whiting, in several muted colours, with central medallion bust of the king l., decorative border including Royal Arms and Lion on Crown emblems, approx. 125 x 150mm., in contemporary frame, *in good order, scarce* (2) £80-120

The paper souvenir is believed to be the first 'give-away' by any British newspaper and whilst purchased by the vendor as a Coronation souvenir, it cannot be so as issue No. I, vol. I, of *The Atlas* was published on 21 May, 1826. The form of embossed security printing was invented and originally patented by Sir William Congreve. His patents were acquired by Whiting & Branston (Engravers & Printers, Beaufort House, Strand, London).



555. **George IV, the Theatre of Variety, coin-like souvenir**, or advertising medal, white metal, c.1821, probably by J. B. Merlen, reduced-size copy of the silver crown, 1821-1822, GEORGIUS III D: G: BRITANNIAE REX F: D:; *rev.* Royal arms with crest, supporters and motto, A GIFT FROM THE THEATRE OF VARIETY CATHERINE STREET STRAND LONDON, 36mm. (D&W.10/98, R²; MG.595; Withers 86), *extremely fine, scarce* £100-150 Bt. March 2017

The Theatre of Variety in Catherine Street, London, was a minor playhouse in the vicinity of the Theatre Royal, Drury Lane (whose main entrance is in Catherine Street). The obverse is shared with the pattern medallion crowns, now believed dated 1828-29, by Merlen, for examples of which see Baldwin's of St. James's Auction 38, lots 1202, 1203, and ESC.265A & B; Bull 2353 & 2355.

### The Visit to Ireland



556. **George IV, visit to Ireland 1821**, copper medal, by ? J. G. Hancock, laureate bust l., ASCENDED THE BRITISH THRONE JAN 29 1820, *rev.* Irish harp above rose, shamrock and thistle, IRELAND HAILS WITH JOY THE VISIT OF HER SOVEREIGN, 34mm.; a second, similar but smaller, legend reads JAN<sup>y</sup> 29 1820, 28mm. (BHM.1117; Eimer 1149), *both extremely fine, first with much redness, rare* (2) £140-180

\*first ex Keith Whittle Collection, Duke's Auction, Dorchester, 9 March 2017, lot 458; second bt. Simmons Gallery, Mailbid Auction 58, 26 April 2012, lot 152

Brown [BHM] and Eimer list the Irish visit medals after the Hanover medals. The King left London on the 31 July and arrived in Ireland on 11 August, his 59<sup>th</sup> birthday, landing at Howth. Bad weather had caused a delay and the King heard the news of Queen Caroline's death before crossing the Irish Sea. Rather than dampen his spirits, the news seems to have given him renewed vigour and much of the visit was spent in the company of the 'ample though still handsome Elizabeth, Marchioness of Conyngham'. The King departed from Dun Laoghaire, renamed Kingstown in his honour, on 3 September.



557. **George IV, visit to Ireland 1821**, a pair of medals, copper and white metal, by ? J. G. Hancock, laureate bust l., ASCENDED THE BRITISH THRONE JAN 29 1820, *rev.* Irish harp above rose, shamrock and thistle, IRELAND HAILS WITH JOY THE VISIT OF HER SOVEREIGN AUGUST 1821, 34mm. (BHM.1119, R²), *both extremely fine, copper choice, both rare* (2) £100-140

See note to previous lot





558. **George IV, visit to Ireland 1821**, personalised white metal medal, by ? J. G. Hancock, laureate bust l., ASCENDED THE BRITISH THRONE..., *rev.* Irish harp above rose, shamrock and thistle, IRELAND HAILS WITH JOY..., as lot 556 above, with added inner legend in small capitals, LANDED AT HOWTH 12<sup>TH</sup> 5 PM FROM THE LIGHTNING STEAM PACKET CAPTAIN SKINNER THE DAY HE AT<sup>59</sup>. 59 YEARS, 45.5mm. (BHM.1120, R), *pierced, extremely fine* £60-80

\*ex Al Rosen (Toronto, Canada) Collection, bt. July, 2006

See note to previous lot. The Royal entourage had sailed from Portsmouth as far as Holyhead in Anglesey where, because of inclement weather, they transferred to the newly introduced Post Office steam-packet *Lightning* (an 8-knot paddle steamer) on 7 August, arriving, unexpected, in Howth the following day. The King's welcome was joyous and distinctly informal. His speech in response to the welcome in Dublin ended, 'This day has shown me that I am beloved by my Irish subjects. Rank, station, honours, are nothing; but to feel that I live in the hearts of my Irish subjects is to me exalted happiness. I must now once more thank you for your kindness, and bid you farewell. Go and do by me as I shall do by you - drink my health in a bumper; I shall drink all yours in a bumper of good Irish whisky.' Meanwhile, to honour of the occasion the *Lightning* was renamed the *Royal Sovereign King George the Fourth*. The legend is confusing in that it was the King's 59<sup>th</sup> birthday was commemorated with this scarce medal and not that of Captain Skinner. John McGregor Skinner was an American, born in New Jersey and, serving in the Royal Navy, lost an arm in the War of Independence and an eye fighting the French in the West Indies. Aged 72 he was drowned in a storm off Holyhead in October 1832 and a monument was erected to him.



559. **George IV, visit to Ireland 1821**, white metal portrait medals (5), all laureate bust l., by T. Halliday for Kempson & Son, *rev.* Irish harp within open wreath of national flowers, 48.5mm.; by T. Halliday, Irish harp within shamrock wreath, 45.5mm.; visit to Dublin (2), by Halliday or Hancock for Kempson, *rev.* Irish harp within open wreath of national flowers, 40.5mm.; by Isaac Parkes, *rev.* Hibernia greets the King's ship, CEAD MILE FAILTE, 46.5mm. (BHM.1121, R<sup>2</sup>, 1122, 1124 & 1129, R<sup>3</sup>), first with original split ring, *all pierced, very fine or better, some porosity to last*; The Liberal Protestant Association, white metal, signed F. DIREX – T.F.R.B., crowned bust r., LOYALTY AND UNANIMITY – THE FRIEND OF IRELAND, *rev.* Hibernia (?) helps an enthroned king give alms to a beggar, LIVE AND LET LIVE, 47mm. (BHM.1342; Frazer -), *obverse very fine but porosity to reverse, rare* (5) £120-160

Bt. respectively, April 2014; London Coin Fair, September 2015; December 2002; Kempton Antique Market, June 2010; October 2005 & Kempton Antique Market, March 2014

In 1828 Daniel O'Connell, with the help of the Duke of Wellington, then prime minister, had seen the introduction of a Catholic Relief Bill in spring 1829. The Protestants and, indeed, George IV, had long been opposed to such a Bill and a number of small societies were formed to try and establish the better side of their cause. The medal is believed to be for one such, a society formed in Dublin formed to help poor Protestants, especially in the North of Ireland.



560. **George IV, visit to Ireland 1821**, copper medal, by W.S. Mossop, after Nollekins, laureate head l., in high relief, *rev.* Hibernia stands with harp and cornucopia, altar to l., cherub and military trophies r., ADVENTREX CONCORDAT CIVITAS, 43mm. (BHM.1127, not listed in copper; Frazer p.464), *extremely fine and very rare* £150-200  
Bt. Kempton Antique Market, June 2010

William Frazer, *The Medallists of Ireland And Their Work*, 'After a few impressions were struck the reverse die became cracked and broken, hence the impressions are rare and seldom met with.'



561. **George IV, visit to Ireland 1821**, copper medal, 1821, by Benjamin Wyon and (reverse) George Mills, laureate head l., *rev.* the King steps ashore, greeted by Hibernia with harp and wolfhound, legend in exergue, IN COMMEMORATION OF HIS MAJESTY'S MOST GRACIOUS VISIT TO IRELAND 1821, edge engraved, IRISH COPPER FROM THE MINES IN THE COUNTY OF WICKLOW, 51mm. (BHM.1137), *extremely fine, very rare with the engraved edge* £150-200  
Bt. September 2005

At the time of the Royal Visit the Avoca Mines, Co. Wicklow, were leased and run by the Williams Brothers and Company of Cornwall.



562. **George IV, visit to Ireland 1821 and the Royal Installation of The Knights of St. Patrick**, Dublin, 18 August 1821, copper medal, by Isaac Parkes, laureate bust of the King l., in high relief, Collar of Order around, *rev.* view of St. Patrick's Cathedral, in high relief, legend in exergue, ROYAL INSTALLATION AT ST. PATRICK'S DUBLIN AUGUST XVIII MCCCCXXI, 46.5mm. (BHM.1173; Frazer 9), *once gilt, making the surface patchy, very fine* £60-80  
Bt. Baldwin, July 2007





- 563. George IV, visit to Ireland 1821 and Orange Association medal**, silver medal, by W. S. Mossop, after Nollekins, laureate head l., in high relief (as previous lot), *rev.* crowned Royal arms with Lion and Unicorn supporters, KING AND CONSTITUTION, plain edge, 43mm. (D&W.2018; MG.1113; Withers 2018; Frazer p.465, 5), integral suspension piercing in border, *extremely fine, toned and extremely rare* £250-300  
\*ex DNW, 15 March 2011, lot 1345

The medal's reverse uses a die by W. Mossop Sr., used on earlier Orange Association medals. Both dies for this medal are now in the Royal Irish Academy. The example listed in D&W has an engraved edge inscription, LANDED AT THE ROYAL HARBOUR OF HOWTH AUG 12<sup>TH</sup> 1821.

### The Visit to Hanover



- 564. George IV, visit to Hanover 1821**, a German silver medal, by Karl Friedrich Voigt for G. Loos, laureate bust r., GEORGIVS IV DG BRITAN ET HANNOV REX FID DEF, *rev.* the figure of Fortune leads the King on horseback to r., he in Coronation robes, FELICEM AVGVSTI ADVENTVM, *in ex.* REGNVH HANNOVERVM CELEBRAT, plain edge, 39.5mm. (BHM.-; Eimer 1147; PW.215; Fiala 5224), *superb mint state* £250-300  
\*ex Morton & Eden, 11 June 2008, lot 607

The King left Ramsgate on the 25 September 1821, returning there on 8 November. The harbour was subsequently named a 'Royal Harbour'. During his trip the King, with the Duke of Wellington, also visited the battlefield of Waterloo.

- 565. George IV, visit to Hanover 1821**, a German copper medal, by Karl Friedrich Voigt for G. Loos, laureate bust r., GEORGIVS IV DG BRITAN ET HANNOV REX FID DEF, *rev.* the figure of Fortune leads the King on horseback to r., he in Coronation robes, FELICEM AVGVSTI ADVENTVM, *in ex.* REGNVH HANNOVERVM CELEBRAT, lettered edge, BEROLINI EX OFFICINA MONETARIA D. LOOS FIL., 39.5mm. (BHM.-; Eimer 1147; PW.215; Fiala 5224), *good extremely fine* £80-120  
\*ex O'Byrne Collection, with ticket (bt. Baldwin's, November 2009)

The King left Ramsgate on the 25 September 1821, returning there on 8 November. The harbour was subsequently named a 'Royal Harbour'. During his trip the King, with the Duke of Wellington, also visited the battlefield of Waterloo.



- 566. George IV, visit to Hanover 1821**, a pair of German copper medals, by Karl Friedrich Voigt for G. Loos, laureate bust r., GEORGIUS IV DG BRITAN ET HANNOV REX FID DEF, *rev.* the figure of Fortune leads the King on horseback to r., he in Coronation robes, FELICEM AVGVSTI ADVENTVM, *in ex.* REGNVN HANNOVERVM CELEBRAT, one with lettered edge, one plain edge, 39.5mm. (BHM.-; Eimer 1147; PW 215; Fiala 5224), *both extremely fine* (2) £120-160

Lettered edge bt. February 2018; plain edge July 2010

The King left Ramsgate on the 25 September 1821, returning there on 8 November. The harbour was subsequently named a 'Royal Harbour'. During his trip the King, with the Duke of Wellington, also visited the battlefield of Waterloo.



- 567. George IV, visit to Hanover 1821**, a pair of medals in copper and white metal, by ? J. G. Hancock, laureate bust l., *rev.* Hanoverian horse, electoral cap and motto on spread of National flora on single stem, HEIL DEM SEINE TREUEN HANOVERANER BESUCHENDEN KONIG 1821 (BHM.1115, R<sup>3</sup>, Suppl. P. 246, for listing in WM), 45.5mm., *copper extremely fine, white metal very fine, both extremely rare* (2) £200-250

\*second ex Peter Earthy Collection, Baldwin's of St. James's, 26 September 2018, lot 711, bt. C. Eimer, 1982

Brown [BHM] lists the copper medal from a single specimen in the British Museum. The white metal specimen listed as 'Private Collection', is this medal. See note to lot 564.

- 568. George IV**, white metal portrait medals (?), visit to Hanover 1821, by ? J. G. Hancock, as previous lot, laureate bust l., *rev.* HEIL DEM SEINE TREUEN HANOVERANER BESUCHENDEN KONIG 1821 (BHM.1115, R<sup>3</sup>, Suppl. P. 246, for listing in WM); The Norfolk and Norwich Music Festival, 1824, head l., *rev.* explanatory legend in 16 lines, 45.5mm.; as Regent, England gives Peace to the World, by G. Mills and Étienne Jacques Dubois, for Mudie's National Medals, 41mm. (BHM.776); and Frederick, Duke of York, Queen Charlotte presents colours to the Royal Military Academy, by T. Webb and N. G. A. Brenet, also for Mudie's National Medals, 41mm. (BHM.769), *first pierced, fine, others all very fine, the second pierced with ring, first and second rare* (4) £70-90

£2,411-4s-2d was raised for the Norfolk and Norwich hospital.



## The Visit to Scotland



569. **George IV, visit to Scotland 1822**, silver medal, by William Bain, for wearing by members of the Corporation of Edinburgh, laureate bust l., *rev.* Scotia kneels before the king and offers him the crown, panorama of Holyrood Palace and Edinburgh Castle behind, edge engraved:- PRESENTED BY THE INCORPORATION TO EACH MEMBER TO BE WORN BY HIM ON HIS MAJESTY'S VISIT TO SCOTLAND, JOHN HILL, 44.5mm. (BHM.1178; Eimer 1162; CP.32/1), with clip, ring and curved suspender bar, *very fine and extremely rare* £150-200  
Bt. DNW, 13 July 2011, lot 1134, 1<sup>st</sup> item

The cataloguers are unaware of any other named examples of this medal.



570. **George IV, visit to Scotland 1822**, gilt-silver medal, by William Bain, laureate bust l., *rev.* Scotia kneels before the king and offers him the crown, panorama of Holyrood Palace and Edinburgh Castle behind, 44.5mm. (BHM.1178, gilt in Supl; Eimer 1162; CP.32/1), *choice, virtually mint state* £150-200  
Bt Mrs I. Allen, January 2008

The King's visit was an excuse for much pageantry over several days, for the most part organised by Sir Walter Scott. The King left Greenwich on the 10<sup>th</sup> August and arrived at Leith on the 14<sup>th</sup> August before coming ashore on the 15<sup>th</sup>.

571. **George IV, visit to Scotland 1822**, copper and white metal medals (2), by William Bain (as lot 570), laureate bust l., *rev.* Scotia kneels before the king and offers him the crown, panorama of Holyrood Palace and Edinburgh Castle behind, 44.5mm. (BHM.1178; Eimer 1162; CP.32/1), latter pierced with original split-ring suspender, *both virtually mint state* (2) £120-160  
\*copper ex O'Byrne Collection, bt Baldwin's, November 2009, with original ticket; white metal ex James Watt Jr. Collection, Morton & Eden, 13 November 2002, lot 258 (part)



572



573



- 572. George IV, visit to Scotland 1822**, foundation of the National Monument, silver medal, by William Bain, laureate bust l., *rev.* façade of the monument, legend around, FOUNDATION LAID DURING HIS MOST GRACIOUS MAJESTY'S VISIT TO THE CAPITAL OF SCOTLAND, 45.5mm. (BHM.1179; Eimer 1162, note; CP.32/2; JT.-), *slight bruise at 3 o'clock, nearly extremely fine, rare in silver* £200-250  
Bt. T. Millett, June 2013

The National Monument on Carlton Hill, Edinburgh was to be Scotland's memorial to those who died in the Napoleonic Wars. It was designed by Charles Robert Cockerell and his assistant William Henry Playfair, modelled on the Parthenon in Athens. The monument is famous for being only partially complete; money ran out midway through construction and only one side of the structure was completed.

- 573. George IV, visit to Scotland 1822**, copper medals (2), by William Bain, foundation of the National Monument (as lot 572); 'Public Entry into the Capital of Scotland', similar obverse, *rev.* legend within wreath of thistles, both 44.5mm. (BHM.1179; Eimer 1162, note; CP.32/2 & 3), *both virtually mint state* (2) £140-180  
\*both ex O'Byrne Collection, with original tickets; first bt. Simmons Gallery, March 2007; second ex E. K. Barnsdale (Norfolk, Virginia) Collection, December 2001; bt. B. A. Seaby, SCB, April 1972 (M 42)



- 574. George IV, visit to Scotland 1822**, silver medal, by B. R. Faulkner, laureate bust l. within wreath of thistles, *rev.* façade of the Palace of Holyrood, VISITED EDINBURGH - AUGUST 15th 1822, 52mm. (BHM.1181; CP.33/7; Eimer -), fitted with contemporary suspension loop and ring, *a lovely example, extremely fine and considerably rarer than the single 'R' it rates in BHM* £350-400  
\*ex Alan Irvine Collection, Baldwin Auction 81, 10 May 2013, lot 3175

The medal is listed in BHM.as reading AUGUST 1822, however on this example the date '15th' has been stamped into the space between. The implication is that the medal was prepared in advance and the date and loop added at the last moment for the dignitaries to wear at any one of the several Holyrood receptions. The medal's obverse is derived from a private Coronation medal published by Thomason and Jones (BHM.1091). It seems it might have been intended to impress the recipient's name to the edge of the medal as there is an 'Æ' monogram to the left of the suspension ring and a 'G' to the right.





575. **George IV, visit to Scotland 1822**, white metal medal, by B. R. Faulkner, similar to previous lot, laureate bust l. within wreath of thistles, *rev.* façade of the Palace of Holyrood, VISITED EDINBURGH - AUGUST 1822, 52mm. (BHM.1181, not listed in white metal; CP.33/7; Eimer -), pierced for split-ring suspender, *about extremely fine and very rare* £80-120  
Bt. R. Gladdle, March 2014



576. **George IV, visit to Scotland 1822**, copper and white metal medals (2), by Thomas Halliday for P. Kempson & Son, laureate bust l., *rev.* angel rests on clouds, oak wreath around, legend in small letters, GOD SAVE THE KING..., 48.5mm. (BHM.1183; CP.33/5), second pierced for suspension, *both good very fine* (2) £100-140  
first bt. Kempton Antique Market, May 2016



577. **George IV, visit to Scotland 1822**, copper medal, by Thomas Halliday for P. Kempson & Son, laureate bust l. (as lot 576), *rev.* rays from clouds falling on crown, within wreath of thistles, IN COMMEMORATION OF HIS MAJESTY'S ARRIVAL IN SCOTLAND, 48.5mm. (BHM.1184, R; CP.32/4), *good extremely fine, rare* £140-180  
bt. DNW, 24 June 2009, lot 2075



578. **George IV, visit to Scotland 1822**, silver medal, by T. Halliday, laureate head l., GOD SAVE THE KING, *rev.* crown within wreath of thistles, edge engraved:- INCORPORATION OF CORDINERS, JOHN AIRD, ENTERED 25 APRIL 1806, 40.5mm. (BHM.1185), *small piercing for suspension loop, good very fine, rare* £150-200  
bt. DNW, 13 July 2011, lot 1134 (2<sup>nd</sup> item)

A cordwainer (or cordiner) is a worker in leather goods such as shoes. In Scotland the Cordiners were first elected into a fraternity or Incorporation (today a Livery Company or Guild) by a Charter from the Town Council of Edinburgh, on the 28th July 1449.



579. **George IV, visit to Scotland 1822**, copper medal, by T. Halliday (as lot 578), laureate head l., GOD SAVE THE KING, *rev.* crown within wreath of thistles, 40.5mm. (BHM.1185), *good extremely fine*; white metal, by J. G. Hancock, laureate bust l., *rev.* Badge of the Order of St. Andrew, rose and thistle below, SCOTLAND HAILS WITH JOY...., 45mm. (BHM.1189), *extremely fine* (2) £100-150  
first bt. October 2009; second ex James Watt Jr. Collection, Morton & Eden, 13 November 2002, lot 258 (part)



580. **George IV, visit to Scotland 1822**, small silver medal, (?) by Hancock, laureate head l., *rev.* Star of the Order of St. Andrew within wreath of national flora, SCOTLAND HAILS WITH JOY...., 28mm. (BHM.1192 – not listed in silver this size), *mint state and extremely rare*; with the companion medal in copper, similar, 28mm., *extremely fine* (2) £80-120

\*ex O'Byrne Collection, with ticket; bt Baldwin's November 2009





581. **George IV, visit to Scotland 1822**, white metal medal, 'To Commemorate the Landing...', unsigned, laureate bust l., *rev.* Scotia, a piper behind her, helps the King as he steps ashore, I KEN YOUR BLESSED MAJESTY - O WHAT A BONNIE LAD, milled edge, 41mm. (BHM.1193), *pierced for suspension, very fine, a delightful and rare medal* £60-80
582. **George IV, Scotland 1822: the Forfarshire Constabulary**, uniface white metal Constable's warrant badge or medal, crowned G IV R cypher, stamped N<sup>o</sup>.179 below, 44mm. (D&W.-; MG.-; Withers -), pierced and with original split ring for suspension, *extremely fine and rare* £80-120  
bt. Simon Monks, January 2009

Believed to have been issued to members at the time of the King's visit to Scotland



583. **George IV, Laudatory or Tribute Medal**, copper, 1823, signed I.S., armoured, draped and laureate bust r., his hair piled high, GEORGIVS IV. REX, *rev.* Victory seated on globe bearing the Hanoverian horse, among naval and military trophies, emblems of the arts, etc., her right arm holding a laurel wreath and raised triumphantly, REGI OPTIMO POTENTISSIMO, dated *in ex.* MDCCCXXIII, 57.5mm. (BHM.1204, R<sup>4</sup>, and supplement; BDM.V, 291; Fiala 817 [misattributed to J. S. Tanner]), *an unusual portrait, from slightly rusted dies, extremely fine and exceedingly rare* £300-400  
bt. DNW, 1 July 2008, lot 2085; probably the same specimen as Buckland, Dix & Wood [later DNW], Auction 9, 9 December 1994, lot 586

One of the rarest of all the medals of George IV. Brown (BHM) records it on the basis of the only specimen known to him, that in the Ashmolean Museum and formerly in the collection of Col. M.H. Grant, perhaps the foremost collector of nineteenth century medals in the pre-World War II period. The reverse design is very Dassier-esque and the Latin inscription on the reverse ('To the best and most mighty of Kings') suggests that the medal may be associated with a Royal visit or some other state occasion. The prominence of the Hanoverian horse might indicate a German connection. One other specimen is known to the cataloguers, sold at a Baldwin Auction, 4 May 2005, lot 1558.



584. **George IV, the [cancelled] visit to Southampton**, copper medal, 1823, by William Wyon, signed W. WYON. SC: R: M.; laureate head l., *rev.* naval crown within a wreath, PORTUS SUTHAMPTONIAE INTRAVIT – VOTIS COMMUNITATIS, 53mm. (BHM.1205; Eimer 1169; Carlislep.200), *slight abrasions below truncation on obverse, and two small spots on reverse by AM of SOUTHAMPTON and below crown, otherwise extremely fine and very rare* £150-200  
bt. Mrs I. Allen, March 2007

The visit was cancelled due to a combination of the King's health and inclement weather. Carlisle states that the Mayor and Corporation sent a gold medal to the King and that it was 'most graciously received', though its whereabouts today is not known. The family of Wyon's wife, Catherine Sophia née Keele, to whom he had been married for only two years, came from Southampton and this might have provided the medallist with a reason for producing the medal, indeed Carlisle goes on to state that he was made an Honorary Burgess of the town. Carlisle also states that only twenty medals were struck in bronze [copper] and two in silver.



585. **George IV, the completion of the Royal Suspension Chain Pier, Brighton**, copper medal, 1823, by Benjamin Wyon, laureate head r., *rev.* a view of the pier stretching out to sea, BRIGHTHELMSTONE ROYAL PIER, *in ex.* DESIGNED & ERECTED BY SAMUEL BROWN ESQ COMMANDER IN HIS MAJESTY'S NAVY 1823, 53mm. (BHM.1215; Eimer 1168; JT.79a), *extremely fine* £150-200

Captain Sir Samuel Brown (1776–1852) pioneered chain design and the use of chains in suspension bridge design. The Union Bridge linking England with Scotland and opened in 1820, was the first vehicular suspension bridge in Britain. He was the obvious choice to design the Royal Pier at Brighton [Brighthelmstone] which was primarily intended to be a landing stage for a packet boat service to Dieppe. It stood a little to the East of the present-day Palace Pier. The pier gradually became more and more dilapidated and was destroyed during a storm in 1896. The entrance toll-booth kiosks survived and are now used as small shops on the Palace Pier.





586. **George IV**, portrait head, lead 'squeeze' or proof impression of the obverse portrait for the medal for the completion of the Royal Suspension Chain Pier, Brighton, 1823, by Benjamin Wyon, his laureate head r., without legend or signature, 58mm. (cf. BHM.1215; Eimer 1168), in distressed leather case, *very fine and extremely rare*; portrait head on his appointment as Regent, 1811, a hard red wax impression from a portrait seal, by J. Barber for Rundell Bridge & Rundell, of rectangular form, bare head to r., signed RB & R on truncation, overall 48.5 x 57mm. [seal 39 x 29mm.] (cf. BHM.705), in case, *in good order but chip to and edge broken on right side of surplus wax border*, uniface impression in red wax of the obverse of A. J. Stothard's medal on the death of the King, with laureate draped bust r., 60mm. (cf. BHM.1363 and lots 597, 598, 611 & 612), in original red leather case with the wax protected by domed glass, *very fine* (3) £100-150  
 \*first ex Leslie J. Carlisle Collection, Noble Numismatics Auction, Sydney, Australia, 24 November 2016, lot 3728; second and third bt. Kempton Antique Market, October, 2013 & October 2014 respectively.

The same image as that of the second, of similar size and shaped background, is found as the centerpiece of the handle of a yellow glass seal in the Royal Collection (RCIN 4217); the actual image there being a white sulphide on a blue background. It is likewise signed on the truncation, RB & R for Rundell, Bridge & Rundell, and perfectly matches the wax here offered. The Royal seal is described as, 'Yellow glass seal with gadrooned hexagonal handle with relief right profile portrait of George IV on blue ground. The reverse with classical combined Bacchic heads and ram. Uncut matrix. 78 x 39 x 15mm.'



587. **George IV, the Royal Society of Literature**, King's Medal, specimen striking in copper, by William Bain, for Rundell, Bridge and Rundell, bare head l., after Chantrey, R. B. & R. below, GEORGIUS IV REG SOC LITT FUNDATOR ET PATRONUS MDCCCXXIII, *rev.* standing, naked figure of Mercury holding wand and book, 69.5mm. (BHM.1218, R<sup>3</sup>), *a soft striking, very fine and exceedingly rare* £200-300  
bt. Mrs I. Allen, June 2007

The Royal Society of Literature was founded on 17th June 1823 when the first general meeting was held in the rooms of the Literary Fund in Lincoln's Inn. It received its Royal Charter in 1825. George IV, as the first patron, assigned 1000 guineas to ten associates, and awarded two medals annually, each to the value of 10 guineas (interestingly he endowed the Royal Society 50 guineas for each of two medals to be awarded annually). The Society's first President (and President throughout the reign of George IV), was Thomas Burgess (1756–1837) author and philosopher, Bishop (first) of St. David's and (second) Salisbury.



588. **George IV, The Royal Society of Literature**, King's Medal, a heavy uniface trial striking in pewter/lead of the obverse, by William Bain, for Rundell, Bridge and Rundell, bare head l., after Chantrey, GEORGIUS IV REG SOC LITT FUNDATOR ET PATRONUS MDCCCXXIII, and R. B. & R. below, 69mm. (cf. BHM.1218), in velvet-lined and gilt-blocked maroon leather fitted case, *good very fine, patinated and extremely rare* £80-120  
\*ex Revd. John Watson Collection (DNW, 6 December 2012, lot 1155; previously BDW [now DNW], 7 September 1994, 'believed to be the only one known'.

Exhibited at the Royal Academy, 1824, no. 948.

The Royal Society of Literature was founded on 17th June 1823. See footnote to previous lot.





- 589. George IV, as Patron, the Benson Medal of the Royal Society of Literature, awarded to John Gawsworth in 1939, silver medal, obverse by William Bain, bare head to l., after Chantrey, GEORGIUS IV REG SOC LITT FUNDATOR ET PATRONUS MDCCCXXXIII, rev. unsigned, three figures personifying the Arts, stand holding named tablet, HONORIS CAUSA, 69mm. (cf. BHM.1218), Birmingham hallmark 1938, maker Fattorini & Sons, *much knocked about and slight bending to flan, strictly fine, but a rare association item* £80-120  
bt. Baldwin Auction, 10 May 2013, lot 3177**

The Royal Society of Literature was founded 17th June 1823. See footnote to previous two lots. The Benson Medal was founded in 1916 by Arthur C Benson to honour those who produce 'meritorious works in poetry, fiction, history and belles-lettres' and used the original King's Medal obverse. The new reverse dies replace a standing naked figure of Mercury holding a wand and book.

John Gawsworth (born Terence Ian Fytton Armstrong - 1912-1970), was a writer, poet, editor, bibliographer and compiler of anthologies. In 1947, following the death of the writer M.P. Shiel (1865-1947), he was crowned, as Juan I, the third king of Redonda, a tiny uninhabited island in the Caribbean, near Montserrat. His papers are held by the University of Reading.

#### Pistrucci's Tribute Medal



- 590. George IV, Laudatory or Tribute Medal, 1824, in silver, by Benedetto Pistrucci (signed in Greek), formerly known as The Naval Aid to Greece medal, head of the King l., his hair tied with ribbon, ΓΕΩΡΓΙΟΣ Δ ΜΕΓ ΒΡΕΤ ΒΑΣΥΛΕΥΣ, rev. an upright trident with a dolphin to either side, ΑΝ-ΚΑ, 60.5mm. (BHM.1221; Eimer 1171; BDM. IV, p.610; PW.191; Sand. PP/19; Stef. pl.24), *choice extremely fine, lightly toned, very rare in silver* £2500-3500  
bt. Mrs I. Allen, March 2007**

The title 'Naval Aid to Greece' seems to have originated with the Earl of Sandwich in 1837 when publishing the medals in the National Maritime Museum. Forrer (BDM) suggested that it was struck by Messrs Rundell, Bridge and Rundell but Tom Stainton (annotated BHM) totally refutes this.



591. **George IV, Plymouth Dockyard renamed Devonport**, silver medal, 1824, by Thomas Halliday for R. Ellis and J. Ramsay, Neptune stands in sea chariot (with a central medallion bust of the King), pointing towards the dockyard and ships behind him, Fame with trumpet flies above, *rev.* dedication legend in 12 lines, 54.5mm. (BHM.1244, R<sup>2</sup>; Eimer 1175), in square velvet-lined red leather case of issue, *choice, virtually mint state and lightly toned (with darker circle 'ghosting' an old ticket showing on the reverse), extremely rare in silver* £200-250 bt. Simon Monks, July 2003.

Plymouth Dockyard had been an important naval base since Drake sailed from there to defeat the Spanish Armada. The town that grew around the dockyard was called Plymouth Dock until 1823, when the townspeople petitioned for it to be renamed Devonport. This was granted and the medal was issued, as the words of the reverse explain, IN GRATEFUL COMMEMORATION OF THE CONDESCENSION OF HIS MOST GRACIOUS MAJESTY GEORGE IV, WHO CONFERRED UPON THE TOWN FORMERLY KNOWN AS PLYMOUTH DOCK THE NAME OF DEVONPORT.



592. **George IV, Plymouth Dockyard renamed Devonport**, a pair of medals, copper and white metal, 1824, by Thomas Halliday for R. Ellis and J. Ramsay, Neptune stands in sea chariot (with a central medallion bust of the King), pointing towards the dockyard and ships behind him, Fame with trumpet flies above, *rev.* dedication legend in 12 lines, 54.5mm. (BHM.1244; Eimer 1175), *both extremely fine and rare*; and a composite medal, of two joined clichés (or perhaps electrotypes), *obv.* Thomas Webb's laureate bust, as on Accession and Coronation medals (BHM.1013, 1092, etc.), *rev.* Halliday's obverse of the Devonport medal, united at rim, 54mm., *very fine* (3) £120-160

first bt. Ardingly Antique Fair, March 2011; second bt. June 2002





- 593. George IV, the Royal National Institution for the Preservation of Life from Shipwreck** [now the Royal National Lifeboat Institution], proof or trial striking, in copper, of the medal awarded in gold and silver, 1824, by William Wyon, bare head of the King l., GEORGE THE FOURTH PATRON, *rev.* three seamen haul a survivor onto a small boat, LET NOT THE DEEP SWALLOW ME UP, plain edge, 35mm., (BHM.1246; Eimer 1174; MYBL4; M. Jones, *The Art of the Medal*, 1979, 283a & b, illus.; Carlisle p.181), *obverse a little spotted but otherwise extremely fine* £100-150

Carlisle: 'This small medal appears to me altogether a *Chef d'Oeuvre*. The Bust of George the Fourth is the best of all the good Heads of the Sovereign'. The medal's reverse is from a design by Henry Howard RA (1769–1847), a painter of portraits and historical scenes; whilst William Wyon depicts himself as the man to the front of the three pulling the survivor from the water. Carlisle again: 'But there is another pleasing motive for our admiration of this beautiful Medal, as the figure who is so humanely extending his relief to the drowning Mariner, is a *Portrait of the Artist himself*'.



- 594. George IV, the Royal National Institution for the Preservation of Life from Shipwreck** [now the Royal National Lifeboat Institution], proof or trial striking, in white metal, of the medal awarded in gold and silver, 1824, by William Wyon, bare head of the King l., GEORGE THE FOURTH PATRON, *rev.* three seamen haul a survivor onto a small boat, LET NOT THE DEEP SWALLOW ME UP, 35mm., on 5.18mm. thick flan (BHM.1246; Eimer 1174; MYBL4; M. Jones, *The Art of the Medal*, 1979, 283a & b, illus.; Carlisle p.181), *obverse marked and scuffed with edge bruise at 9-10 o'clock, reverse better, rare* £70-100

\*ex Al Rosen (Toronto, Canada) Collection, bt. July 2006

The medal's reverse is from a design by Henry Howard RA (1769–1847), a painter of portraits and historical scenes; whilst William Wyon depicts himself as one of those pulling the survivor from the water. See detailed footnote to previous lot. 593

- 595. George IV, Winchester College, the King's Medal, silver prize medal [1825], by Scipio Clint, awarded to Henry Blackstone Williams, bust of William de Wykeham l., wearing cope and mitre, crosier over shoulder, *rev.* crowned G IV R cypher, HONOREM PRINCEPS PROPONIT, named on edge, HENRICUS BLACKSTONE WILLIAMS, SCHOLARIS, 48.5mm. (MI.11/4; BHM.-; cf. Grimshaw 13, note), *somewhat scuffed, good very fine and very rare* £180-220**

Henry Blackstone Williams (1812–?1879), admitted a scholar of Winchester College, 1825. The only son of the Rev. Canon David Williams, D.C.L. (also a Winchester scholar, 1799); New College Oxford, 1829; Fellow, 1831; B.A. 1833; M.A. 1837; Greek Tutor 1837-45; Dean of Divinity, 1838; of Arts 1839; Bursar 1840, Sub-Warden, 1841. He was Curate, Bishop's Canning, Wilts. 1837-46; Select Preacher at Oxford, 1847-9; Incumbent, Southwick, Hants, 1847-50; Prebendary Vicar of Salisbury, 1870-9; Rector Bradford Peverel, 1850-79. He married in 1845, to Christiana, eldest daughter of Rev. James Baker (another Winchester scholar, 1800)., See also lot 445.



596. **George IV, set of counters**, c. 1825: a small turned marine ivory box, the screw lid fitted with a gilt sovereign-like brass counter, with decorated border around, and containing four further counters; bust l., as on the 'new' coinage, *rev.* crown within wreath of national flora, 22mm., *delightful, the counters choice extremely fine* (5) £150-200



597. **George IV, Laudatory or Tribute Medal 1826**, uniface copper medal, by Alfred Joseph Stothard (1794-1864), dated MAY 1826, laureate and draped bust r., GEORGIUS IIII DEI GRATIA REX, *rev.* blank, 62.5mm. (cf. BHM.1363; cf. Eimer 1217), *a handsome portrait medal* £150-200  
bt. June, 2003

The medal's obverse is used again in 1830 to commemorate the King's death (see lots 611 & 612), with a reverse showing the central legend, HIS REIGN BROUGHT VICTORY, PEACE AND CONCORD. This medal is without any of the hairline die flaws of the later medals and the date below the bust is quite clearly 1826. Stothard worked for Samuel Parker 'Bronzist to His Majesty' and publisher of medals. This medal is almost certainly a part of that collaboration. In 1826 Parker started to publish his series of medals mostly by Stothard and dedicated 'To Great Men', exhibiting six at the Royal Academy in 1826. It seems very likely that this medal was somehow to be incorporated into this unfinished series. Parker's family business had been George IV's principal lighting suppliers, and he worked extensively for the King at Brighton Pavilion, supplying ormolu mounts. He was then employed at Buckingham Palace and it is said that the late payment of £3,900 on the contract to provide railings, grand gates and a balustrade for the principal staircase, led to his bankruptcy in 1832.





598. **George IV, Tribute Medal**, uniface bronzed-lead squeeze of a portrait medal, 1826, by Alfred Joseph Stothard [signed below A J STOTHARD F MAY 1826], laureate and draped bust r., GEORGIUS IIII DEI GRATIA REX, additional outer border on which below, PUB<sup>D</sup> BY S. PARKER, LONDON, 74mm. (cf. BHM.1363), 62mm., in glazed Georgian-style black papier maché rectangular frame, *good very fine and unpublished with the additional rim* £200-250  
bt. T. Millett, Art & Antiques Fair, London, June 2011

See note to previous lot. This portrait is usually found as a struck medal to commemorate the death of George IV with a legend reverse, in two lines encircling HIS REIGN BROUGHT VICTORY, PEACE AND CONCORD. Samuel Parker's name is linked to the large and impressive medallion portrait by Stothard which was published in 1827 (see lot 600 below). It is, of course, possible that this piece was not issued until the occasion of the death of George IV.



599. **George IV, Royal Society of London, Royal [or King's] Medal**, specimen striking in copper, 1826, by William Wyon, bare head l., after Chantrey, GEORGIUS IIII REX SOC REG LOND PATRONVS, *rev.* standing figure of Newton, from Roubiliac's statue in Trinity College, Cambridge, holding scroll, with drawings of his theories either side, REGIS MVNIFICENTIA ARBITRIO SOCIETATIS, 72.5mm. (BHM.1271, R<sup>4</sup>; Eimer 1186; Carlisle pp.182-188), *a little scuffed and bruised, very fine and exceedingly rare* £200-300  
The Royal Collection has specimens of the Society's Royal Medals for all other monarchs to the present Queen, but lacks a medal of George IV. On the medal's reverse the drawing to the left displays the solar system whilst that on the right, the sixty-sixth proposition of his (Newton's?) 'Principia'. Today's medals carry the same reverse design, though the medals themselves are now gilt-silver. The first recipients in 1826 were John Dalton, 'For his development of the Atomic Theory...' and James Ivory, 'For his Paper on Astronomical Refractions...' However, the ten recipients of the medals awarded between 1826 and 1830 had to wait till the reign of William IV before they received them.

Great Men of the Present Age





- 600. George IV, large and splendid uniface Dedication Medal, 1827**, 'First of a Series of Medals of the Great Men of the Present Age', by Alfred Joseph Stothard (1794-1864), after Chantrey, published by Samuel Parker, bare head r., GEORGE IIII vertically behind, signed on truncation, A. J. STOTHARD. F and below, F. E. CHANTREY. R.A. D., whilst at top of rim numbered, N<sup>o</sup>. V and at base, PUB. BY S. PARKER XII ARGYLL PLACE LONDON, approx. 113mm. (BHM.1364 and supplement), mounted into a glazed octagonal 'gilt' frame with, moulded centrally around the medal, a Garter with motto, HONI . SOIT . QUI . MAL . Y . PENSE., the original certificate pasted to the back of the frame, numbered '5' and signed 'Saml. Parker', *slight damage to the Garter on the frame, the medal as made, mint state and extremely rare* £500-600  
\*ex Peter Earchy Collection (private sale)

Issued in a strictly limited edition, each medal was individually numbered in the process of manufacture. This medal's early number (5) would suggest an original owner of some importance. Brown [BHM] does not give details of the certificate and the medal is listed as commemorative of the King's death, at which time it certainly seems it was re-issued. The present cataloguers feel that the information on the certificate is worthy of publication:-  
Dedicated by Permission to his Most Excellent Majesty King George the Fourth Metallic Proof from the First of a Series of Medals Of the Great Men of the Present Age Engraved by Mr J. A. Stothard From the Bust by Francis Chantrey, Esq. R.A.S. Published and Sold by the Proprietor, Samuel Parker, Bronzist to his Majesty, 12 Argyll Place; And Mr. Robert Jennings, 2 Poultry. 1827. Metallic Proof, No. 5 – (signed) Saml. Parker The Following Medals, in continuation of the Series, are nearly ready for delivery. H.R.H. the late DUKE OF YORK, from the bust by *Joseph Nollekens, Esq. R.A.* The Right Hon. George Canning .....*Francis Chantrey, Esq. R.A.* Sir Walter Scott, Bart .....*Ditto James Watt, Esq.....Ditto John Flaxman, Esq. R.A. ....E. H. Bailey, Esq. R.A.* Size of the Medal 2 <sup>3</sup>/<sub>4</sub> inches diameter  
Price One Guinea each

Subscribers' Names are Received as above



- 601. George IV, Royal Academy School**, silver prize medal, awarded to Samuel Bull, engraver, 1827, by William Wyon, bare head of the King l., signed below truncation, W. WYON F. MINT, legend around, GEORGIUS IIII D:G: BRITANNIARUM REX. MDCCCXXVII - PATRONVS, *rev.* a representation of the Torso Belvedere, ROYAL ACADEMY INSTITVTED MDCCLXVIII, naming engraved on edge, 'TO M<sup>r</sup> SAM<sup>l</sup> BULL, FOR A DRAWING FROM THE ANTIQUE, DEC<sup>r</sup> 10, 1827', 55.5mm. (BHM.-; Eimer -; Carlisle p.170), *matt surface, choice extremely fine, extremely rare* £450-600  
bt. Chris Eimer, November 2008 (£400)

Samuel Bull (b. 1805, fl. 1833-46) entered the Royal Academy Schools on 18 November, 1823, aged 18 and was awarded the Silver Medal in 1827. He is best known as a commercial engraver and is not listed as having exhibited at the Royal Academy. He merits an entry in the *Dictionary of British Steel Engravers* by Basil Hunnisett.



602. **Prince Frederick, Duke of York and Albany (1763-1827), Death**, copper medal, 1827, by Benedetto Pistrucci, for Thomas Hamlet, bare head of the Duke r., in high relief, FREDERICK DUKE OF YORK AND ALBANY, *rev.* legend and date in 23 lines, ADMIRABLE AND EXEMPLARY..., 60mm. (BHM.1283; Eimer 1189; PW.187; Stef. pl.26; Marsh pl.20), in square black leather case of issue, *a few minor rust (?) marks on obverse, extremely fine and an excellent portrait* £120-160

\*ex E. K. Barnsdale (Norfolk, Virginia) Collection, December 2001; previously B. A. Seaby, 1958



603. **Prince Frederick, Duke of York and Albany (1763-1827), Death**, copper medal, 1827, by Isaac Parkes (Dublin), bust three-quarters l., in high relief, *rev.* Fame with trumpet and scroll (with the words of the Duke's speech to the House of Lords, 25 April 1825), flies above inscribed monument, 76mm. (BHM.1282; Eimer -), *almost extremely fine* £120-160

Whilst the obverse does acknowledge the Duke as 'A Bulwark to the British Army', it is the medal's reverse, quoting from the speech he gave in the Lords in support of the minority Protestants in Ireland, for whom he was a staunch supporter and vociferous against the granting of concessions to the Catholics, that is of particular interest.





604. **William, Duke of Clarence** (later William IV), appointed Lord High Admiral, gilt-silver medal, 1827, by John Henning, bare head r., *rev.* Britannia stands on the waves, with shield and spear, ships beyond her, HER MARCH IS O'ER THE MOUNTAIN WAVE..., 65mm. (BHM.1296; Eimer 1192; MH.583), *extremely fine* £180-220  
bt. November 2014

The design of the reverse by Alfred Robert Freebairn (1794-1846) and the legend from Thomas Campbell's poem, *Ye Mariners of England*: 'Britannia needs no bulwarks/No towers along the steep;/Her march is o'er the mountain wave,/Her home is on the deep'.



605. **William, Duke of Clarence** (later William IV), appointed Lord High Admiral, copper medal, 1827, by J. Otley, bare head l., *rev.* the Union Jack rises from a naval crown, within oak wreath, legend in two lines around, HIGH ADMIRAL OF THE UNITED KINGDOM...AND TERRITORIES THEREUNTO BELONGING..., 45.5mm. (BHM.1297; MH.584), *choice extremely fine, rare* £150-200



- 606. George IV, Royal Naval College, Portsmouth, First Mathematical Prize, silver medal, awarded to John Brocas Whalley Smythe Gardiner, 1828, by William Wyon [signed], bare head of the King l., signed below truncation, W. WYON F. MINT, legend around, GEORGIUS IIII D:G: BRITANNIARUM REX – 1820, rev. FIRST MATHEMATICAL PRIZE – ROYAL NAVAL COLLEGE, and presentation inscription within laurel wreath, 'Awarded to John Brocas Whalley Smythe Gardiner 1828', 57mm. (Carlisle p.162; BHM.-; Eimer -), in velvet-lined red leather case of issue, *a beautiful example with even grey tone, mint state and extremely rare* £350-450**  
 bt Bloomsbury Auction, 30 March 2006, lot 155

Sir John Brocas Whalley Smythe Gardiner, 4th baronet (1814-1868) did not progress far in the Navy and there is no simple way of checking from the published sources whether he ever served as a Midshipman. He was not serving in 1849 as he does not appear in O'Byrne's Biographical Dictionary published that year, nor does he appear in the alphabetical lists of Lieutenants in the Navy Lists of 1835, 1837, 1839 or 1841.

The Royal Naval College, Portsmouth, was established in 1806, from the earlier Royal Naval Academy. It closed briefly in 1837 and re-opened the following year. In 1872 the College moved to Greenwich.



- 607. George IV, Patron of the Arts, copper medal [1828], by Thomas Halliday, bare head l., GEORGIUS IIII D.G. BRITANNIARUM REX F.D., rev. legend within olive wreath, PATRON OF THE ARTS, plain edge, 42mm. (BHM.1333; Eimer 1204b), *choice extremely fine* £80-120**  
 bt. R. Gladdle, May 2011

The obverse, with its coin-like portrait, was used with a second reverse, 'Improvement in the Art of Coining'; a medal dated 1828 and struck with a lettered edge. The portrait is very close to that on the Wyon coinage of 1825-30.





608. **George IV, Patron of the Arts**, copper medal [1828], by Thomas Halliday, a second example, bare head l., GEORGIUS IIII D.G. BRITANNIARUM REX F.D., *rev.* legend within olive wreath, PATRON OF THE ARTS, plain edge, 42mm. (BHM.1333; Eimer 1204b), *choice extremely fine*; the Elgin Marbles, white metal medals (2), from the series of 48 medals issued by Edward Thomason, Royal arms with Lion and Unicorn supporters, THE ELGIN MEDALS DEDICATED BY PERMISSION TO HIS MAJESTY GEORGE IV, *revs.* a different fragment of the frieze, 47.5mm. (BHM.1061, suppl. for listing in WM), *extremely fine* (3) £100-140  
first bt. May 2013; others April 2004

See note to previous lot.



609. **George IV, the Restoration of Windsor Castle**, copper medal, 1828, by Alfred Joseph Stothard, for Rundell, Bridge and Rundell, bare head r., in high relief, *rev.* panoramic view of Windsor Castle, to l., the Round Tower, and the King George IV Gateway to centre-right, *in ex.* a phoenix, WINDSOR CASTLE FOUNDED BY WILLIAM THE CONQUEROR - RESTORED BY GEORGE IV 1828, 72.5mm. (BHM.1337; Eimer 1202; JT.131a), *good very fine, scarce* £300-400  
\*ex Spink Auction, 26 September 2006, lot 418

The medal commemorates the completion of the first part of the works by James Wyatt [Wyatville]. The Round Tower was raised, and other battlements added to enhance the castle's silhouette. The King George IV Gateway was made to open onto the Long Walk. The King was able to take up residence in December 1828.

610. **George IV, Calendar Medals**, portrait type (3), white metal, by Thomas Halliday, 1828, 'LEAP YEAR', bust l., with religious calendar around, *rev.* calendar of Sundays on shield, maker's name 'HALLIDAY FECIT. BIRM.' (Mitch. 5987); 1829, similar, no maker's name, 'MOON ECLIPSED SEP 13...'; 1830, similar, no maker's name, 'MOON ECLIPSED SEP:2:...'; each 39.5mm.; 1828, 'Royal Calendar', non-portrait brass medal, charts both sides, *obv.* includes dates of Accession and Coronation, 38.5mm. (BHM.-; Ackerman -), *first pierced, very fine; second gleaming mint state; penultimate good very fine, last with slight stain on obverse, virtually mint state, all very rare* (4) £120-150  
first bt. Kempton Antique Market, April 2013; second bt. Baldwin, November 2007; last bt. Spink & Son



## The Death of the King

George IV died at Windsor Castle on Saturday, 26th June, 1830. His body lay in state on July 14 and 15 and his funeral service was held at St. George's Chapel.



611. **George IV, Death 1830**, copper medal, by Alfred Joseph Stothard [dated MAY 1826 or 9], laureate and draped bust r., GEORGIUS IIII DEI GRATIA REX, *rev.* legend in two lines with details of his life, encircling legend in centre, HIS REIGN BROUGHT VICTORY, PEACE AND CONCORD, 62.5mm. (BHM.1363; Eimer 1217), *a handsome portrait medal, showing only the slightest of die flaws, extremely fine* £120-160



612. **George IV, Death 1830**, silvered-copper medal, by Alfred Joseph Stothard [dated MAY 1826 or 9], as previous, laureate and draped bust r., GEORGIUS IIII DEI GRATIA REX, *rev.* legend in two lines with details of his life, encircling legend in centre, HIS REIGN BROUGHT VICTORY, PEACE AND CONCORD, 62.5mm. (BHM.1363; Eimer 1217), *struck on a silvered flan, nearly extremely fine with light scuffs and an unfortunate test-mark on edge* £80-120

bt. Jury's Hotel coin fair, January 2011



- 613. George IV, Death 1830**, silver medal, 1830, by Edward Avern, bust full-face, flamboyant hair, wearing Star and Ribbon of Order, with jewelled brooch on fur-collared jacket, KING GEO. IV, *rev.* figure of Time at altar, on and against which are the crown and plumes and emblems of the Regency and Kingdom, GEO. III - DIED JUNE 26 1830, 51.5mm. (BHM.1365, R<sup>2</sup>; Eimer 1218), *rich tone, minor edge nicks and bruises, good extremely fine and extremely rare* £450-550

\*ex St. James's Auction 17, 24 May 2011, lot 869

The image is after a full-length portrait by Sir Thomas Lawrence which shows the King wearing the Badge of the Golden Fleece. The portrait was engraved with copies showing head and shoulders, as on the medal.



- 614. George IV, Death 1830**, copper medal, 1830, by Edward Avern, bust full-face, flamboyant hair, wearing Star and Ribbon of Order, with jewelled brooch on fur-collared jacket, KING GEO. IV, *rev.* figure of Time at altar, on and against which are the crown and plumes and emblems of the Regency and Kingdom, GEO. III - DIED JUNE 26 1830, 51.5mm. (BHM.1365, R<sup>2</sup>; Eimer 1218), *mint state and extremely rare* £150-250

\*ex David Corrick Collection, DNW, 15 March 2011, lot 1179 (2<sup>nd</sup> item)

The image is after a full-length portrait by Sir Thomas Lawrence which shows the King wearing the Badge of the Golden Fleece. The portrait was engraved with copies showing head and shoulders, as on the medal.

- 615. George IV, Death 1830**, copper medals, 1830, by William Bain (2), bare head l., *rev.* a draped sarcophagus with trophies around, 43mm.; laureate head l. (as on the Visit to Scotland medal, BHM.1178; lot 569, etc.), *rev.* sarcophagus with trophies around and resting lion, 44mm. (BHM.1368, 1369), *choice, mint state* (2) £120-160

first bt. January 2003; second bt. November 2006





616. **George IV, Death 1830**, miniature gold medal, by J. B. Merlen, bare head l., GEORGIUS IV D.G. BRITANNIARUM REX F.D., *rev.* legend, ALL THE NATION LAMENTS HIS LOSS, and in centre in 6 lines, BORN AUGUST 12 1762 DIED JUNE 26 1830, Imperial crown, radiant within wreath, GOD SAVE OUR BELOVED KING, 10mm. (BHM.1389), in a contemporary circular miniature ivory box, *extremely fine, rare* £250-300  
bt. Timothy Millett, January 2010

The obverse was previously used on a medal for the King's Accession/Coronation (BHM.1177)



617. **George IV, Death 1830**, copper medal, 1830, unsigned (? B. R. Faulkner), bare head l., HIS MOST GRACIOUS MAJESTY GEORGE IV, *rev.* panoramic view of the façade of Windsor Castle centered on the King George IV Gateway, as seen from the Long Walk, *in ex.* DIED AT WINDSOR CASTLE..., 51.5mm. (BHM.1391; Eimer 1219; JT.131b), *choice, virtually mint state* £120-150

\*ex James O'Byrne Collection



618. **George IV, Death 1830**, a pair of medals, copper and white metal, 1830, unsigned (? B. R. Faulkner), as previous lot, bare head l., HIS MOST GRACIOUS MAJESTY GEORGE IV, *rev.* panoramic view of the façade of Windsor Castle centered on the King George IV Gateway, as seen from the Long Walk, *in ex.* DIED AT WINDSOR CASTLE..., 51.5mm. (BHM.1391; Eimer 1219; JT.131b), *both nearly extremely fine* (2) £120-150  
\*first ex Alan Irvine Collection, Baldwin Auction, 10 May 2013, lot 3183; second bt. Coinex 2015

Eimer suggests B. R. Faulkner as a possible medallist. The King George IV Gateway was made to open onto the Long Walk as part of the restoration works by James Wyatt [Wyatville]. The King had taken up residence in Windsor Castle in December 1828.



619. **George IV, Obsequies for his Death**, copper medal, by Thomas Wells Ingram, bare head l., *rev.* Britannia and lion, with figures representative of the Arts, Navy, Religion and Justice, mourn at sarcophagus, 44.5mm. (BHM.1412), *good extremely fine* £100-140  
bt. Christopher Eimer, Coinex, September 2006



620. **George IV, Obsequies for his Death**, copper medals (2), by Thomas Wells Ingram, as previous lot, bare head l., *rev.* Britannia and lion, with others, mourn at sarcophagus, 44.5mm. (BHM.1412); duplicate copper medals (2): **Visit to Scotland 1822**, foundation of the National Monument, 45.5mm. (BHM.1179; Eimer 1162, note; CP.32/2); **Patron of the Arts** [1828], 42mm. (BHM.1333; Eimer 1204b), *latter two very fine, others nearly so* (4) £120-160  
Various purchases, 2007-2012





621. **George IV, Death 1830**, white metal medals (5), by William Bain, laureate head l. (as on the visit to Scotland medal, BHM.1178; lot 569, etc.), *rev.* sarcophagus with trophies around and resting lion, 44.5mm. (BHM.1369); by T. Halliday (2), laureate head l., *rev.* wreath with lettered ribbon entwined, 45.5mm. (BHM.1375); by William Turnpenny, laureate head l., *rev.* Britannia mourns at tomb beneath willows, 50.5mm. (BHM.1390); unsigned, laureate bust r., *rev.* Britannia mourns at draped sarcophagus, IN DEATH REGRETTED AS IN LIFE BELOVED, 44mm. (BHM.1392), *one or two minor porosity spots, but extremely fine* (5) £120-160  
third bt. London Coin Fair, November 2016; fourth bt. December 2003; last bt. Ardingly Antique Fair, September 2007

The last perhaps by J. Marrian, with a portrait very similar to that issued by Thomason.



622. **George IV, Death 1830**, white metal medals (4), all bare head l., by William Bain (*obv.* as on the visit to Scotland medal, BHM.1178; lot 569, etc.), *rev.* sarcophagus with trophies around and resting lion, 44.5mm. (BHM.1369); by T. Halliday (2), bare head, *rev.* wreath with lettered ribbon entwined, 38.5mm; 45.5mm. (BHM.1374, 1375); by T. W. Ingram, *rev.* Britannia and angel mourn at sarcophagus, 35.5mm. (BHM.1377), *first and last extremely fine, though last pierced; second very fine, third good fine* (4) £80-120  
second bt. London Coin Fair, September 2015; third bt. November 2014; last bt. Kempton Antique Market, March 2017



623. **George IV, Death 1830**, brass medalllets (7), all with portrait bust l., and legend reverse (BHM.1379, 1380, 1382 (2 – one silvered), 1383, 1393 (2 – varieties); *rev.* willow branch and urn (BHM.1385), 24.5 – 25.5mm.; smaller counter, coin-like bust, 22mm. (BHM.-); toy money (7 – 4 for I. Fellows); and a false sovereign, 1821, *the medalllets generally mint state, others about very fine* (17) £70-90



624. **Brass medallions of the period** (10): Peace of Amiens; Duke of York, Death (2); London Bridge (4), with and without St. Paul's (2 of each); Duke of Kent (BHM.752), *pierced, fine*; Duke of Wellington; William and Adelaide, Coronation, 25-28.5mm, *except as stated, very fine to mint state* (10) £65-80



625. **George IV, white metal Tribute medal**, by J. Marrian, for Thomason's up-dated re-issue of Dassier's Kings and Queens of England, 1830, laureate bust r., *rev.* central legend in 10 lines listing major events, legend with dates around, 41mm. (BHM.1437/36), *virtually mint state, scarce* £40-60



626. **George IV, copper Tribute medal**, by Amédée Pierre Durand for his *Serie Numismatica Universalis Virorum Illustrum*, 1844, laureate head r., *rev.* NATUS AN. M.DCC.LXII. OBIT AN. M.DCCC.XXX, 41.5mm. (BHM.-; PW.91), in contemporary red leather fitted case, *mint state and scarce*; with a second example, *extremely fine* (2) £80-120  
first bt. Mrs I. Allen, October 2008

Amédée Pierre Durand (1789-1873), studied at the École des Beaux-Arts, Paris, winning in 1810 the first Prix de Rome for medallions and the second prize for sculpture. He edited the *Numismatica Universalis Virorum Illustrum*, which was a series of medallic portraits of illustrious persons of all countries and executed over a number of years. Whilst this collection might hold two specimens, the medal of George IV is, in fact, seldom seen in commerce.

\*\*\*\*\*For Bibliography please see the end of the catalogue\*\*\*\*\*



## OTHER PROPERTIES



627. **William & Mary, Coronation 1689**, the official silver medal, by John Roettier, conjoined busts r., he laureate, GVLIELMVS ET MARIA REX ET REGINA, *rev.* Zeus thunders against Phaeton who falls from his chariot, NE TOTVS ABSVMATVR, 35.5mm. (ML.662/25; Eimer 312a; Woll.viii; Woolf 10:1; Cook 12), 1200 specimens struck, *a superb specimen, choice mint state with rich patina* £1400-1600

\*ex Peter Earthy Collection, lot 552; bt. Spink & Son, mid to late 1970s



628. **George II, the Quaker, Duffield, or Treaty of Easton Medal, 1757**, by Edward Duffield, US Mint restrrike in silvered bronze, laureate and armoured bust of the King l., GEORGIVS II DEI GRATIA, *rev.* a Quaker in hat and frock-coat, holding up a peace-pipe, seated below a tree and across a fire facing an Indian, radiant sun above, + LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE, *in ex.* 1757, 43.5mm. (Jamieson fig 8; ML.682/399; Eimer 654; Betts 401; J. J. Ford, XVI, 17 October, 2006, lot 45), *a pleasant and well struck example, an inventory number once inked below bust, pierced at top, usual obverse die flaw runs from edge by R of GEORGIVS to mouth and beyond, good very fine* £800-1000

## A small group of political medals

Reference is made to:- Finlay, Michael, *The Mining and Related Tokens of West Cumberland and their issuers*, Penrith 2006



629. **Sir James Lowther, 1st Earl of Lonsdale** (1736–1802), oval silver ticket for the Cumberland or, perhaps, the Westmorland election, 1768, the garnished arms of Lowther, *rev.* legend in 8 lines, MAY THE FRIENDS OF LOWTHER AND LIBERTY EVER FLOURISH MDCCLXVIII N°. 24, 48 x 34.5mm. (cf. D&W.291/110; Finlay p.128, fig. 80), *the numeral 24 stamped, very fine and extremely rare* £150-200

Sir James Lowther contested many elections over the 27 years from 1757 to 1784, when he was created the Earl of Lonsdale. In the build-up to the 1768 election Finlay records that Lowther spent some £24,000, mostly on, it would seem, liquid refreshment for potential voters. However, following a dispute, he actually stood down in the Westmorland election of 1768, when the two seats were won by John Robinson and Thomas Fenwick. Lowther/Lonsdale returned to the seat in 1774. It is not known how many tickets would have been struck and issued, but the number would have been small. The poor survival rate makes them extremely rare. The ticket illustrated by Finlay is numbered 33.



630. **Henry Brougham** (1778-1868), the Repeal of the Orders in Council of 1807 Advocated, silver medal, 1812, by Thomas Halliday, bare head r., *rev.* legend in 6 lines, OF COMMERCE, THE ENLIGHTENED FRIEND, OF NATIONAL INTEGRITY, THE VIRTUOUS, ELEGANT, AND UNDAUNTED, SUPPORTER., 48mm. (BHM.747, R<sup>2</sup>), *a few light scuff-marks, nearly extremely fine, toned and very rare* £150-200

Henry Peter Brougham, later to be Lord Chancellor and Baron Brougham and Vaux, was first elected to Parliament as the Whig MP for Camelford, though in 1812, the year of this medal, he was defeated when standing for a seat in Liverpool. Brougham was a close supporter of the anti-slavery movement throughout his life. The contentious 1807 Order of Council prohibited trade with France and her allies and any of their ships trading with the United States were obliged to come to a British port and pay tax. Again, the same year, 1812, saw his appointment as advisor to Princess Caroline of Brunswick, becoming her Attorney-General on the accession of George IV. The trial firmly established his reputation.





631. **Henry Brougham** (1778-1868), candidature in the Westmoreland Elections, silver medal, 1818, by G. Mills, bare head r., *rev.* legend in 8 lines in wreath, TO THE PATRIOTIC, INCORRUPTIBLE, UNBOUGHT FREEHOLDES..., 36mm. (BHM.970; Eimer 1106; Finlay p.150, fig. 103), *swivel suspension loop*; with white metal medal, 1857 on the inauguration of the Birmingham National Association for the Promotion of Social Science, by J. Moore, bust r., *rev.* legend naming the worthies involved, 55mm. (BHM.2602), *very fine* (2) £80-120

The image on the second is reversed from a well-known photographic image by an unknown photographer. See footnote to lot 630.



632. **Henry Brougham** (1778-1868), Candidature in the Westmoreland Elections, copper medal, 1818, by G. Mills, bare head r., as on previous silver medal, *rev.* legend in 5 lines in wreath, THE TORCH OF THE MIND IS THE FLAME OF GLORY, 35.5mm. (BHM.971, R<sup>3</sup>), *extremely fine and extremely rare* £80-120  
The medal only recorded in copper. Brougham may well have known the reverse legend as a Latin motto, 'Fax mentis incendium gloriae'. See also footnote to lot 630.



- 633. Fraternal Society: The Gregorians**, a magnificent gilt-silver Prelate's Badge of Office, c.1780s, a figure seated by a pyramid with scroll and globe, offers a sword to three members, the background a rising sun with zodiacal signs from Scorpio, Libra, Leo, Taurus and Virgo on band above, highly ornate floral and acanthus leaf border up to integral suspension loop, *rev.* engraved coat of arms of the Stephens family of Froxfield, Wiltshire, 99.5 x 73mm., without hallmarks or maker's marks, *nearly extremely fine and extremely rare* £400-600

A similar badge sold in these rooms on 25 Sep 2019 (lot 488).

The Gregorians were a fraternal organisation that grew up in parallel with Freemasonry in the 18th century. They were depicted by Hogarth as 'the Merry Gregs'. However, they were the victims of the Unlawful Oaths Act of 1797, introduced by a Government in fear of revolutionary groups that might overthrow the monarchy. This act, and the unlawful Societies Act of 1799, outlawed societies that administered oaths. It also outlawed any organisations that held closed meetings and were organised into branches with national committees. The well-connected Freemasons managed to get exemption but the Gregorians who subscribed £80 17s towards 'the support of Government' in 1798, had no such luck and by the early 19th century they were no longer meeting.





634. **Fraternal Society: Grand United Lodge of Oddfellows, Gravesend No. 1**, engraved oval silver jewel, an ornament from which suspends a pair of vignettes of hands of friendship, knuckles and thumbs touching, little fingers crossed and two caricature faces each with exaggerated nose, below, a larger vignette of Britannia seated with lion and shield, her spear topped with a Phrygian (or Liberty) cap, Lodge named in wide legend around, *rev.* blank but for 'Britannia Lodge' over I C cypher and 'Nº 1', 114 x 78mm, fixed suspension loop, London hallmark for 1797, maker Richard Lee, *much as made, extremely fine* £320-380

The earliest Lodges of Oddfellows, as we would recognise them today, seem to be of the 18<sup>th</sup> century, the Loyal Aristarchus Oddfellow Lodge, documented in 1748, is Lodge no. 9, with a Grand Lodge founded in Manchester in 1798. The cataloguer has been unable to trace the origins of the Gravesend Lodge, be it No. 1 or No. 2.



635. **George III, the Grand National Jubilee**, white metal medal, by (?) P. Kempson, 1809, conjoined busts l., *rev.* legend within and around wreath, held in a gilt-metal border with small suspension loop, *extremely fine and rare thus*; with an impression in horn of Pingo's medal for the Accession, 1760, 51mm. (cf. BHM.3+; Eimer 683; Eimer, *Pingo* 17-19), *very fine and unusual* (2) £65-80

The horn impressions were used to make so-called 'straw pictures'.



636. **Fraternal Society: Ancient Order of Druids**, Past Arch Druid Jewel, June 25, 1814, Lodge 31, named to 'JN<sup>o</sup>. COLECLOUGH', a 14-pointed oval star-jewel in mother of pearl, the centre set with a glazed miniature painting of three Druids discovering a naked infant hidden in a tree, watched by the mother, legend painted around, set with a border of brilliants, *rev.* glazed image of a radiant star, 97.5 x 76.5mm., silver suspension loop, *very fine and an extremely rare survivor* £200-300

The cataloguers have been unable to establish the whereabouts of Lodge 31 or anything regarding Jonathan Coleclough.



637. **George IV, Coronation, 1821**, the official gold medal, by Benedetto Pistrucci, laur. bust l., *rev.* king enthroned l., crowned by Victory, before him stand Britannia, Hibernia and Scotia, *PROPRIO JAM JURE ANIMO PATERNO*, 35mm., wt. 31.41gms. (BHM.1070; Eimer 1146), *light marks in fields and small scrape on edge at 12 o'clock, otherwise extremely fine* £2250-2750





638. **Naval Interest: Royal Naval School, Camberwell**, specimen or unnamed prize medal for mathematics, 1833, in silver, by William Wyon, classical group, a tutor pours oil into a lamp held by a student, another, seated, watches, PALMAM QUI MERUIT FERATA, dated MDCCCXXXIII in exergue, *rev.* SCHOL: REG: NAV: ALUMNO IN DISCIP: MATHEMAT: I PALM: MERITO, 48mm. (BHM.-), in modern case, *extremely fine and very rare* £100-150

The Royal Naval School in Camberwell was founded in 1833 as a boarding school for the sons of officers in the Royal Navy and Royal Marines. Prince Albert laid the foundation stone for the new building on Counter Hill, Upper Lewisham Road, on the 'Glorious First of June', 1843, the anniversary of Lord Howe's victory. The school closed in 1910, but the building remains as part of Goldsmiths' College.



639. **The Society of Dilettanti** (founded 1734), silver openwork member's badge, radiant sun above lyre, Garter around with motto, I DILETTANTI 1856, *rev.* engraved name, 'J. Stears', 48mm., ribbon suspender, *very fine* £70-100



640. **International Exhibition, London 1862**, bronze Juror's medal, by L. C. Wyon, after a design by Daniel Maclise, Class VIII [Fire Engines], awarded to W. M. Browne, Britannia seated l., accompanied by figures representing Art, Science and Industry, *rev.* legend and date within oak wreath, edge impressed with recipient's name, 76.5mm. (BHM.2747; Eimer 1553; Allen SK-A010), in fitted maroon leather case of issue, *choice extremely fine* £120-160

W. M. Browne, Superintendent of Westminster Fire Brigade, formerly Secretary of the Westminster Fire Office. The Special Jury for Fire-Engines comprised 15 men including the Earl of Caithness and the Duke of Sutherland.



641. **Fish: Maritime and Piscatorial Exhibition**, copper medal, 1877, by Elkington, for 'Preserved Carp', 44.5mm.; **International Fisheries Exhibition**, 1883, by L. C. Wyon and (*rev.*) L. F. Day for Pinches, 45.5mm.; **National Council of Sea Anglers**, copper medal, 1907, cormorant with fish in beak, 39mm.; **Rabbits**: copper medals (3), undesignated (2), by Fenwick and Restall, 38 & 38.5mm.; **Jersey Poultry & Ornithological Society**, copper medal, by Fattorini, the obverse with rabbits (and neither poultry nor birds), 29mm. (McCammon - ), *extremely fine or nearly so* (6) £80-100

The reverse of the second medal is by Lewis F. Day (1845-1910), a versatile designer of the Art Nouveau, Arts and Crafts and Aesthetic Movements. Lewis worked for Liberty amongst many other companies and with C. F. A. Voysey and Walter Crane. In the 1870s he helped to decorate Alfred Waterhouse's Eaton Hall and also designed the stand for Howell, James & Co. at the 1878 Paris Exhibition. His work on this medal seems to have become forgotten.

The Jersey Poultry & Ornithological Society was formed in February 1888 out of separation of Jersey Poultry and Dog Club. Certainly by 1904 the medal's obverse had been corrected.





642. **Agriculture: Scotland**, Kirknewton Ratho & Currie Ploughing Association, Ploughing Match, a heavy silver oval award for 'Senior Ploughman', presented 1892, applied decoration and border, ploughman in tam o' shanter, engraved 'Won by William Greenhorn', *rev.* engraved 'Presented by F. Usher Esq. President', ornate thistle border with suspension loop and ring, 112 x 85mm., wt. 147.5gms, without hallmark or maker's mark, contained in [damaged] case of issue, by Thomas Ross & Son, Wholesale & Manufacturing Goldsmith, 107 Buchanan Street, Glasgow, *a magnificent medal, extremely fine and very rare* £150-200

Thomas Ross & Son, manufacturing jewellers and watchmakers, established in 1865.



643. **A group of Victorian white metal medals** (8), all with pictorial images of animals, Wrington Vale & West Mendip Sheepshearing Society, by J. Moore, 51.5mm.; Leominster Agricultural Society, by T. Halliday, 45mm.; Stirling General Agricultural Association, Inst. 1834, by Finlay & Sclater, 47mm.; Smithfield Club, 29mm.; undesignated, by W. J. Taylor (3), 51mm., 44.5mm., 33.5mm.; and J. Moore, 45mm., *very fine and better* (8) £80-100

A Jubilee medal with Royal Pedigree



644. **Victoria**, Jubilee 1887, gold medal, with clasp for 1897, ladies issue, by C. Emptmeyer, after J. E. Boehm, crowned 'Jubilee' bust l., *rev.* legend in 8 lines within crowned wreath, 30.5mm. (MYB.293), ribbon in bow, *scuffed, very fine and very rare* £1600-1800  
\*ex family collection of H.R.H. The Prince Henry, Duke of Gloucester (1900-1974), Christie's, 13 December 2019, lot 11

133 examples of this medal were issued in gold to members of the Royal family and their personal guests who were involved in the Jubilee celebrations on 21 June 1887. It would seem reasonable to speculate that Prince Henry inherited the medal from his mother, Queen Mary, who, as Princess Mary of Teck, attended the celebrations in 1887 with her parents the Duke and Duchess of Teck and her three brothers, the Princes Adolphus, Francis and Alexander.



645. **Victoria**, small gold medallion for the Diamond Jubilee, 1897, by G. W. de Saulles, veiled, crowned and dr. bust l., *rev.* young head l., dividing inscription, 1837 upon branch tied with ribbon, 26mm. (BHM.3506; Eimer 1817b), *certified and graded by NGC as Uncirculated Details - Cleaned* £450-550

The official Royal Mint issue for the Jubilee.



646. **Victoria**, small gold medallion for the Diamond Jubilee, 1897, by G. W. de Saulles, veiled, crowned and dr. bust l., *rev.* young head l., dividing inscription, 1837 upon branch tied with ribbon, 26mm., wt. 12.92gms. (BHM.3506; Eimer 1817b), *a couple of light scratches on young portrait, extremely fine* £375-425





IMAGE REDUCED

647. **Motoring:** Royal Automobile & Associated Clubs Medal, bronze, 1908, by Sir Hubert von Herkomer, RA (1849–1914), semi-draped female stands (? before car), to anoint the male personification of Skill and female Invention, *rev.* oak and olive wreath, legend around, an unnamed (unawarded) specimen, 77.5mm. (Attwood, *The Medal* 4, Feb. 1984, p. 9-11), in John Pinches fitted case of issue, *mint state with light bronze patination* £200-300

1908 Medal to Herkomer design that was used by the RAC as awards to participants in several motoring events before and after the First World War. Sir Hubert von Herkomer, RA (1849-1914), artist and pioneer motorist, lived at Bushey, Herts. A very mechanically-minded individual, von Herkomer was already using a home-made camera obscura in connection with his art by 1870, and by the 1890s he had fully embraced the freedom of the roads offered by the new safety bicycle and, later, the motorcycle. He bought his first car, a Panhard, in 1903, joining the Automobile Club of Great Britain and Ireland (which became the RAC in 1907) in the same year. By 1906 he was the owner of a 28hp Daimler (another was owned by the King). Von Herkomer's *Motoring* of 1906, together with the medal he executed for the Royal Automobile and Associated Clubs in 1908 (Attwood, *The Medal* 4, p.9), are believed to be his only two medallic works.



IMAGE REDUCED

648. **George VI, Coronation 1937**, private celebrations in Monte Carlo, cast bronze plaquette, signed (unclear), for Mr. & Mrs. R. W. Hudson, conjoined crowned busts *r.*, *rev.* sunrise over house and garden, IN REMEMBRANCE OF THE CORONATION GARDEN PARTY AT THE VILLA PALOMA BY MR & MRS R. W. HUDSON, 130 x 70mm. (W&E.7680, ER), *much as made* £80-120

No example in the Earthy Collection. Robert William Hudson (1856–1937), had made his money in soap-flakes and by then selling the business to Lever Bros. He had bought the then-named Villa Coquette in 1925 and it was his second wife, Beatrice Sabina, née Gaudengio (d. 1950), whom he married in 1932, who re-named the house as the Villa Paloma. The Villa now serves as the Nouveau Musée National de Monaco.



649. **Maritime interest:** RMS *Mauretania*, launched 1939, medal 'made from metal from the old *Mauretania*', 33mm.; British India Steam Navigation Co. Ltd, Centenary, 1956, silver medal, by Pinches, 38.5mm.; *Queen Elizabeth*, final voyage, silver medal, 1968, 39mm., numbered 604 (certificate numbered 619); *Queen Elizabeth 2*, Maiden Voyage, 1969, by G. Colley, Britannia standard silver medal, with lion's head hallmark, by Slade Hampton, 65mm. (Eimer 2115); other unrelated modern medals (5), including Edward VIII, Memorial, 1972, silver medal, by Pinches; a Swedish 'Kustflottan' bronze plaquette, 46 x 34mm.; and Canada, dollar, 1965, *many mint state or virtually so* (9) £80-100

The *Queen Elizabeth 2* is incorrectly designated 'RMS' on the medal.



650. **Sport:** George VI [Elizabeth II], gilt-silver medal for a Wembley Stadium event, 24 November 1952, by Thomas Fattorini, crowned bust l., *rev.* PRESENTED TO MRS W. H. LISHMAN TO RECORD THAT 'BAYTOWN CADDIE' WAS THE WINNER OF THE KING GEORGE VI MEMORIAL FUND RACE, 77mm. (W&E.-), *extremely fine* £200-250

The medal, the event and the recipient and its owner, all remain something of a mystery.





651. **Elizabeth II, Coronation 1953**, small bronze medal, by Henri Dropsy (1885-1969), struck in Paris, bust r., *rev.* Windsor Castle with King George IV's Gateway, LA FRANCE À S.M. ELIZABETH II, 50mm. (Dropsy Exhibition Catalogue, Paris, 1964, 220; E.2087; W&E.8047); Silver Wedding, silver medal, 1972, by D. Cornell for Messrs. John Pinches, conjoined busts l., *rev.* their separate crowned arms, 51mm., in case of issue, *this mint state, the first extremely fine* (2) £50-80



IMAGE REDUCED

652. **Death of the Duke of Windsor** (formerly Edward VIII), an oval black basalt plaque, 1972, by Wedgwood, bust l., *rev.* H.R.H. THE DUKE OF WINDSOR...A MEMORIAL MEDALLION FROM THE ORIGINAL PORTRAIT MODELLED IN 1924, No. 938 IN A LIMITED EDITION OF 2000, 108 x 95mm. (Giordano CM388 [Sale, lot 179]), lacks card box of issue, *as made, extremely fine* £60-80

## FOREIGN MEDALS



- 653. Czechoslovakia**, Slavia Bank, gold medal 'For Success in Work', 1935, by Otakar Španiel (1881-1955), standing figure of Slavia, holding a branch in full-leaf, SLAVIA BANK, *rev.* floral spray, ZA ÚSPĚŠNOU PRÁCI, 30.5mm.; wt. 19.39gms., stamped K 987 on obverse,  *matt surface, good extremely fine and rare* £500-700  
The standing figure is a variation of the obverse of his medal 'Aero' of the previous year (cf. P. Attwood, BM Acquisitions of Medals 1983-1987, p. 11, no. 3)

A small group of medals from the series of 'Médailles sur les principaux événements du règne de Louis le Grand'. All are original or early strikes.



- 654. France, Louis XIV** (1638-1643-1715), copper medals (3), by J. Mauger, 1645: the Battle of Nördlingen, infant head r., *rev.* France seated amidst trophies, DELETO BAVAR...; 1646, the Victories of the Year, infant head r., *rev.* Mars standing MARS EXPUGNATOR; 1650, Lifting of the Siege of Guise, HISPANORUM..., each 41.5mm. (Divo 15, 23 & cf. 30), *extremely fine* (3) £200-250





655. **France, Louis XIV** (1638-1643-1715), copper medal, by J. Mauger, 1664, Pyramidal monument erected to commemorate the 'Corsican Guard Affair', older (fourth) head r., *rev.* Roma seated by the monument, 41.5mm. (Divo 77), *extremely fine* £80-120  
In 1662 Pope Alexander VII's Corsican Guard had opened fire at the coach carrying Charles III de Créquy, the French Ambassador, killing and wounding several Frenchmen. The 'Pyramid of Infamy' was erected at the site in 1664 – it was demolished four years later.



656. **France, Louis XIV** (1638-1643-1715), copper medals (2), by J. Mauger: 1667, the capture of Tournai and Courtrai, slightly older (fifth) head r., *rev.* the King offered two crowns, river gods at his feet; 1672, crossing the Rhine, near to Schenk, similar head, *rev.* King dismisses river god, TRANATUS RHENUS, each 41.5mm. (Divo 96, 123), *hint of inked numeral '123' on obverse of second, both extremely fine* (2) £150-200



657. **France, Louis XIV** (1638-1643-1715), copper medals (3), by J. Mauger: 1672, Capture of 40 towns in Holland, slightly older (fifth) head r., *rev.* King in Victory chariot; Lifting the Siege of Woerden, similar head, *rev.* Victory by column; 1677, Battle of Cassel, older (sixth) head r., *rev.* by J. Roussel, King crowns the Duc d'Orléans, each 41.5mm. (Divo 126, 127, 161), *all extremely fine* (3) £200-250



658. **France, Louis XIV** (1638-1643-1715), copper medal, by J. Mauger, 1694, Le Dauphin au Pont d'Espierre, last (eighth) head r., *rev.* the Dauphin as Perseus mounted on a flying Pegasus, 41mm. (Divo 259), *extremely fine* £80-120



659. **France, Louis XIV** (1638-1643-1715), copper medals (2), by J. Mauger: both last (eighth) head r., 1696, Peace with Savoy, *rev.* Minerva with olive spray; 1697, Capture of Ath, *rev.* soldier presents French standard to river god, both 41.5mm. (Divo 265, 266), *extremely fine* (2) £150-200

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660. **France, Napoleon I**, silver medal, An VI, 1797, uniformed bust l., hair en queue, BONAPARTE NE A AJACCIO LE 15 AOUT 1769, *rev.* legend in four lines within wreath, LA FRANCE LUI DEVRA LA VICTOIRE ET LA PAIX, milled edge, 33.5mm. (Hennin 834; Julius 595), *an original striking, very fine* £100-150
661. **France**, Marseille to Lyon Railway, 1846, small copper medal, issued by Vernet et C<sup>ie</sup>, naming Talabot as Chief Engineer, 30mm., *very fine*; **Peru, the opening of the Trans-Andean Railway**, Arequipa to Puno, constructed by Henry Meiggs, copper medal, 1870, by C. E. Bryant (Lima), train steams over viaduct, mountains beyond, *rev.* legends naming officials, 50.5mm. (Moyaux 434; Fonrobert 9177; Zapata 870.04; Swan 382), *nearly extremely fine*; **Spain, Isabella** (1830-1904; Queen 1836-43-68), Visit to Seville, silver medal, 1862, diademed bust r., *rev.* legends, etc., HISPALENSES FAUSTUM ..., 36.5mm. (Vives 433); Baldomero Espartero, Prince de Vergara (1793-1879), general and politician, regent (1841-1843), copper medal, 1843, by Alfred Joseph Stothard (London), bust left with high uniform collar, *rev.* legend in five lines, 43.5mm., *extremely fine, the last scarce* (4) £140-160
- Paulin Talabot (1799–1885) railway and canal engineer.





662. **France**, bronze plaquettes (2), by Georges-Henri Prud'homme (1873-1947), c.1919-22, 'Alsace' and 'Lorraine', each bust of young lady in local costume, *revs.* stork on chimney; cross above tablet, 68 x 51mm., *the first with 'dusty' surface, otherwise both good very fine*; with gilt-bronze medal for Henri Giffard's Captive Balloon, 1878, at the World's Fair, Paris, by C. Troitin, panorama of the balloon over cityscape, 51mm., *extremely fine* (3) £100-120



663. **Germany, World War I, Wilhelm II** (1859-1888-1918), medallie cast iron paperweight, 1914-15, sold to raise funds for the administration and warehousing of the wartime Red Cross, bust of the Kaiser I, the base stamped, FÜR DAS KRIEGSFÜRSORGEAMT KRIEGSHILFSBÜRO UND ROTE KREUZ, 78mm. (& approx. 21mm. thick), *very fine and rare*; with a leather medallie pin-cushion with portrait of the Kaiser (2) £40-50



664. **Germany, World War I, the sinking of the RMS *Lusitania***, bronze medal, 1915, by Karl Goetz (1875-1950), the ship, laden with planes, guns and weaponry, sinking, KEINE BANN WARE, date below 7 MAI, *rev.* Death, as the clerk, selling tickets to a crowd that includes a top-hatted Count Johann-Heinrich von Bernstorff, the German Ambassador to the USA, raising a warning finger, 56.5mm., on a 3.3mm. thick flan (Kienast 156, pp.13-18; Fearon, *The Lusitania Medal*, NC, April 1965, pp.82-83), *good very fine and rare* £240-280

This is the variety with the date corrected to 7<sup>th</sup> May.



665. **Iran, Mozaffar al-Din Shah (1313-1324 AH; 1896-1907), Reward of Valour**, silver medal, AH.1318 (1900), outer legend encircles inner legend and date, *rev.* lion of Persia with raised scimitar, 37.5mm. (Rabino pl. 46, 68; Kian [2018], 164, 165), small suspender attached, *extremely fine with much mint bloom* £240-280

The Kian collection also included specimens in gold and bronze.



666. **Israel, gold medal, 10th Anniversary of State of Israel, 1958, Jewish pioneers, a palm tree between them, ISRAEL LIBERATA around**, *rev.* reproduction of the Judaea Capta coin of Vespasian, in 9ct. gold jewellery setting as pendant (obverse glazed), medal 32mm., total wt. 20.15gms., *ring mount slightly damaged, medal extremely fine* £300-350



## A Collection of Papal Medals and Coins

## Gold medals



- 667. Leo XIII** (1810-1878-1903), *Vincenzo Gioacchino Raffaele Luigi Pecci*, annual medal, year 24 [1901], in gold, by Francesco Bianchi, bust l, wearing zucchetto and stole, *rev.* memorial to Pope Innocent III in the Basilica di San Giovanni in Laterano, 43.5mm., wt. 54.40gms. (Bartolotti E 901; M.850), in (slightly worn) red velvet case of issue, *minor handling marks and scuffs, extremely fine and very rare* £2200-2500

Innocent III had died suddenly at Perugia on 16 June 1216 and was buried in the city's cathedral. Pope Leo XIII had his remains transferred to the Basilica di San Giovanni in Laterano in December 1891. The sarcophagus with its recumbent effigy, was carved by Giuseppe Lucchetti, whose name appears on the medal's reverse.



- 668. Pius XII** (1876-1939-1958), *Eugenio Maria Giuseppe Giovanni Pacelli*, gold medal, 1958, bust r., at prayer, *rev.* façade of St. Peter's, in ring mount, 38.5mm., total wt. 18.3gms., mount stamped '585', *lightly scuffed, extremely fine* £350-400



- 669. Paul VI** (1897-1963-1978), *Giovanni Battista Enrico Antonio Maria Montini*, election to the Pontificate, small gold medal, 1963, by Cocepa, Milan, coin-like bust l., *rev.* Papal arms, 26mm., wt. 10.04gms., in 'gold' plastic folder with certificate, *brilliant mint state* £400-450

OTHER MEDALS



670. **Celestine III** (c. 1106–1191–1198), *Giacinto Bobone*, restitutorial bronze medal, bust r., wearing tiara and wide stole, *rev.* St. Peter facing, crossed keys to l., GLORVM S PETRVS CLAVES REGNI, 42.5mm. (cf. Linc. 236), *a pleasantly patinated early cast showing compass lines, very fine*, and a poor aftercast of a medal of Gregory XII, 37mm. (Linc. 301), *fine* (2) £80-120



671. **Innocent IV** (?-1243-1254), *Sinibaldo Fieschi*, Papal Bullae, lead, INNO/CENTIVS/PP IIII, in three lines within beaded border, *rev.* St. Peter facing, keys to l., a cross between the bare heads of St. Paul, facing slightly right, and St. Peter, facing slightly left, S PA S PE above, beaded border, 39mm., *even grey surface with remains of a red and yellow cord*; another, **Eugenius IV** (c.1483-1431-1447), *Gabriele Condulmaro*, similar style, + / EVGEN / IVS. PP / IIII, 37.5mm., *obverse fine, reverse poor* (2) £150-200



672. **Martin V** (1378-1417-1431), *Oddone Colonna*, Coronation as Pope, restitutorial bronze medal, tonsured bust r., *rev.* the Pope crowned with tiara, QVEM CREANT ADORANT, 42.5mm. (Linc. 316; Mazio 2), *sharp striking from broken dies on curving flan*; **Calixtus III** (1378-1455-1458), *Alfonso de Borgia*, restitutorial bronze medal, bust l., wearing mitre, *rev.* tiara over Latin cross, OMNES REGES SERVIEN EI, 41.5mm. (Linc. 342; Mazio 13), *a wonderfully sharp striking showing compass lines for legends and on reverse, behind cross, a seascape with boats, both extremely fine* (2) £80-120





673. **Cardinal Pietro Barbo** (1418-1471 (from 1464 Pope Paul II), 1464-1471), small bronze foundation medal for the Palazzo Venezia in Rome, 1455, Roman school (attributed to Andreas Guacalotti), tonsured bust l., PETRVS BARBVS VENETVS CARDINALIS S MARCI, rev. Cardinal's hat above Barbo coat of arms, HAS AEDES CONDIDIT ANNO CHRISTI MCCCCLV, 33.5mm. (Hill, *Corpus* 737; Pollard 2007, 147; Kress 206; VT (*Bargello*) I, 167; Serenissima 12), *very fine with dark patination* £120-160



674. **Paul II** (1418-1464-1471), *Pietro Barbo*, bronze medal, 1464, Roman School, tonsured bust r., elaborate stole, rev. Papal and Barbo arms, shield on crossed keys, tiara above, ANNO MCDLXIV – ROMA, 43.5mm. (Linc. 370; Mazio 17), *a patinated cast with much age, very fine* £80-120



675. **Alexander VI** (1431-1492-1503), *Rodrigo de Borgia*, restitutorial bronze medal, 1492, tonsured bust l., rev. Borgia and Papal arms, RODERICOLENZVOLABORGIA..., 44.5mm. (Linc. 409; Mazio 27); **Pius III** (1439-1503-1503), *Francesco Todeschini Piccolomini*, restitutorial bronze medal, bust r., rev. Cesare Borgia (1475-1507), kneels before the Pope, SVB VMBRA ALARVM TVARVM, 39mm. (Linc. 420; Mazio 31), *both extremely fine* (2) £80-120  
When Pius III died on 18 October 1503, he had been Pope for less than a month. Cesare Borgia, Duke of Valentinois, was the son of Pope Alexander VI and is depicted on the medal pleading for the Pope's protection from the Orsini family.



676. **Alexander VI** (1431-1492-1503), *Rodrigo Borgia*, cast bronze medal, Roman School, sometimes attributed to Cristofano Caradosso, tonsured bust l., with embroidered stole, ALEXANDER VI PONT MAX IVST PACIS Q CVLTOR, *rev.* the Castel Sant'Angelo with flags flying from turrets left and right, ARCEM IN MOLE DIVI HADR INSTAVR FOSS AC PROPVGNACVLIS MVN, 55mm. (Hill, *Corpus* 854; Pollard, *Bargello*, I, 197; Weber, *Bauten Roms*, 192; Arm II, 63, 10; Bon. I, 115, 6; Venuti IV; Clifford 66), *an old cast, edge filed and smoothed, obverse and reverse patinated and both showing signs of tooling* £250-350

Believed a Foundation Medal for the new building works at the Castel Sant' Angelo.



677. **Clement VII** (1478-1523-1534), *Giulio de' Medici*, cast bronze medal, 1534, by Benvenuto Cellini (1500-1570), tonsured bust l., wearing zucchetto and cope, CLEMENS VII PONT MAX AN XI MDXXXIII, *rev.* Moses, amidst the 'Children of Israel', strikes a rock-face with his rod causing water to spring forth, VT BIBAT POPVLVS, 38mm. (Pollard, *Bargello* 517, silver; 517a-c, bronze; Arm. I, 148, 8), *an excellent cast from a struck medal, good very fine and very rare* £250-350

This medal commemorates the inauguration of a deep well in Orvieto, sunk by Antonio da Sangallo. The medal was commissioned by the Pope in April 1534 and he was shown the dies on September 22<sup>nd</sup>. Cellini depicts the scene from Exodus 17. 6, and the reverse design is derived from the fresco by Raphael [1519] in the Vatican.





678. **Julius III** (1487-1550-1555), *Giovanni Maria Ciocchi del Monte*, England, under Queen Mary, returns to the Roman Catholic Church, 19<sup>th</sup> century French striking of the bronze medal, 1554, by Giovanni da Cavino, tonsured bust of the Pope r., *rev.* England kneels before the Pope, Philip and Mary and others stand around, ANGLIA RESVRGES, edge plain, 46mm. (MI.70/15; Eimer 31b; Linc. 553-5), *extremely fine* £80-120



IMAGE REDUCED

679. **Paul IV** (1476-1555-1559), *Giovanni Pietro Caraffa*, cast patinated bronze medal, 1556, by Giovanni Antonio de' Rossi, tonsured bust r., his arabesque cope decorated with figures of St. Peter and St. Paul, PAVLVS III PONT MAX, signed below, IO ANT RVB MEDIOL, *rev.* Faith strides to r., with chalice in her right hand and the Gospels in the left, ANNO DOMINI M D LVI PONT SVI PRIMO INSTAVRAVIT, 74mm. (Attwood p. 131, fig. 33; Armand I, 244, 6; Börner 467.1; T.-V. 2238), *whilst not contemporary, a cast of considerable age, some tooling to fields, very fine and very rare* £300-400



680. **Pius V** (1504-1566-1572), *Antonio Ghislieri*, the Alliance against the Turks and creation of the Holy League, cast bronze medal, 1571, by Giovanni Antonio de' Rossi, tonsured half-length bust l., at prayer, wearing embroidered robes, PII V PONT MAX ANN SAL O DXXI, *rev.* figures representative of the Vatican, Venice and Spain, FOEDERIS IN TVRCAS SANCTIO, 43mm. (Pollard, *Bargello* 600, Arm III, 263; Linc. 655, var.; Borner 473), *a cast of considerable age, very fine, scarce* £120-160

The Holy League was formed in 1570 to be a force against Suleiman II of Turkey and in 1571 their combined navies defeated him at the Battle of Lepanto.



681. **Pius V** (1504–1566-1572), *Antonio Ghislieri*, the Alliance against the Turks and creation of the Holy League, restrike bronze medal, 1571, by Giovanni Antonio de' Rossi, tonsured half-length bust r., at prayer, wearing embroidered robes, PIVS V. PONTIFEX MAXIMVS AN V, *rev.* figures representative of the Vatican, Venice and Spain, FOEDERIS IN TVRCAS SANCTIO, 43mm. (Pollard, *Bargello* 600, Arm III, 263; Linc. 655; Borner 473), *extremely fine, scarce* £80-120  
The Holy League was formed in 1570 to be a force against Suleiman II of Turkey and in 1571 their combined navies defeated him at the Battle of Lepanto.



682. **Gregory XIII** (1572-1585), *Ugo Boncompagni*, bronze annual medal, 1572, year I, by Gian Federigo Bonzagna (called Federigo Parmense), the St. Bartholomew's Day Massacre, 30.5mm. (Linc. 697); **Sixtus V** (1585-1590), *Peretti*, year VI, the Horses of the Quirinal, 37mm. (Linc. 800); **Gregory XIV** (1590-1591), *Sfondrati*, CONSECRATIO, 34.5mm. (Linc. 818); **Urban VIII** (1623-1644), *Barberini*, year XIV, the Baptistry in the Lateran, ORNATO CONST LAVAGRO, 42.5mm. (Linc. 1027); with an obverse cliché; and a lead medal of Clement IX, 32mm., *the last fine, the others very fine or better* (6) £120-150



683. **Gregory XIII** (1572-1585), *Ugo Boncompagni*, bronze annual medal, 1580, by Gian Federigo Bonzagna (called Federigo Parmense), bust r. wearing cope, *rev.* river god reclines before the Ponte Emilio, VIATORVM SALVTI - PELIA, 39.5mm. (Linc. 731); **Innocent X** (1574-1644-1655), *Giovanni Battista Pamphili*, bronze annual medal, year VIII, by Gaspare Morone, bust r., wearing tiara, *rev.* view of fountain and obelisk in Cirque des Agnones, ABLVTO VIRGINE AGONALIVM ORVORE, 37.5mm. (Linc. 1127), *first a later strike, both extremely fine* (2) £120-150

The first commemorates restoration work on the Ponte Emilio [Pons Aemilius], the oldest Roman stone bridge in Rome.





684. **Gregory XIII** (1502-1572-1585), *Ugo Boncompagni*, foundation of the Jesuit College, bronze medal, 1582, by Bartolomeo Argenterio, bust l., wearing cap and camauro, below, GREGORIVS XIII AN PON X., and around SOCIETATIS IESV GENERALE COLLEGIVM EXTRVXIT ET DOTAVIT, *rev.* seated figure of Religion with, around her, Theology, Astronomy, Philosophy and Poetry, BONAS ARTES ALIT AND VERAЕ RELIGIONS SVBICIT GREGORIVS, 57.5mm. (T&V.2000, 2351; Börner 548), *solder from old mount, good fine and scarce*, and a late cast of Niccolò Fiorentino's bronze medal for the Coronation of Innocent VIII, 1484, 53mm., *fine* (2) £120-160



685. **Paul V** (1552-1605-1621), *Camillo Borghese*, the Fontana dell'Acqua Paola, of the Janiculum and the restoration of the Acqua Traiana aqueduct, cast bronze medal, 1610, by Paolo Sanquirico, bust l. wearing camauro and mozzetta, PAVLVS V ROM PONT MAX AD MDCX, *rev.* façade of the Fontana dell'Acqua Paola, PVBLICAE COMODITATI MDCX, 51.5mm. (Miselli 2003, 42; Linc. 894), *a somewhat later cast, tooling in obverse field, but very fine* £120-150



686. **Paul V** (1552-1605-1621), *Camillo Borghese*, the new Porto di Fano, cast bronze medal, 1613, by Paolo Sanquirico, signed below truncation, bust right wearing camauro, mizzetta and stole, legend around, signed below truncation, *rev.* panoramic view of the Porto di Fano showing the battlements, PORTV BVRGHESIO A FVNDAMEN EXTRVCTO – COL IVL FANESTRIS, 58mm. (Molinari 84; *Roma* 45; Linc. 903; V&T.292; Modesti 1072; Miselli 2003, 61; Hall II, 1091-92), *a sharp cast, good very fine* £200-250  
The medal depicts the Porto di Fano as designed by Girolamo Rainaldi.



687. **Paul V** (1552-1605-1621), *Camillo Borghese*, the reconstruction of the Porta Vaticana, cast bronze medal, 1617, by Giacomo Antonio Moro, signed on truncation, tonsured bust r., wearing decorated cope, PAVLVS V BVRGHESIVS RO PONT MAX A.D MDCXVII P XIII, *rev.* façade of the gateway, PALATII VATICANI PORTA RESTITVTA, 56.5mm. (Miselli 2003, 88; Börner 1046), *very fine* £150-200

The restoration under the supervision of Vasanzio is more commonly found on a similar medal for 1618, showing the gateway with a ramp up to it and with buildings to either side.





688. **Francesco Maria Brancaccio** (1592-1675; Cardinal 1633), cast bronze medal, 1636, by Johann Jacob Kornmann, called Cormano, tonsured bust r., wearing cope, FRANC. MARIA. S.R.E. CARDINALIS BRANCATTIVS, *rev.* landscape with bees nesting in the body of a lion, QVIS NOS SEPARABIT, beaded border to both sides, 79.25mm. (T&V, *Bargello*, 21; cf. Clifford 265, uniface, obv. only; Pollard 2007 [Kress 482], uniface – now believed to be an electrotpe; BDM.III, 207), *small piercing in outer rim above C of CARDINALIS, a contemporary cast of excellent quality, nearly extremely fine* £600-800

The medal's reverse depicts the riddle of Samson (Judges 14: 14), 'Out of the eater came forth meat, and out of the strong came forth sweetness'. The British Museum has an example with the same reverse but the legend changed to, NEC IPSA IN MORTE RELINQVAM. Cardinal Brancaccio was a patron of the arts and whilst in Rome he formed the *Biblioteca Brancacciana* which was later moved to Naples, forming the city's first public library. It is now a part of the National Library of Naples.

689. **Urban VIII** (1568-1623-1644), *Maffeo Barberini*, bronze annual medals (2), by Gaspare Morone, year XIV, bust r., wearing cope, *rev.* the Baptistry in the Lateran, ORNATO CONST LAVAGRO ET INSTAVRATO, 40.5mm. (Bart. E. 637; Linc. 1027); year XXI, 1644, bust right, wearing camauro and mozzetta, *rev.* Peace seated on throne, Prudence and Strength stand to r., and l., PRVDENTER PASSVS FORTITER EGIT, 43mm. (Bart. 644b; Mazio 221; Linc. 1071-2), *extremely fine and very fine, the second with some flecking* (2) £120-160



690. **Innocent X** (1574-1644-1655), *Giovanni Battista Pamphili*, bronze annual medal, year X, by Gaspare Morone, bust l., wearing cap and cope, *rev.* façade of the Capitoline Palace; above, two cherubs supporting arms, AEDIFICAT ET CVSTODIT, 39.5mm. (Linc. 1136; Bart. E. 654/646; *Roma* 71, reverse); **Clement IX** (1600-1667-1669), *Rospigliosi*, restrike bronze annual medal, year IV, by Alberto Hamerani, bust r., in cap and cope, *rev.* the restored Pons Aelius bridge and Castel S'Angelo, 40.5mm. (*Roma* 111; Weber 195; Linc. 1279), *both much as struck, the first with full original redness* (2) £120-160

Clement IX's restoration of the bridge included adding 10 statues of angels designed by Bernini, though mostly carved by his assistants.

**Androcles and the Lion designed by Gian Lorenzo Bernini (1598-1680)**  
**The first baroque medal**



IMAGE REDUCED

691. **Alexander VII** (1599-1655-1667), *Fabio Chigi*, large cast unpatinated bronze medal, 1659, by Gioacchino Francesco Travani, with the reverse design by Gian Lorenzo Bernini, bearded bust l. wearing robes, stole and camauro, ALEXANDER VII. P.M. PIVS. IVST. OPT. SENN. PATR. GENTE. CHISIVS. MDCLIX, *rev.* Androcles and the Lion in the Circus Maximus, holding shield and with sword raised, the lion crouched at his feet, a cheering crowd behind, MVNIFICO. PRINCIPI. DOMINICVS. IACOBATIVS., in scroll below, ET. FERA. MEMOR. BENEFICII., 94mm. (Molinari 96; Varriano 79; Venuti XX, Miselli 567; Vannel-Toderi 504; Börner 1177; Linc. 1192; Ciechanowiecki 255; Clifford, Spink/Christies, 21 May 1996, lot 186), *an excellent cast of light bronze colour, on thin flan, extremely fine* £800-1200

The medal is said to commemorate the end of the plague in Rome and was commissioned by Domenico Jacobacci. Clifford states the medal to be 'probably the finest and most ambitious example of Italian medallic art of the seventeenth century'. The involvement of Bernini is well documented; it was his idea to use the lion as a symbol of remembrance (the lion recognises the gladiator who had once pulled a thorn from its foot).





692. **Alexander VII** (1599-1655-1667), *Fabio Chigi*. Foundation Medal for the Church of Santa Maria dell'Assunzione, Ariccia, cast unpatinated bronze medal, 1662, Year VII, by Gioacchino Francesco Travani (and Gian Lorenzo Bernini), bust l., crowned with tiara, wearing decorated mozetta and stole, ALEX. VII. PONT. MAX. A. VII., *rev.* façade of the Church, BENE FVNDATA DOMVS DOMINE, 67mm. (Roma 98, this piece; Bonanni II, 694; Venuti XXXIV; Molinari 98; Linc. 1209; Clifford 193; M. Hall [2010] 1132), *a wonderful cast on thin flan with light bronze colour, extremely fine with light patination* £350-450

Bernini had also designed and built the nearby Church of the Madonna del Galloro and he arranged for the Foundation Medals. Further details (and references) are to be found in the Clifford catalogue.



693. **Alexander VII** (1599-1655-1667), *Fabio Chigi*, Piazza del Popolo, Rome, cast unpatinated bronze medal, 1662, Year VIII, by Gioacchino Francesco Travani (and Gian Lorenzo Bernini), bust l., crowned with tiara, wearing decorated mozetta and stole, ALEX. VII. PONT. MAX. A. VII., *rev.* a view of the piazza active with people, showing the Egyptian [Flamino] obelisk and the twin churches of Santa Maria dei Miracoli and Santa Maria in Montesanto, SAPIENTIA IN PLATEIS DAT VOCEM SVAM, dated *in ex.* MDCLXII, 65.5mm. (Weber, *Bauten Roms* 247; Bon.II, 641.37), *good very fine* £350-450

Varriano (1987), 'Its pictorialism is uncompromisingly Berninesque'. The Flamino obelisk is one of 13 ancient Egyptian obelisks within the city of Rome.



694. **Alexander VII** (1599-1655-1667), *Fabio Chigi*, Piazza del Popolo, Rome, bronze medal, 1664, Year X, by Gioacchino Francesco Travani, cast with an unpatinated 'frame' border, bust l., wearing robes, stole and camauro, ALEXAN VII PONT MAX ANNO X, crowned with tiara, wearing decorated mozetta and stole, ALEX. VII. PONT. MAX. A. VII., rev. the Papal and Chigi arms, with crossed keys and tiara, ALEXAN VII PONT MAX ANNO MDCLXIV, 75mm., *obverse very fine, reverse better and sharply cast* £200-300



695. **A group of later bronze annual medals, etc.** (8): Alexander VII, an obverse cliché, 43mm.; Leo XII (7), 32 – 43mm.; and Gregory XVI, year VIII, Inauguration of the Papal Post Office, 43mm., *very fine, the last a fine architectural medal* (9) £150-200





696. **Clement IX** (1600-1667-1669), *Giulio Rospigliosi*, the restoration of the Ponte San Angelo [Pons Aelius], large cast patinated bronze medal, 1669, by Charles Jean François Chéron (1635-1698), bust of the Pope r. wearing camauro, mozetta and stole, signed on truncation, CLEMENS IX PONT MAX AN III, *rev.* view of the bridge, Fame with trumpets flying above, the river god of the Tiber reclining below, to r., Romulus and Remus feed from wolf, ÆLIO PONTE EXORNATO, 95.5mm. (Bonanni II, 705,14; Weber, *Bauten Roms*, 196; Miselli 715; Linc. 1281; Clifford 199; Donini, A, *Ponti su monete e medaglie*, 148), *an excellent cast, the reverse lettering buffed for emphasis, good very fine* £600-800



697. A good group of Papal annual medals (9): Clement X, yr. III, the Roman Charity; Alexander VIII; Innocent XII (3); Clement XII; Benedict XIV; Clement XIII; and Clement XIV, *very fine and better, though Clement XII varnished*; a poor though old cast of the Clement XI, 'FACTVS EST PRINCIPATIS' medal, 51mm. (Linc. 1589), *fine* (10) £150-200



IMAGE REDUCED

698. Innocent XI (1611-1676-1689), *Benedetto Odescalchi*, election to the Pontificate, large cast bronze, 1676, by Giovanni Battista Guglielmada, signed in full below truncation, bust r. wearing camauro, cope and narrow stole, *rev.* legend in cartouche, OMNIVM PATER OMNIVM VOTIS DATVS AN DNI 1676, 76.5mm. (Miselli 94, 92; Bonanni XI; Börner 1209; Linc. 1407; Hall II, 1163), *tooling to fields, but well patinated, good very fine* £150-200



IMAGE REDUCED

699. Innocent XI (1611-1676-1689), *Benedetto Odescalchi*, large cast bi-metallic bronze complimentary medal, year VIII [1684], by or after Giovanni Battista Guglielmada, the border a lighter bronze, bust r. wearing camauro, cope and narrow stole, *rev.* legend in large letters, PRINCIPATI ANN VIII, 75mm., *tooling to fields, but well patinated, very fine* £150-200





700. **Innocent XI** (1611-1676-1689), *Benedetto Odescalchi*, bronze annual medal, year XIII, of Jacobite interest, by Giovanni Hamerani, bust r., wearing cap, cope and stole, *rev.* Fortitude seated with broken column, a lion reclines to her l., FORTITVDO MEA DOMINE, 37mm. (Bart. E.689; Miselli 174; Linc. 1477); earlier medal, year VI, The State of Religion, gilt bronze Annual Medal, Year 6 (1681), bust r., wearing cap and cope, *rev.* Religion personified in clouds with cherubs holding temple and tiara, VNA SVPER VNVM, 35.5mm. (Bart. E. 682; Linc. 1440; *Roma* 126), *both good very fine* (2) £120-160



701. **Innocent XII** (1615-1691-1700), *Antonio Pignatelli*, cast bronze medal, year III [1693], unsigned, [Giovanni Hamerani], bust r., wearing plain cope, stole and camauro, INNOCENTIVS XII PONT M A III, *rev.* River God of the Tiber holds cornucopia and reclines before building, IMPETVS LETIFICAT, 51.5mm., *a well-cast medal, good very fine and very rare* £250-350

The medal shows the new buildings of the Ospizio di San Michele a Ripa Grande, facing the River Tiber. The legend derives from Psalm 45. 5: Fluminis impetus lactificat civitatem Dei.



IMAGE REDUCED

702. **Innocent XII** (1615-1691-1700), *Antonio Pignatelli*, cast bronze medal (1695), in the baroque style, by Lorenzo Merlini (1666-1745), bust of Pope r., wearing camauro and mozetto, INNOCENTIO XII PONTIFICI MAXIMO, *rev.* tree crowned and radiant jars, PARATA SVNT IN GLORIAM, and in script below, *Vt ostenderet Divitas / Gloriae Suae In Vasa / Misericordiae*, 81.5mm. (V&T.3; Lank. 183, 218), *dark patination, good very fine and extremely rare* £350-450

Lorenzo Merlini, Lorenzo Merlini, Florentine sculptor, medallist, miniaturist and architect. His medallic output was small. The medal's reverse displays a glorification of the Pignatelli coat of arms.



703. **Clement XI** (1649-1700-1721), *Giovanni Francesco Albani*, election to the Pontificate, large cast patinated bronze medal, 1700, by Ermenegildo Hamerani (1683-1756), bust r., wearing camauro, mozetto and stole, CLEMENS XI PONT MAX A I, signed below bust in flowing script, CVNCTIS CLEMENS, 99mm. (Miselli 12.; Linc. 1587; Ciechanowiecki 265), cast with an integral suspension loop (now broken), *much as made, with a splendid portrait, good very fine and very rare* £400-500





704. **Benedict XIII** (1649-1724-1730), *Pietro Francesco Orsini*, silver medal, Jubilee 1725, by E. and G. Hamerani, bust l., wearing tiara and richly embroidered cape, signed on truncation, *rev.* the Pope knocks open the Holy Door, DOMVS DEI ET PORTA COELI, (Miselli 202), *steel-grey tone, extremely fine, scarce* £400-500



705. **Clement XII** (1652-1730-1740), *Lorenzo Corsini*, bronze Foundation Medal for the Church of San Giovanni in Laterano, 1733, by Ottone Hamerani, bust r. wearing tiara and richly embroidered cope, hand raised in blessing, signed below truncation, *rev.* façade of San Giovanni, ADORATE DOMINVM IN ATRIO SANCTO EIVS, 71mm. (Weber, *Bauten Roms*, 316; Mazio 441; Venuti 19; Linc. 1779; Ciech 272; Clifford 238; Hall II, 1 246-47, AR and AE), *somewhat dirty, about very fine* £80-120  
The medal depicts the façade designed by Alessandro Galilei.



- 706. Cardinal Annibale Albani** (1682-1751), Papal Nuncio, Chaplain to the King of Poland, the building of his villa in Rome, the Villa Papacqua, large struck copper medal, indated (c. 1735), by G. W. Vestner, bust of the Cardinal r., wearing vestments and zucchetto, *rev.* façade of the villa, 73mm. , *extremely fine, minor scuffs to the highest spots* £150-200

In 1709 Annibale Albani was appointed Nuncio Extraordinary before the Emperor and other Catholic Princes meeting in Vienna, The Hague and Frankfurt. He was a celebrated patron of ecclesiastical literature and his library, a gallery of paintings and sculpture and, indeed, a cabinet of coins, are now all a part of the Vatican collection.



- 707. Cardinal Annibale Albani** (1682-1751), Papal Nuncio, Chaplain to the King of Poland, large struck copper medal, 1711, by G. W. Vestner, bust of the Cardinal r., wearing vestments and zucchetto, *rev.* legend in 11 lines, BASILCAE VATICANAE ARCHIPRESBYTER REGNI POLONIAE..., 73mm, *extremely fine, a few minor scuffs* £150-200
- 708. Pius VI** (1717-1775-1799), *Giovanni Angelo Braschi*, white metal medal, by Johann Leonhard Oexlein, 1782, bust r., *rev.* busts of the previous Popes named Pius, REDIVIVI, 45.5mm.; Sede Vacante medals (2): 1829, copper, 31.5mm.; 1846, white metal, 33mm.; small Papal medals (12): Gregory XVI (2 – one silver); Pius IX (6) and Leo XIII (4), all base metals, *the first very fine, the second extremely fine, the others varied state but generally very fine* (15) £120-160





709. **The Pontifical Equestrian Order of St. Gregory the Great, Knight's Badge**, gilt and enamel, in case with dress miniature and button hole, by Tanfani & Bertarelli; Leo XIII, 'Pro Ecclesia Pontifice', badge, 1<sup>st</sup> Class, gilt metal, in case, by Tanfani & Bertarelli, *both extremely fine*; minor badges and medals (6) and dress miniatures (2), *varied state* (10) £150-200



710. **Pius IX** (1792-1846-1878), *Giovanni Maria Mastai-Ferretti*, the Confraternity of St. Joseph, silver medal, year II (1847), by G. Cerbara, bust l., wearing mozetta and calotte, *rev.* infant Christ between Mary and Joseph, who works wood with an axe, *in ex.* BENEMERENTIBVS (Maz. 103), *obverse toned, extremely fine*, British-made complimentary medal on his accession, by J. Moore, 51.5mm., in case of issue, *choice extremely fine* (2) £140-180



711. **Pius IX** (1792-1846-1878), *Giovanni Maria Mastai-Ferretti*, the consecration of the the Papal Basilica of San Paolo Fuori le Mura [Saint Paul Outside the Walls], after its destruction by fire in 1823, copper medal, 1854, by Ignazio Bianchi, bust l, wearing zucchetto and stole, *rev.* interior of the Basilica looking towards the altar, PIVS IX P. M. BASILICAM PAVLI APOST AB INCENDIO REFECTAM SOLEMNI RITV CONSECRAVIT IV ID DEC. MDCCCLIV, 82.5mm. (Molinari 216; Weber, *Bauten Roms*, 325; Mazio 731), *minor scuffs to obverse, the reverse unmarked and extremely fine, rare* £300-400

The perspective of the Basilica's interior on the reverse is exceptional and the details are sharp and accurate.

712. **Pius IX** (1792-1846-1878), *Giovanni Maria Mastai-Ferretti*, bronze annual medal, year XVI; with others in bronze (3), including the reconstruction of the Basilica of St. Paul medal, by G. Cerbara & Giuseppe Girometti, struck c. 1858, bust of Pope r., *rev.* the destroyed basilica of St. Paul, 51mm.; metal medals (2), 44 and 47mm., smaller in case, *all very fine* (6) £120-160

The Basilica was destroyed by fire on the night of 15/16 July 1823.



713. **Pius IX** (1792-1846-1878), *Giovanni Maria Mastai-Ferretti*, silver Annual Medals (2), year XVII, 1862, by C. Voigt, the re-introduction of the payment of 'St. Peter's Pence', 44mm. (Bart. E.862; Mazio 733; Linc. 2293); *very fine*; year XIX, 1864, by I. Bianchi, bust l, wearing cap, cope and stole, *rev.* the inner façade of the Porta Pia, 44mm. (Bart. E.864; Mazio 738; Linc. 2294), *both toned extremely fine* (2) £120-160





714. **Pius IX** (1792-1846-1878), *Giovanni Maria Mastai-Ferretti*, large bronze medal, 1869, year XXIV, commemorating the Ecumenical Council, by G. & F. Bianchi, bust l., wearing cap, cope and stole, *rev.* Christ gives St. Peter the keys, other Apostles around, TIBI DABO CLAVES REGNI CAELORVM, 74.5mm. (Bartolotti XXIV, 8), in card case of issue, *mint state*; Jubilee 1875, a pair of gilt impressions of the obverse and reverse of a medal by F. Langmann, bust l., *rev.* Papal arms ornately set on crossed keys, tiara above, 62.5mm., affixed into fitted case, *nearly extremely fine* (3) £150-200
- A pencilled note on the bottom of the box for first states 'Brought from Rome .... 1872...'. A set similar to the latter items was sold in a Baldwin auction, 5 May 2010, lot 1027.
715. **Leo XIII** (1810-1878-1903), *Vincenzo Gioacchino Pecci*, bronze annual medals (3): years III, VII and XII, latter two architectural, the Basilica Lateranense and the Chistro Lateranenser, 43.5mm. (Bart. E. 880, 884, 889); others (3), 47mm. (2) and 51mm., *very fine or better* (6) £100-140



716. **Pius X** (1835-1903-1914), *Giuseppe Melchiorre Sarto*, silver annual medal, year I, by F. Bianchi, bust r., wearing cap, cope and stole, *rev.* Papal arms on crossed keys, 43.5mm. (Bart. E. 904), *a little scuffed, about extremely fine* £80-120



717. **Benedict XV** (1854-1914-1922), *Giacomo Paolo Giovanni Battista della Chiesa*, annual medal, silver, year VI, 1920, by Aurelio Mistruzzi, commemorating the canonizations of Joan of Arc (c. 1412-1431), Margareta Maria Alacoque (1647-1690), a French mystic, and Gabriele dell'Addolorata (1838-1862), a monk of the Passionist Order, bust l., wearing cope and stole, *rev.* the three figures beneath the Holy Dove, 44mm. (Bartolotti E 920), *nearly extremely fine, very scarce* £80-120



718. **Pius XI** (1857-1922-1939), *Ambrogio Damiano Achille Ratti*, large aluminium medal, 1925, by Kissing, bust l., with St. Peter's and three further Roman buildings in cross-form, *rev.* the Pope blesses the crowd, Christ and Mary in clouds above, 101mm.; with a good selection of 19<sup>th</sup> – 20<sup>th</sup> century Papal medals (27), in various base metals, including gilt (2) and several with suspension loops, *mostly very fine and the first a little scarce* (28) £120-160
719. **Pius XI** (1857-1922-1939), *Ambrogio Damiano Achille Ratti*, copper annual medal, year XII, 1933-34, *extremely fine*; Pius XII (1876-1939-1958), *Eugenio Maria Giuseppe Giovanni Pacelli*, copper annual medals (2), both year 3, *very fine* (3) £60-80





720. **Pius XI** (1857-1922-1939), *Ambrogio Damiano Achille Ratti*, silver annual medal, year XIV, of British interest, by Mistruzzi, bust l., wearing zucchetto, mozzetta, and pallium, *rev.* busts of Sir Thomas More and Saint John Fisher, 44mm. (Mazio 894), in leather case of issue, *toned extremely fine* £70-90



721. **John XXIII** (1881-1958-1963), Angelo Giuseppe Roncalli, a set of silver annual medals (5), years I – V, by A. Mistruzzi (years I and II) and Giampaoli (others), each in the traditional style, with differing well-designed busts, in an Abafil case, *a few handling marks, all extremely fine* (5) £150-200



722. **Paul VI** (1897-1963-1978), *Giovanni Battista Enrico Antonio Maria Montini*, large silver medal, 1963, by Anastase, for the Paris Mint, struck 1970, Pope enthroned, *rev.* sheep in rural setting, 72mm.; earlier bronze medals (2), **Pius XII** (1876-1939-1958), 1939, by Albert de Jaeger, half-length figure l., wearing tiara, 68mm., *extremely fine to mint state, silver rare, one bronze a later strike* (3) £80-120
723. **John Paul II** (1920-1978-2005), silver medal, 1978, 57.5mm.; Visit to Britain, Royal Mint silver medal, 1982 (numbered 110), other 20<sup>th</sup> century Papal medals (17), in silver (5) and other metals (12), *many extremely fine or better* (19) £80-120

Coins



724. **Avignon Papacy**, Paul III (1534-1549), base silver petard (de May 161); Sixtus V (1585-1590), gros of 6 blancs, crowned S, *rev.* cross fleury, KA DE BOVRBON ... (de May 191), *this fine, the first nearly so but discoloured* (2) £100-150



725. **Vatican**, Pius IV (1559-1565), testone, Rome, Papal arms, *rev.* St Peter seated, RO - MA below (Berman 1063; Munt.9), *very fine* £100-150

726. **Vatican**, testone (2), of Paul V (1605-1621) and Urban VIII (1623-1644); guilo (2), of Julius III, Ancona and Pius IV, Rome, *the first very fine, the others fine* (4) £80-120



727. **Vatican**, Clement X (1670-1676), silver scudo of 80 bolognini, 1675, Papal arms with crossed keys and tiara, *rev.* the Holy Door, closed with bricks (Dav.4081), *very fine* £150-200



728. **Vatican**, Sede Vacante, silver scudo, 1676, arms of Cardinal with crossed keys and parasol, *rev.* Holy Dove (Dav.4084), *good fine* £80-120





729. **Vatican**, Innocent XI (1676-1689), silver scudo, AN 1 (1676), by Hamerani, bust r., wearing camauro, *rev.* an angel flies above St. Matthew, seated on clouds (Dav.4086), *very fine* £200-250



730. **Vatican**, Innocent XI (1676-1689), silver testone, 1684; guilo, 1686 and minor silver (3); Alexander VIII, testone, *has been mounted*; Innocent XII, guilo, 1695; Clement XI, guilo, 1703; minor silver (2); Clement XII, minor silver (4), *except as stated mostly very fine* (14) £100-150



731. **Vatican**, Innocent XII (1691-1700), silver scudo, 1693, by Peter Paul Borner, bust r. wearing camauro, *rev.* seated figure of Charity with three children (Dav.4103), *pierced, good fine*; **Pius VI** (1775-1799), silver scudo, 1780, year VI, Papal arms with crossed keys and tiara, *rev.* Religion seated on clouds (Dav.1471), *has been mounted with suspension loop, fine* (2) £120-150



732. **Vatican**, Sede Vacante and Jubilee year, silver scudo, 1700, arms of Cardinal with crossed keys and parasol, *rev.* Holy Dove (KM.651; Dav.4112), *very fine* £300-350



733. **Vatican**, Clemente XII (1730-1740), half piastra, Rome, year IV [1733-34], Papal arms with crossed keys and tiara, *rev.* legend within scrolled border, FRVSTA VIGILAT QVI CVSTODIT (Muntoni 20), *on somewhat oval flan, very fine* £80-120



734. **Vatican**, Benedict XIV (1740-1758), silver scudo, 1754, year XIV, Rome, bust r. wearing camauro, *rev.* Religion seated on clouds (Dav.1459), *very fine* £80-120

735. **Vatican**, Benedict XIV (1740-1758), 2 carlini, 1748; carlino, 1750; 2 giulo, 1755; Sede Vacante, 2 giulio, 1758, *extremely fine*; Clement XIII, testone, 1761; smaller (2); Pius VI, testone, 1796; portrait 2 giulio, 1776, *this extremely fine, the others, except where stated, very fine* (9) £120-150



736. **Vatican**, Pius VI (1775-1799), silver scudo, 1780, year VI, Papal arms with crossed keys and tiara, *rev.* Religion seated on clouds (Dav.1471); **Pius VII** (1800-1823), silver scudo, 1802, similar (Dav.180), *both good fine* (2) £100-140



737. **Vatican**, Pius VI (1775-1799), silver 60 baiocchi, 1797, year XXII, Papal arms, *rev.* value and date within wreath (Muntoni 62a; Berman 2973), *better than very fine* £100-140





738



739



738. **Bologna**, Revolutionary Government (1796-97), scudo of 10 paoli, 1797, Madonna and Child over city, PRÆSIDIVM ET DECVS, *rev.* shield of arms, POPVLVS ET SENATVS BONON (KM.339; Dav.1359), *good fine*; **Vatican**, Gregory XVI (1831-1846), scudo, 1831, AN 1 (KM 1315; Dav.191), *fine* (2) £120-160
739. **Vatican**, Pius VII (1800-1823), silver scudo, 1802, Papal arms with crossed keys and tiara, *rev.* Religion seated on clouds (Dav.180), *very fine* £100-140



740. **Vatican**, Leo III (1823-29), silver scudo, 1825, year III, Bologna, bust l., wearing zucchetto, mozzetta and stola, *rev.* Religion seated on clouds (Dav.187; KM.1297.1), *at some time cleaned, very fine* £120-160



741. **Vatican**, Sede Vacante issues, silver scudo, 1829, Bologna, arms of Cardinal with crossed keys and parasol, *rev.* Religion seated on clouds (Dav.188), *has been mounted and edge marked, otherwise nearly very fine*; silver scudo, 1830, Bologna, arms of Cardinal with crossed keys and parasol, *rev.* Holy Dove (Dav.190), *harshly cleaned, good fine* (2) £80-120



742. **Vatican**, Sede Vacante issue, silver scudo, 1830, Rome, arms of Cardinal with crossed keys and parasol, *rev.* radiant Holy Dove (KM.1311; Berman 3271; Muntoni 2), *glue (?) marks adhere to reverse, obverse toned, extremely fine* £120-160



743. **Vatican**, Sede Vacante issues, silver half scudo, 1829, Bologna, arms of Cardinal with crossed keys and parasol, *rev.* Religion seated on clouds (Berman 3264; Muntoni 3; KM 1302), *uneven dark tone, good very fine*, 30 baiocchi, 1830, Rome, arms of Cardinal with crossed keys and parasol, *rev.* Holy Dove, *very fine* (2) £150-200



744. **Vatican**, Pius VIII (1829-1830), silver scudo, 1830, year I, Bologna, bust r., *rev.* Saint Peter and Saint Paul stand facing, *in ex. B* (Dav.189), *very fine* £120-160



745. **Vatican**, Gregory XVI (1831-1846), silver scudos (2), both Rome, both bust l., 1834: year IV, *rev.* Presentation at the Temple (Dav.191); 1845, year XV, *rev.* value and date (Dav.192), *edge nick below Pope's stole on second, otherwise both about very fine* (2) £120-150

746. **Vatican**, Gregory XVI (1831-1846), 50 baiocchi, 1832, year II, bust r., *rev.* St. Romuald at prayer (KM.1316), *scarce*; with 30 baiocchi, 1830; 20 baiocchi, 1834; 10 baiocchi, 1839 and 5 baiocchi (2), 1841, 41 over 39; 1844, first 4 an overdate; copper baioccho, 1840; half baioccho, 1838 and quattrino, 1838, *mostly very fine, penultimate better with mint redness* (9) £100-150



747. **Vatican**, Pius IX (1846-1878), gold 20 lire, 1868, year XXIII, Rome, bust l., *rev.* value and date in wreath (KM 1382.3; Fr.2800), *good very fine* £220-240





748. **Vatican**, Pius IX (1846-1878), silver scudo, 1853, year VIII, Rome, bust l., *rev.* value and date in wreath (KM.1336.2; Dav.194), *nearly extremely fine* £100-140



749. **Vatican**, Pius IX (1846-1878), 50 baiocchi, 1850, year V, Rome, bust l., *rev.* value and date in wreath (KM.1357), *good extremely fine retaining much brilliance* £100-140



750. **Vatican**, Pius IX (1846-1878), 20 baiocchi, 1865; 10 baiocchi, 1858; 5 baiocchi, 1861, all Rome mint, *all extremely fine, the last a little stained* (3) £80-120



751. **Vatican**, Pius IX (1846-1878), a type set of coins: 5 lire, 1870, year 24 (Dav.195); 2 ½ lire, 1867 (KM.1384); 2 lire, 1867; lira (2) ; 1867; 1868; 10 soldi, 1868; 5 soldi, 1867; copper 4- and 2 soldi; soldo; ½ soldo, 1 centesimo, *the first very fine, the last fine, the others very fine or better* (12) £200-250
752. **Vatican**, Pius IX (1846-1878), type set of the Roman copper coinage: 5 baiocchi, 1853, *nearly extremely fine*; 2 baiocchi, 1850, *good extremely fine with hints of red*; baiocco, 1850, *extremely fine and full red*; ½ baiocco, 1849, *very fine*; quattrino, 1851, *extremely fine with proof-like qualities* (5) £200-300



753. **Vatican and Papal States**, a small collection of minor silver coins (54), 17<sup>th</sup> – 19<sup>th</sup> centuries; copper (14), *seven silver coins pierced or damaged, varied state, many fine, a few better* (68) £80-120
754. **Vatican and Papal States**, a small collection of pre-lire copper coinage (39), 18<sup>th</sup> & 19<sup>th</sup> centuries, a range of denominations, *many very fine and including a number of better pieces* (39) £200-300



755. **Vatican**, Pius XI (1922-1939), gold 100 lire, 1929, year 8, bust r., *rev.* standing Christ (KM.9; Fr.283), *extremely fine* £240-280



756. **Vatican**, Pius XI (1922-1939), mint set of coins, 1929, year 8, gold 100 lira - bronze 5 cents (KM.MS1), in velvet-lined aquamarine leatherette case of issue, *mint state* (9) £350-450

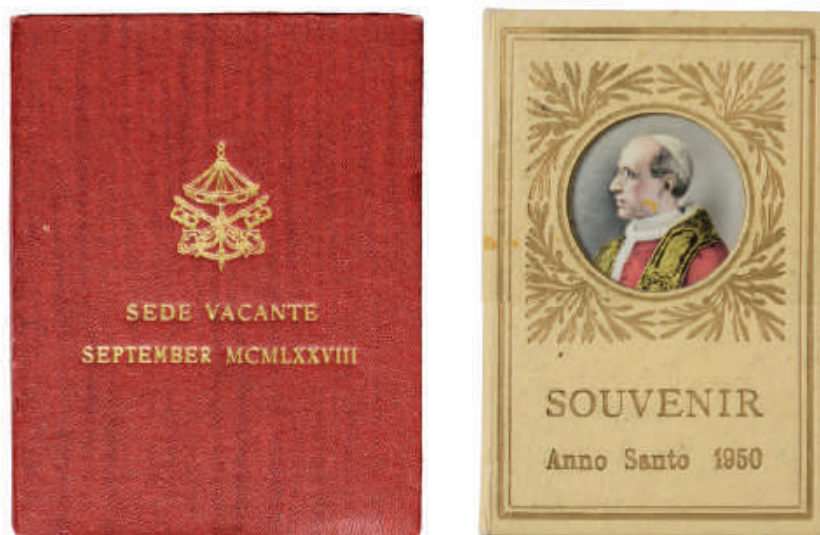




757. **Vatican**, Pius XI (1922-1939), mint set of coins, 1936, year 15, gold 100 lira - bronze 5 cents (KM.MS15), in velvet-lined blue card case of issue, *mint state* (9) £350-450
758. **Vatican**, type sets of silver and base metal coinage: Pius XI (8 coins); Pius XII (12 coins); John XXIII (8 coins); Paul VI (9 coins); John Paul I, 1000 lire, 1978; John Paul II (7 coins); with Sede Vacante issues (4): 5 lire, 1939; 500 lire, 1963; 500 lire, 1978 (2 – both occasions), in album leaves, *mint state* (49) £80-120
759. **Vatican**, Sede Vacante, 1939, two coin set of silver 10- and 5 lira, in fitted case with franked stamp set mounted on silk lining to lid of maroon leatherette case of issue (KM.MS22), *coins mint state* (2) £60-80



760. **Vatican**, Pius XII (1939-1958), souvenir coin set, 1950, comprising gold 100 lira, 10-, 5-, 2 and 1 lira (KM.MS44), *mint state* (5) £250-350



761. **Vatican**, souvenir coin sets, Pius XII – John Paul II: 1950, 3 coins, in folder with stamps; 1954, 4 coins, years 13 & 14, in folder with stamps; 1958, 8 coins (in holder for 9 – no gold); 1959, 8 coins; 1962, 8 coins; 1965, 8 coins; 1966, 8 coins; 1967, 4 coins and medal; 1971, 6 coins; 1975, 5 coins; 1977, 6 coins; 1977, 2 coins and 4 medals; 1981, 6 coins; 1987, 7 coins; 1987, 4 coins and medal; single coins: 1000 lira, 1978; 500 lira, 1978 (3), all in folders or holders, *coins mint state* (lot) £100-150

### Other properties



762. **Italy, Vatican, Paul III** (1468-1549), Alessandro Farnese, restrike bronze 'mule' medal, *obv.* year 16 (1549), by Alessandro Cesati, bust r. in cap and cope, *rev.* by Lorenzo Fragni called Parmense, seated figure of Rome amidst a pile of military trophies and holding a dragon, TVTVM REGIMEN - ROMA, 34.5mm. (Linc.501/689), *extremely fine* £65-80

The medal's reverse, first struck during the Papacy of Gregory XIII (1572-85), alluded to the actions taken against the Mediterranean pirates and the strengthening of the fortifications at Ancona.





763. **Italy, Vatican, Innocent XI** (1611-1676-1689), Benedetto Odescalchi, uniface complimentary medal, blackened bronze, by Girolamo Lucenti (1627-1698), bust right wearing mozzetta, camauro and stole, INNOCENTIVS XI PONT MAX, signed below truncation, LVCENTI, 93.5mm. (Molinari 122; Miselli 239; Roma 122), *a strong portrait, but a poor cast at top, blurring lettering, also pierced top and bottom, fine* £60-80



764. **Netherlands, the siege of Groningen**, silver medal of the Dutch Republic, 1672, signed M.H.S., panoramic cityscape of the besieged city of Groningen, mortars in the sky above, to the fore the besieging troops and their fortifications, *rev.* small Imperial eagle, legend in centre and around, SIT SUMMA GLORIA DEO NEC NON HONOS DOIS CIVIB MILITAE, ANNO MDCLXXII GRONINGA AB EPISC COLON ET MONAST ..., 56.5mm. (vL.III, 94, IV), *the reverse a little double-struck, but a superb example, choice extremely fine with some original brilliance* £500-600

The medal commemorates one of the Dutch victories during the first year of the Franco-Dutch War (1672-1678). The armies of Maximilian Heinrich von Bayern, Bishop of Cologne and Bernhard von Galen, Bishop of Münster, had laid siege to Groningen inflicting a heavy bombardment but they failed to take the town, or as the legend states in translation, 'abandoned the siege in shame on 17 August'.



765. **Netherlands, Dordrecht**, silver merchant's token, 1745, city arms in ornate scrolled border, *rev.* a balance, 17 – 45 either side of handle, COOMANS – GILDE, plain edge, 27.5mm. (Dirks 37.1), *a token more commonly found in copper, choice and virtually mint state* £160-180
766. **Russia, Prince Alfred, Duke of Edinburgh (1844-1900) and Grand Duchess Marie (1853-1920)**, marriage at St. Petersburg, white metal medal, 1874, by W. J. Taylor, angel supports medallion busts, vis-à-vis, *rev.* conjoined armorial shields, MARRIED AT ST. PETERSBURG – JANUARY 23 1874, 38mm. (Diakov -; BHM.2977, R), *pierced, as issued, extremely fine and rare* £65-80

Alfred, Duke of Edinburgh (1866), Duke of Saxe-Coburg and Gotha (1893-1900); Grand Duchess Maria, the only surviving daughter of Alexander II. The wedding took place in the Palace Cathedral.



767. **Uganda Protectorate, George V**, bronze medal awarded to recipients of the Certificate of Honour, by Bertram Mckennal and (reverse) Edward Carter Preston, crowned bust l., *rev.* a crested crane (the national bird) stands in full sun before native huts and distant mountains, UGANDA PROTECTORATE, civil wreath border to both sides with lion terminals at top and trident at bottom, 66 x 49.5mm. (Jamieson pp. 106-7, fig. 65), suspension loop and ring, *good very fine and very rare* £2500-3500
768. **USA, President Rutherford B. Hayes (1877-1881)**, Indian Peace Medal, undated variety, late 19<sup>th</sup>/early 20<sup>th</sup> century restrike, by George T. Morgan, bearded bust l., RUTHERFORD B. HAYES PRESIDENT OF THE UNITED STATES, *rev.* settler before his cabin and family, talks to chief in full headdress, PEACE, *in ex.* crossed tomahawk and peace-pipe, 75.5 x 59.5mm. (cf. Ford XVI, p. 145), *pierced, with suspension ring, traces of old metal polish, good very fine, a little scarce* £80-120

No original Hayes medals were awarded; 'it is only known in proof-like silver restrikes with 1877 date and signed by Morgan or matte silver restrikes without the date and designer's initial and copper restrikes' [Ford].



## WORLD BANKNOTES



769. **Australia**, Commonwealth, 10 shillings, 1933, C/9 022224, Riddle-Sheehan signatures (Pick 19), *a few light spots, very fine* £300-400





770. **Bahamas, Government, 4 shillings (2), 1953-1965: A/6 650254; 650256 (Pick 13d), *good extremely fine to about uncirculated* (2)** £100-120

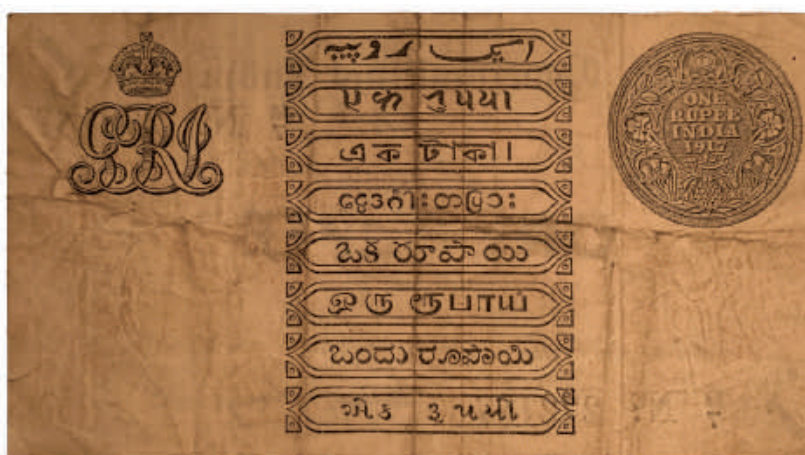
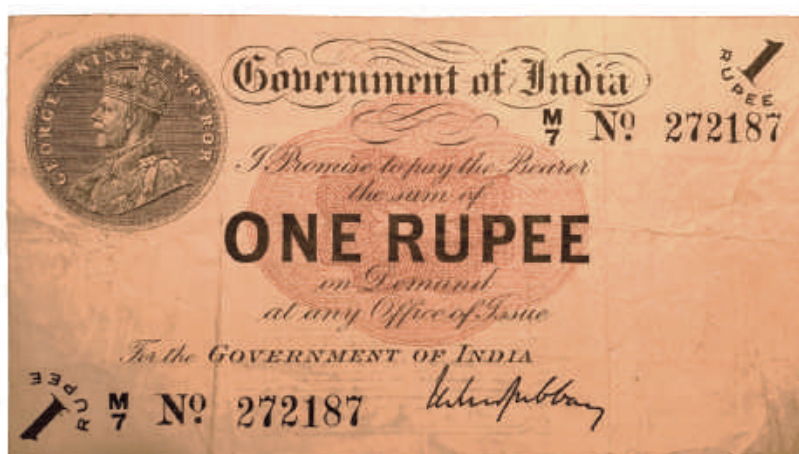


771. **Bermuda, Government, 10 shillings (5), 1 May 1957, R/1 and S/1 prefixes (Pick 19b), *very fine to good very fine* (5)** £100-120





772. **France**, Banque de France, 100 francs (9), all different dates between 15 July 1932 and 22 June 1933 (Pick 78b, c), *mostly very fine to good very fine* (9) £100-120



773. **India**, Government, 1 rupee, 1917, M/7 272187, signature of M. M. S. Gubbay (Pick 1g), *very fine to good very fine* £150-200



774. Kuwait, Currency Board, ¼ dinar, L.1960, no. 937228, signature of Sheikh Jaber al-Ahmed (Pick 1), *about uncirculated* £80-100





775. Lebanon, Banque de Syrie et du Liban, 1 livre, 1 September 1939, J/DV 021,667 (Pick 26c), *crisp good very fine* £80-100



776. **Qatar and Dubai**, Currency Board, 50 riyals, 1966-73, A/1 155104, signature of Khalifa bin Hamad al-Thani (Pick 5a), worn at top and bottom centre crease, some graffiti right side, small patches of rust spots on reverse otherwise paper firm, good fine to about very fine, scarce £2500-3000





777. **Switzerland**, Nationalbank, 50 franken, 20 January 1949, 13C 063750 (Pick 34p), *good very fine to about extremely fine* £80-100
778. **United Arab Emirates**, Currency Board, 1 dirham, 1973 (pci 1a); **Yemen Democratic Republic**, South Arabian Currency Authority, 250 fils, 1965 (Pick 1a), *first uncirculated, second good extremely fine* (2) £80-100

*End of Sale*

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Bull. 2381 R7; ESC.650 R7). Superb as struck, the only known example

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3. £260	55. £6,500	107. £280	159. £480	211. £550	263. £390	315. £240	367. £140
4. £280	56. £11,400	108. £140	160. £240	212. £650	264. £300	316. £140	368. £140
5. £500	57. £190	109. £260	161. £2,600	213. £420	265. £420	317. £260	369. £480
6. £3,500	58. £1,800	110. £300	162. £400	214. £600	266. £600	318. £140	370. £1,400
7. ~	59. ~	111. £320	163. £800	215. £760	267. £300	319. £420	371. ~
8. £240	60. £2,600	112. £290	164. ~	216. £380	268. £360	320. £460	372. ~
9. ~	61. £1,000	113. £320	165. £8,000	217. £950	269. £600	321. £260	373. £440
10. £45	62. £1,700	114. £140	166. £50,000	218. £300	270. £410	322. £420	374. £1,000
11. ~	63. £80	115. £1,000	167. £110	219. £340	271. £1,000	323. £280	375. £120
12. £220	64. £160	116. £700	168. ~	220. £550	272. £550	324. £400	376. £140
13. £400	65. £300	117. £800	169. £140	221. £550	273. £550	325. £280	377. £140
14. ~	66. ~	118. £300	170. £170	222. £440	274. £550	326. £220	378. £240
15. ~	67. ~	119. £500	171. £120	223. £320	275. £600	327. £550	379. £280
16. £80	68. £180	120. £280	172. £1,400	224. £360	276. £500	328. £120	380. £460
17. £180	69. £700	121. £160	173. £750	225. £600	277. £300	329. £260	381. £400
18. £220	70. £1,200	122. £140	174. £1,200	226. £340	278. £300	330. £120	382. £50
19. £450	71. £200	123. £1,300	175. £520	227. £550	279. £550	331. £300	383. £2,400
20. £260	72. £700	124. £300	176. £800	228. £550	280. £650	332. £260	384. ~
21. £140	73. £16,000	125. £260	177. £360	229. £650	281. £400	333. £200	385. ~
22. £15,000	74. £550	126. £1,000	178. £460	230. £550	282. £600	334. £200	386. £420
23. ~	75. £500	127. £140	179. £1,400	231. £500	283. £550	335. £200	387. £160
24. £280	76. £2,600	128. £160	180. £580	232. £550	284. £320	336. £180	388. £100
25. £320	77. £4,500	129. £240	181. £550	233. £700	285. £550	337. £140	389. £100
26. ~	78. £300	130. £240	182. ~	234. £340	286. £850	338. £160	390. £70
27. £4,000	79. £400	131. £240	183. £520	235. £1,400	287. £380	339. £550	391. £90
28. £60	80. £180	132. £1,400	184. £520	236. £360	288. £700	340. £260	392. £90
29. ~	81. £160	133. £220	185. £300	237. £750	289. £320	341. £550	393. £90
30. ~	82. £1,850	134. ~	186. £700	238. £340	290. £340	342. £260	394. £90
31. ~	83. £1,500	135. £360	187. £460	239. £550	291. £650	343. £200	395. ~
32. £2,600	84. £600	136. £240	188. £650	240. £550	292. £280	344. £140	396. £200
33. ~	85. £120	137. £1,000	189. £600	241. £600	293. £600	345. ~	397. £380
34. ~	86. ~	138. ~	190. £440	242. £300	294. £340	346. £440	398. ~
35. ~	87. £300	139. £180	191. £600	243. £600	295. £600	347. £400	399. £500
36. £1,600	88. £140	140. ~	192. £340	244. £340	296. £600	348. ~	400. ~
37. £4,200	89. £220	141. £2,600	193. £600	245. £1,300	297. £850	349. £300	401. £600
38. ~	90. £320	142. £2,400	194. £600	246. £280	298. £900	350. £650	402. ~
39. £10,000	91. £150	143. £200	195. £340	247. £600	299. £360	351. £360	403. £950
40. £3,400	92. £200	144. £260	196. £600	248. £380	300. £700	352. £500	404. £550
41. £2,800	93. £300	145. £550	197. £650	249. £550	301. £360	353. £2,400	405. £300
42. ~	94. £300	146. £140	198. £600	250. £270	302. £340	354. £300	406. ~
43. ~	95. £340	147. £140	199. £800	251. £300	303. £320	355. £80	407. ~
44. ~	96. £400	148. £220	200. £460	252. £280	304. £650	356. £4,200	408. ~
45. £380	97. £240	149. £140	201. £600	253. £550	305. £400	357. ~	409. £40
46. £2,800	98. £320	150. £200	202. £340	254. £300	306. £280	358. ~	410. £40
47. ~	99. £160	151. £600	203. £300	255. £550	307. £500	359. £4,200	411. £40
48. £2,200	100. £260	152. £180	204. £600	256. £300	308. £440	360. £1,600	412. £60
49. £2,200	101. ~	153. £480	205. £600	257. £300	309. £2,400	361. £1,200	413. £80
50. £4,000	102. £280	154. £200	206. £650	258. £460	310. £590	362. £600	414. £85
51. £550	103. £180	155. £120	207. £600	259. ~	311. £460	363. £600	415. £300
52. £800	104. £280	156. £120	208. £650	260. £300	312. £600	364. £360	416. £240

# BALDWIN'S *of St James's*

Prices Realised Auction 43

25<sup>th</sup> March 2020

417. £340	463. £200	509. £220	555. ~	601. £440	647. £320	693. £380	739. £120
418. £180	464. £1,900	510. £80	556. ~	602. ~	648. £120	694. ~	740. £140
419. £8,000	465. ~	511. £320	557. £80	603. £100	649. £220	695. £160	741. £90
420. £1,100	466. £240	512. £140	558. £90	604. £460	650. £240	696. £600	742. £140
421. £1,090	467. £1,100	513. £25	559. £220	605. £200	651. £100	697. £150	743. £160
422. £1,200	468. £130	514. £80	560. £200	606. £340	652. £160	698. ~	744. £120
423. £1,050	469. £180	515. £180	561. £120	607. £50	653. £1,300	699. ~	745. £130
424. £610	470. £80	516. £60	562. £50	608. £70	654. ~	700. ~	746. £140
425. £1,500	471. £140	517. ~	563. ~	609. £340	655. ~	701. £240	747. £240
426. £140	472. £200	518. £70	564. £240	610. £110	656. ~	702. ~	748. £120
427. £120	473. £140	519. £3,800	565. £80	611. £200	657. £160	703. ~	749. £140
428. ~	474. £370	520. £1,000	566. £90	612. £160	658. ~	704. £400	750. ~
429. £600	475. £180	521. £460	567. £140	613. £360	659. ~	705. £170	751. £220
430. £500	476. £180	522. £480	568. £35	614. £380	660. £90	706. £150	752. £220
431. £40	477. £160	523. £320	569. £100	615. £70	661. £120	707. £150	753. £480
432. £120	478. £160	524. £120	570. £360	616. £480	662. ~	708. ~	754. £340
433. £70	479. ~	525. £240	571. £140	617. £340	663. ~	709. ~	755. £300
434. £260	480. £20	526. £240	572. £130	618. £200	664. £240	710. ~	756. £450
435. £200	481. £420	527. ~	573. £100	619. £60	665. £300	711. £300	757. £350
436. £140	482. £1,600	528. £170	574. £260	620. £100	666. ~	712. ~	758. £120
437. £650	483. £360	529. £90	575. £80	621. £200	667. £2,200	713. ~	759. £100
438. £180	484. £220	530. £120	576. £80	622. ~	668. £420	714. ~	760. £260
439. £140	485. £200	531. £130	577. £170	623. £110	669. £400	715. ~	761. £120
440. £120	486. £100	532. £600	578. £120	624. £30	670. ~	716. ~	762. £65
441. £220	487. £500	533. £280	579. £160	625. ~	671. ~	717. ~	763. £45
442. £50	488. £210	534. £130	580. £90	626. £180	672. £80	718. ~	764. £600
443. £100	489. £100	535. £50	581. £50	627. £3,800	673. £130	719. ~	765. £180
444. £460	490. £120	536. £160	582. ~	628. ~	674. £190	720. £80	766. ~
445. £70	491. £160	537. £700	583. £600	629. £260	675. £100	721. ~	767. £700
446. £220	492. £60	538. £230	584. £120	630. ~	676. £240	722. £80	768. £100
447. £670	493. £160	539. £120	585. £120	631. £60	677. £320	723. £80	769. ~
448. £280	494. £320	540. £240	586. £100	632. ~	678. £80	724. £110	770. £120
449. £220	495. £60	541. £180	587. ~	633. £600	679. £500	725. £120	771. £120
450. £220	496. £90	542. £400	588. £50	634. £250	680. ~	726. £120	772. £140
451. £190	497. £200	543. £50	589. £40	635. £60	681. ~	727. £210	773. £160
452. £60	498. £180	544. £120	590. £2,800	636. £360	682. £240	728. £150	774. £80
453. £100	499. ~	545. £110	591. £480	637. £2,400	683. £240	729. £310	775. £100
454. £440	500. £220	546. £180	592. £200	638. ~	684. £120	730. £220	776. £3,000
455. £200	501. £6,000	547. £100	593. £200	639. ~	685. £130	731. £140	777. £160
456. £1,200	502. £40	548. £200	594. £80	640. £160	686. £220	732. £360	778. £90
457. ~	503. £50	549. £100	595. ~	641. £100	687. £260	733. £120	
458. £160	504. £120	550. £280	596. £160	642. £280	688. £600	734. £130	
459. £70	505. £140	551. £200	597. ~	643. £70	689. ~	735. £200	
460. £600	506. £80	552. ~	598. £130	644. £2,400	690. £220	736. £130	
461. £200	507. £50	553. £100	599. £200	645. £480	691. £800	737. £120	
462. £40	508. £500	554. £160	600. ~	646. £500	692. ~	738. £120	